MDS-JE510

SERVICE MANUAL

US Model
Canadian Model
AEP Model
UK Model
E Model

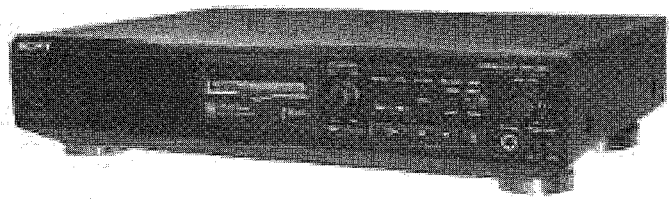


Photo: AEP model

U.S. and foreign patents licensed from Dolby Laboratories Licensing Corporation.

Model Name Using Similar Mechanism	MDS-JE500
MD Mechanism Type	MDM-3A/3B
Optical Pick-up Type	KMS-260A/J1N

SPECIFICATIONS

System	MiniDisc digital audio system
Disc	MiniDisc
Laser	Semiconductor laser (λ = 780 nm) Emission duration: continuous
Laser output	Less than 44.6 μW* * This output is the value measured at a distance of 200 mm from the objective lens surface on the Optical Pick-up Block with 7 mm aperture.
Laser diode properties	Material: GaAlAs
Revolutions (CLV)	400 rpm to 900 rpm
Error correction	Advanced Cross Interleave Reed Solomon Code (ACIRC)
Sampling frequency	44.1 kHz
Coding	Adaptive Transform Acoustic Coding (ATRAC)
Modulation system	EFM (Eight-to-Fourteen Modulation)
Number of channels	2 stereo channels
Frequency response	5 to 20,000 Hz ±0.3 dB
Signal-to-noise ratio	Over 96 dB during playback
Wow and flutter	Below measurable limit

Inputs

	Jack type	Input impedance	Rated input	Minimum input
LINE (ANALOG) IN	Phono jacks	47 kilohms	500 mVrms	125 mVrms
DIGITAL OPTICAL IN	Square optical connector jack	Optical wave length: 660 nm	—	—
AEP, UK, German models DIGITAL COAXIAL IN	Phono jack	75 ohms	0.5 Vp-p, ±20%	—

Outputs

	Jack type	Rated output	Load impedance
PHONES	Stereo phone jack	10 mW	32 ohms
LINE (ANALOG) OUT	Phono jacks	2 Vrms (at 50 kilohms)	Over 10 kilohms
DIGITAL OUT	Square optical connector jack	–18 dBm	Wave length: 660 nm

— Continued on next page —

MINIDISC DECK

MICROFILM

SONY®

General

Power requirements

Where purchased	Power requirements
AEP, German	220 – 230 V AC, 50/60 Hz
UK and Hong Kong	220 – 240 V AC, 50/60 Hz
US and Canada	120 V AC, 60 Hz
Other countries	110 – 120, 220 – 240 V AC, 50/60 Hz

Power consumption

Where purchased	Power consumption
AEP, German and UK	20 W
US and Canada	19 W
Other countries	20 W

Dimensions (approx.) (w/h/d) incl. projecting parts
430 × 93 × 280.5 mm
(17 × 3 3/4 × 11 1/8 in.)

Mass (approx.) 3.5 kg (7 lbs 11 oz)

Supplied accessories

- Audio connecting cords (2)
- Optical cable (1)
- Remote commander (remote) RM-D7M (1)
- Sony SUM-3 (NS) batteries (2)

Design and specifications are subject to change without notice.

CAUTION

Danger of explosion if battery is incorrectly replaced.
Replace only with the same or equivalent type recommended by the equipment manufacturer.
Discard used batteries according to manufacture's instructions.

ADVARSEL!

Lithiumbatteri - Eksplosionsfare ved fejlagtig håndtering.
Udskiftning må kun ske med batteri af samme fabrikat og type.
Levér det brugte batteri tilbage til leverandøren.

ADVARSEL

Eksplosjonsfare ved feilakting skifte av batteri.
Benytt samme batteritype eller en tilsvarende type anbefalt av apparatfabrikanten.
Brukte batterier katterier kasseres i henhold til fabrikantens

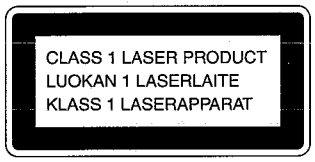
VARNIG

Explosionsfara vid felaktigt batteribyte.
Använd samma batterityp eller en likvärdig typ som rekommenderas av apparattillverkaren.
Kassera använt batteri enligt gällande föreakrifter.

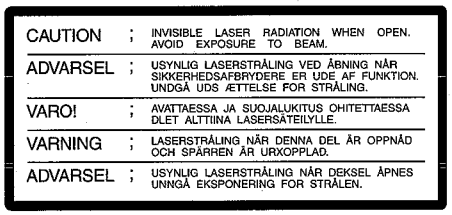
VAROITUS

Parist voi räjähtää, jos se on virheellisesti asennettu.
Vaihda paristo ainoastaan laitevalmistajan suosittelemaan tyyppiin.
Hävitä käytetty paristo valmistajan ohjeiden mukaisesti.

Laser component in this product is capable of emitting radiation exceeding the limit for Class 1.



This appliance is classified as a CLASS 1 LASER product. The CLASS 1 LASER PRODUCT MARKING is located on the rear exterior.


CAUTION ; INVISIBLE LASER RADIATION WHEN OPEN. AVOID EXPOSURE TO BEAM.
ADVARSEL ; USYNLIG LASERSTRÅLING VED ÅBNING NÅR SIKKERHEDSAFBRYDERE ER UDE AF FUNKTION. UNDGÅ UDS ÆTTELSE FOR STRÅLING.
VARO! ; AVATTAESSA JA SUOJALUKITUS OHITETTAESSA OLET ALTTIINA LASERSÄTEILYLLE.
VARNING ; LASERSTRÅLING NÄR DENNA DEL ÄR OPPNÅD OCH SPÄRREN ÄR URXOPPLAD.
ADVARSEL ; USYNLIG LASERSTRÅLING NÅR DEKSEL ÅPNES UNNGÅ EKSPONERING FOR STRÅLEN.

This caution label is located inside the unit.

CAUTION
Use of controls or adjustments or performance of procedures other than those specified herein may result in hazardous radiation exposure.

Notes on chip component replacement

- Never reuse a disconnected chip component.
- Notice that the minus side of a tantalum capacitor may be damaged by heat.

Flexible Circuit Board Repairing

- Keep the temperature of soldering iron around 270°C during repairing.
- Do not touch the soldering iron on the same conductor of the circuit board (within 3 times).
- Be careful not to apply force on the conductor when soldering or unsoldering.

SAFETY-RELATED COMPONENT WARNING !!

COMPONENTS IDENTIFIED BY MARK ⚠ OR DOTTED LINE WITH MARK ⚠ ON THE SCHEMATIC DIAGRAMS AND IN THE PARTS LIST ARE CRITICAL TO SAFE OPERATION. REPLACE THESE COMPONENTS WITH SONY PARTS WHOSE PART NUMBERS APPEAR AS SHOWN IN THIS MANUAL OR IN SUPPLEMENTS PUBLISHED BY SONY.

ATTENTION AU COMPOSANT AYANT RAPPORT À LA SÉCURITÉ!!

LES COMPOSANTS IDENTIFIÉS PAR UNE MARQUE ⚠ SUR LES DIAGRAMMES SCHÉMATIQUES ET LA LISTE DES PIÈCES SONT CRITIQUES POUR LA SÉCURITÉ DE FONCTIONNEMENT. NE REMPLACER CES COMPOSANTS QUE PAR DES PIÈCES SONY DONT LES NUMÉROS SONT DONNÉS DANS CE MANUEL OU DANS LES SUPPLÉMENTS PUBLIÉS PAR SONY.

SAFETY CHECK-OUT

After correcting the original service problem, perform the following safety checks before releasing the set to the customer:
Check the antenna terminals, metal trim, "metallized" knobs, screws, and all other exposed metal parts for AC leakage. Check leakage as described below.

LEAKAGE

The AC leakage from any exposed metal part to earth Ground and from all exposed metal parts to any exposed metal part having a return to chassis, must not exceed 0.5 mA (500 microampers). Leakage current can be measured by any one of three methods.

1. A commercial leakage tester, such as the Simpson 229 or RCA WT-540A. Follow the manufacturers' instructions to use these instruments.
2. A battery-operated AC milliammeter. The Data Precision 245 digital multimeter is suitable for this job.
3. Measuring the voltage drop across a resistor by means of a VOM or battery-operated AC voltmeter. The "limit" indication is 0.75 V, so analog meters must have an accurate low-voltage scale. The Simpson 250 and Sanwa SH-63Trd are examples of a passive VOM that is suitable. Nearly all battery operated digital multimeters that have a 2V AC range are suitable. (See Fig. A)

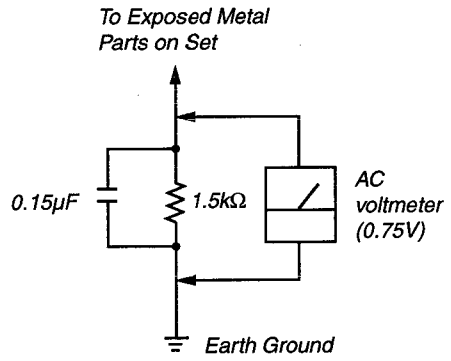
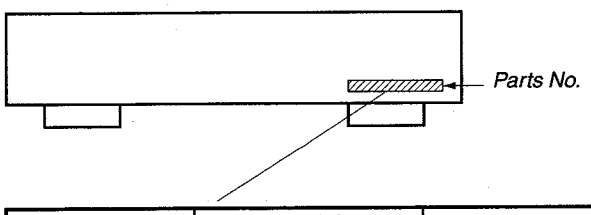


Fig. A. Using an AC voltmeter to check AC leakage.

MODEL IDENTIFICATION — BACK PANEL —



Parts No.	Model	Product country
4-985-670-6 □	US model	MALAYSIA
4-985-670-7 □	Canadian model	MALAYSIA
4-985-670-8 □	E, Singapore model	MALAYSIA
4-985-670-9 □	Hong Kong model	MALAYSIA
4-990-650-1 □	AEP, German model	JAPAN
4-990-651-0 □	AEP, German model	MALAYSIA
4-990-651-1 □	UK model	MALAYSIA

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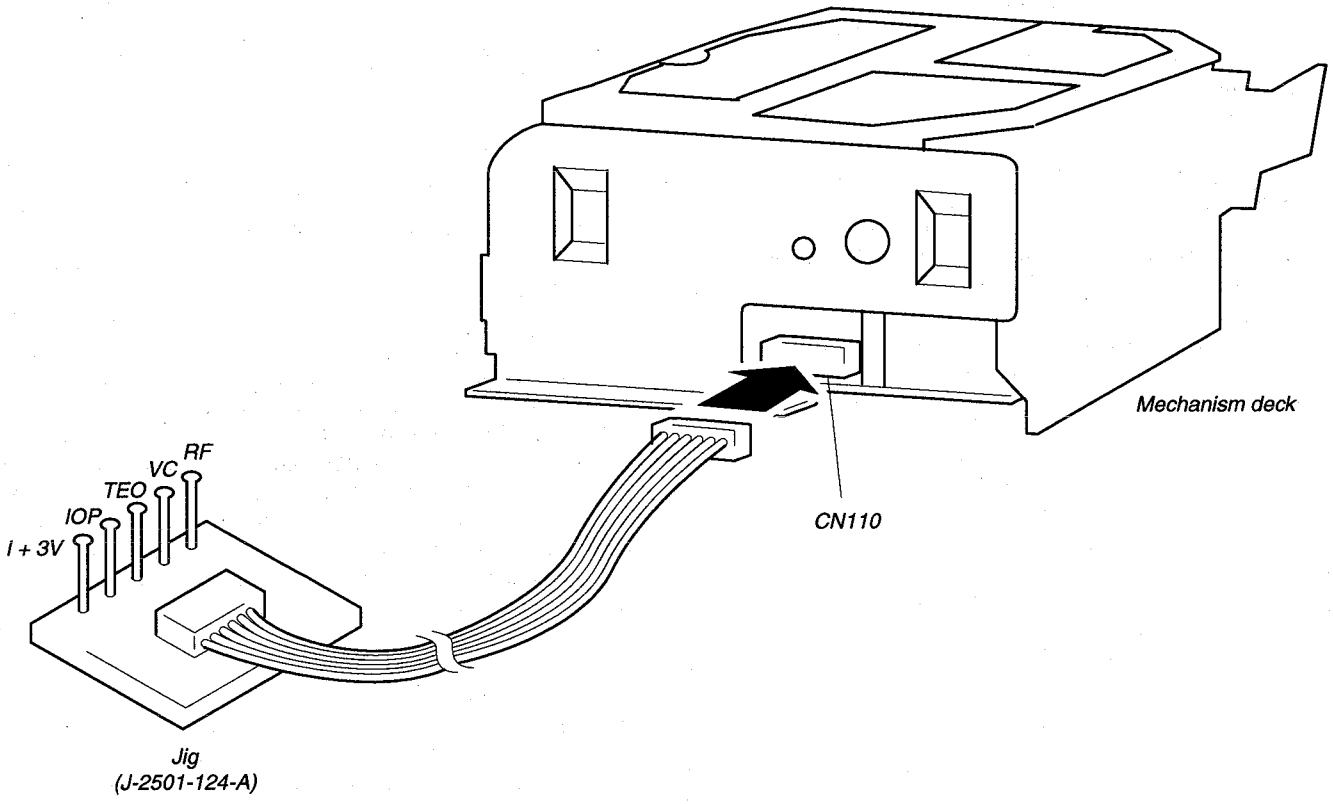
SECTION 1
SERVICING NOTE

JIG FOR CHECKING BD BOARD WAVEFORM

The special jig (J-2501-124-A) is useful for checking the waveform of the BD board. The names of terminals and the checking items to be performed are shown as follows.

I+3V : For measuring IOP (Check the deterioration of the optical pick-up laser)
IOP : For measuring IOP (Check the deterioration of the optical pick-up laser)
TEO : TRK error signal (Traverse adjustment)
VC : Reference level for checking the signal
RF : RF signal (Check jitter)

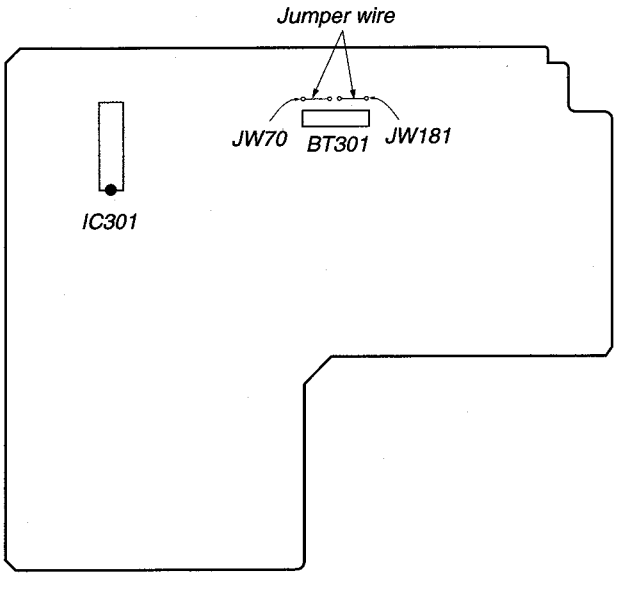


FORCED RESET

The system microprocessor can be reset in the following way.
Use these methods when the unit cannot be operated normally due to the overrunning of the microprocessor, etc.

Method :
Disconnect the power plug, short-circuit jumper wire of JW70 and JW181.

[MAIN BOARD] (Component Side)



RETRY CAUSE DISPLAY MODE

- In this test mode, the causes for retry of the unit during recording can be displayed on the fluorescent display tube. This is useful for locating the faulty part of the unit.
- The data amount stored in D RAM, number of retries, and retry cause are displayed. Each is displayed in hexadecimal number.
- The display of the D RAM data amount enables data reading, accumulation, ejection, and writing to be performed smoothly. If writing is not smooth, data may decrease considerably.

Method:

1. Load a recordable disc whose contents can be erased into the unit.
2. Press the EDIT/NO button several times to display "All Erase?" on the fluorescent display tube.
3. Press the YES button.
4. When "All Erase??" is displayed on the fluorescent display tube, the numbers on the music calendar will start blinking.
5. Press the YES button to display "Complete", and press the ■ button immediately and continue pressing for about 10 seconds.
6. When the "TOC" displayed on the fluorescent display tube goes off, release the ■ button.
7. Press the ● REC button to start recording.
8. Press the DISPLAY/CHAR button to display the test mode (Fig. 1), and check the display.
9. The Rt value increases with each retry. If an error occurs after a retry, "Retry Error" will be displayed, and the number of retries counted will be set back to 0.
10. To exit the test mode, press the POWER button. Turn OFF the power, and after "TOC" disappears, disconnect the power plug from the outlet.

Fig. 1 Reading the Test Mode Display

SC @@ Rt # # * *

Fluorescent Display Tube Signs

@@ : Displays the DRAM memory amount when at all times.
# # : Displays the number of retries. When a retry error occurs, the number will be set back to 0.
* * : Cause of retry

All three displays above are in hexadecimal numbers.

Reading the Retry Cause Display

	Higher Bits				Lower Bits				Hexa-decimal	Cause of Retry	Occurring conditions
Hexadecimal	8	4	2	1	8	4	2	1			
Bit	b7	b6	b5	b4	b3	b2	b1	b0			
Binary	0	0	0	0	0	0	0	0	00	Spindle is slow	When spindle rotation is detected as slow
	0	0	0	0	0	0	0	1	01	(Not used)	(Not used)
	0	0	0	0	0	0	1	0	02	ader5	When ADER was counted more than five times continuously
	0	0	0	0	0	1	0	0	04	Discontinuous address	When ADIP address is not continuous
	0	0	0	0	1	0	0	0	08	(Not used)	(Not used)
	0	0	0	1	0	0	0	0	10	FCS incorrect	When not in focus
	0	0	1	0	0	0	0	0	20	IVR rec error	When ABCD signal level exceeds the specified range
	0	1	0	0	0	0	0	0	40	CLV unlock	When CLV is unlocked
	1	0	0	0	0	0	0	0	80	Access fault	When access operation is not performed normally

Reading the Display:
Convert the hexadecimal display into binary display. If more than two causes, they will be added.

Example
When 42 is displayed:
Higher bit : 4 = 0100 → b6
Lower bit : 2 = 0010 → b1
In this case, the retry cause is combined of "CLV unlock" and "ader5".

When A2 is displayed:
Higher bit : A = 1010 → b7+b5
Lower bit : 2 = 0010 → b1

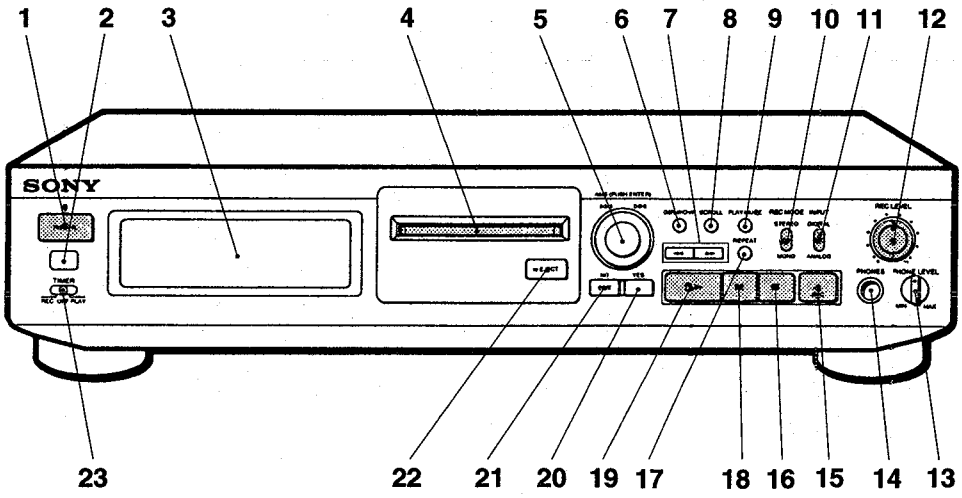
The retry cause in this case is combined of "access fault", "IVR rec error", and "ader5".

Hexadecimal → Binary Conversion Table

Hexadecimal	Binary	Hexadecimal	Binary
0	0000	8	1000
1	0001	9	1001
2	0010	A	1010
3	0011	B	1011
4	0100	C	1100
5	0101	D	1101
6	0110	E	1110
7	0111	F	1111

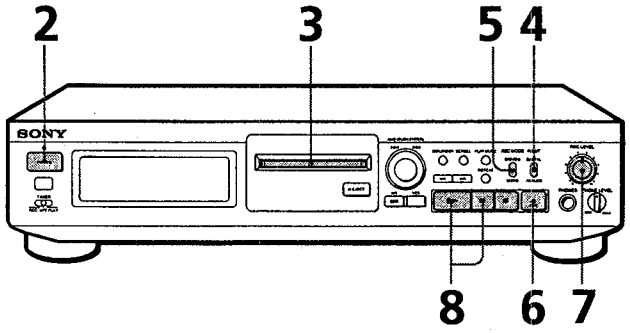
SECTION 2
GENERAL

Location of Parts and Controls



1 POWER switch
2 Remote sensor
3 Display window
4 Disc compartment
5 AMS knob
6 DISPLAY/CHAR button
7 ◀◀/▶▶ buttons
8 SCROLL button
9 PLAY MODE button
10 REC MODE switch
11 INPUT switch
12 REC LEVEL knob
13 PHONE LEVEL knob
14 PHONES jack
15 ● REC (recording) button
16 ■ (stop) button
17 REPEAT button
18 ▮▮ (pause) button
19 ▷ (play) button
20 YES button
21 EDIT/NO button
22 ⏏ EJECT button
23 TIMER switch

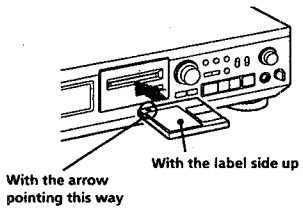
Recording on an MD



1 Turn on the amplifier and play the program source you want to record.

2 Press POWER.
The POWER indicator changes from red to green.

3 Insert a recordable MD.



If the MD has a recorded material on it, the deck will automatically start recording from the end of the last recorded track.

4 Set INPUT to the corresponding input connector.

To record through	Set INPUT to
DIGITAL IN	DIGITAL
LINE (ANALOG) IN	ANALOG

5 Set REC MODE to the mode you want to record in.

To record in	Set REC MODE to
Stereo sound	STEREO
Monaural sound*	MONO

* In the monaural recording, you can record about two times longer than in the stereo recording.

Monitor audio during recording

Even if you set REC MODE to MONO, the monitor signal does not become monaural.

When "TOC" flashes in the display

The deck is currently updating the Table Of Contents (TOC).
Do not move the deck or pull out the AC power cord. Changes to an MD made through recording are saved only when you update the TOC by ejecting the MD or changing the deck to standby by pressing POWER.

6 Press ● REC.
The deck becomes ready to record.

7 When recording the analog input signal, adjust the recording level with REC LEVEL.
The fourth dot is satisfactory for most purposes. For details, refer to "Adjusting the Recording Level" on page 11.

8 Press ▷ or ❚❚.
Recording starts.

9 Start playing the program source.

Do not disconnect the deck from the power source immediately after recording

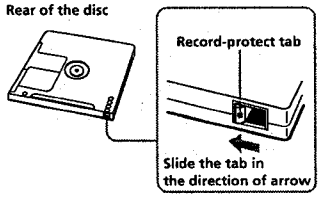
If you do, recorded material may not be saved to the MD. To save the material, after recording, press ⏏ EJECT to take out the MD or change the deck to standby by pressing POWER. "TOC" will flash in the display at this time. After "TOC" stops flashing and goes out, you can pull out the AC power cord.

To	Press
Stop recording	■
Pause recording*	❚❚. Press the button again or press ▷ to resume recording.
Take out the MD	⏏ EJECT after stopping recording

* Whenever you pause recording, the track number increases by one. For example, if you paused recording while recording on track 4, the track number increases by one and recording continues on the new track when restarted.

To protect an MD against accidental erasure

To make it impossible to record on an MD, slide the tab in the direction of arrow, opening the slot. To allow recording, close the slot.

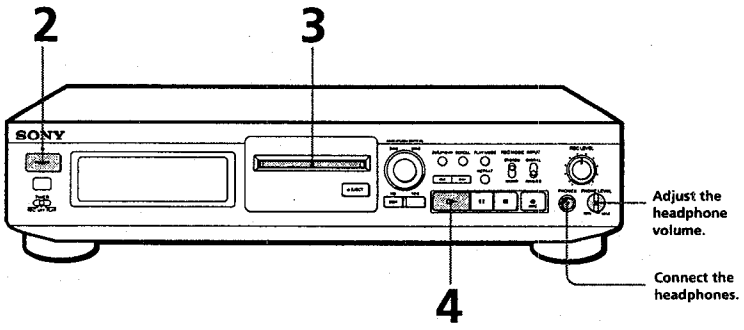


Note

If you switch REC MODE during recording or recording pause, recording stops.

This section is extracted from instruction manual.

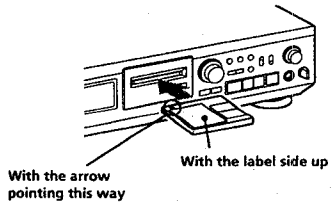
Playing an MD



1 Turn on the amplifier and set the source selector to the position for MD deck.

2 Press POWER.
The POWER indicator changes from red to green.

3 Insert an MD.



4 Press ▷.
The deck starts playing. Adjust the volume on the amplifier.

To	Do the following:
Stop playing	Press ■.
Pause playing	Press ❚❚. Press the button again or press ▷ to resume playing.
Go to the next track	Turn AMS clockwise (or press ▶▶| on the remote).
Go to the preceding track	Turn AMS counterclockwise (or press |◀◀ on the remote).
Take out the MD	Press ⏏ EJECT after stopping playing.

You can locate and play back a track while the deck is stopped
1 Turn AMS (or press |◀◀ or ▶▶|) until the number of the track you want to play appears.
2 Press AMS or ▷.

To use headphones
Connect them to PHONES jack. Use PHONE LEVEL to adjust the volume.

Notes on Recording

If "Protected" appears in the display
The MD is record-protected. Close the slot to record on the disc (see "To protect an MD against accidental erasure" on page 7).

If "Din Unlock" flashes in the display
- The digital program source is not connected as you set with INPUT in Step 4 on page 6.
  To continue, connect the program source properly.
- The program source is not on.
  Turn on the program source.

Depending on source being recorded, track numbers are marked in following ways:
- When recording from a CD or MD with INPUT at DIGITAL and the source connected through DIGITAL IN:
  The deck automatically marks track numbers in the same sequence as the original. If, however, a track is repeated two or more times (e.g. by single-track repeat play) or two or more tracks with the same track number (e.g. from different MDs or CDs) are played, the track or tracks are recorded as part of a single, continuous track with a single track number.
  If the source is an MD, track numbers may not be marked for tracks of less than 4 seconds.
- When recording from source connected through LINE (ANALOG) IN with INPUT at ANALOG, and "LEVEL-SYNC" does not light up (see "Marking Track Numbers While Recording" on page 12) or when recording from DAT or satellite broadcasts connected through DIGITAL IN with INPUT at DIGITAL:
  The source will be recorded as a single track. You can divide the track afterwards using the Divide Function (see "Dividing Recorded Tracks" on page 24) or mark track numbers during recording by using the Track Marking Function on page 12.
  If "LEVEL-SYNC" appears in the display, the deck automatically marks track numbers when recording analog source or digital recording of DAT or satellite broadcasts (see "Marking track numbers automatically" on page 12).
- When recording from DAT or satellite broadcasts with INPUT at DIGITAL, the deck automatically marks a track number whenever the sampling frequency of the input signal changes.

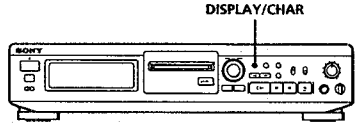
When "TOC" flashes in the display
The deck is currently updating the Table Of Contents (TOC). Do not move the deck or pull out the AC power cord. Changes to an MD made through recording are saved only when you update the TOC by ejecting the MD or changing the deck to standby by pressing POWER.

The MD deck uses the SCMS (Serial Copy Management System on page 33)
MDs recorded through digital input connector cannot be copied onto other MDs or DAT tapes through the digital output connector.

When recording digital signals that have been emphasized (in the higher frequencies)
The signal is automatically de-emphasized (with attenuation proportional to the degree of emphasis) and the level of the de-emphasized signal is indicated on the peak level meters.

When the deck is recording or in recording pause, digital signals input through DIGITAL IN are output to DIGITAL OUT with the same sampling rate.
To change the digital input signal to another sampling rate for output (without recording it to an MD), use Input Monitor Function (see page 10).

Useful Tips for Recording



Checking the remaining recordable time on the MD

- When you press DISPLAY/CHAR while recording, the remaining recordable time on the MD appears.
- When you press DISPLAY/CHAR repeatedly while the deck is stopped, the display changes as follows: total recorded time, remaining recordable time on the MD, disc name (see page 16).

(Continued)

Monitoring the input signal (Input Monitor)

Before starting recording, you can monitor the selected input signal through the deck's output connectors.

1 Press ⏏EJECT to remove the MD.

2 Set INPUT according to the input signal you want to monitor.

When INPUT is at ANALOG
The analog signal input through LINE (ANALOG) IN is output to DIGITAL OUT after A/D conversion, and then to the LINE (ANALOG) OUT connectors and PHONES jack after D/A conversion.

When INPUT is at DIGITAL
The digital signal input through DIGITAL IN is output to DIGITAL OUT, and then to the LINE (ANALOG) OUT connectors and PHONES jack after D/A conversion.

Note
Even if you set REC MODE to MONO, the monitor signal does not become monaural.

3 Press ● REC.
If INPUT is at ANALOG, "AD-DA" appears in the display.
If INPUT is at DIGITAL, "-DA"appears in the display.

If "Auto Cut" appears in the display (Auto Cut)

There has been no sound input for 30 seconds while INPUT is set to DIGITAL and the source is connected through DIGITAL IN. The 30 seconds of silence are replaced by a blank of about 3 seconds and the deck changes to recording pause.

You can turn off the Auto Cut Function
For details, see "If "Smart Space" appears in the display" below.

If "Smart Space" appears in the display (Smart Space)

There has been an extended silence of 4 to 30 seconds in length when INPUT is set to DIGITAL and the source is connected through DIGITAL IN. The silence is replaced with a blank of about 3 seconds and the deck continues recording.

To turn off the Smart Space Function and Auto Cut Function
1 During recording pause, press EDIT/NO repeatedly until "S. Space ?" appears in the display.
2 Press YES.
3 Press EDIT/NO to display "S. Space OFF."

To turn on the Smart Space Function and Auto Cut Function again
1 During recording pause, press EDIT/NO repeatedly until "S. Space ?" appears in the display.
2 Press YES twice to display "S. Space ON".

Notes
- When you turn off the Smart Space Function, the Auto Cut Function is also turned off automatically.
- The Smart Space Function and Auto Cut Function are factory set to on.
- The Smart Space Function does not affect the order of the track numbers being recorded, even if the blank space occurs in the middle of a track.
- If you turn off the deck or disconnect the AC power cord, the deck will recall the last setting (on or off) of the Smart Space and Auto Cut Functions the next time you turn on the deck.

Playing back tracks just recorded

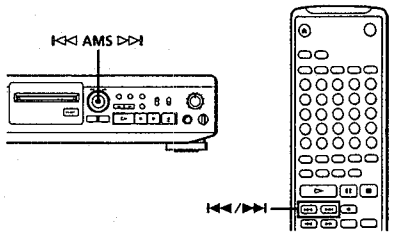
Do this procedure to immediately play back tracks that have just been recorded.

Press ▷ immediately after stopping recording. Playback starts from the first track of the material just recorded.

To play from the first track of the MD after recording
1 Press ■ again after stopping recording.
2 Press ▷.
Playback starts from the first track of the MD.

Recording Over Existing Tracks

Follow the procedure below to record over existing material just as you would on an analog cassette tape.



1 Do Steps 1 to 5 in "Recording on an MD" on page 6.

2 Turn AMS (or press I◁◁ or ▷▷I) until the number of the track to be recorded over appears.

3 To record from the start of the track, continue from Step 6 in "Recording on an MD" on page 7.

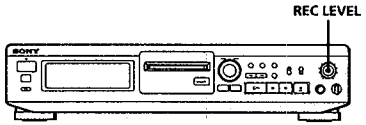
While "TRACK" flashes in the display
The deck is recording over an existing track, and stops flashing when it reaches the end of the recorded portion.

To record from the middle of the track
1 After Step 2 above, press ▷ to start playback.
2 Press ❚❚ where you want to start recording.
3 Continue from Step 6 in "Recording on an MD" on page 7.

Note
You cannot record from the middle of an existing track when the "PROGRAM" or "SHUFFLE" is on.

Adjusting the Recording Level

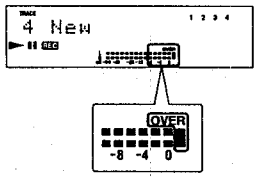
When recording with INPUT at ANALOG and the signal input through LINE (ANALOG) IN jacks, use REC LEVEL to adjust the recording level before starting recording.
You cannot adjust the recording level during digital recording.



1 Do Steps 1 to 6 in "Recording on an MD" on pages 6 and 7.

2 Play the portion of the program source with the strongest signal level.

3 While monitoring the sound, turn REC LEVEL to adjust the recording level so that the peak level meters reach their highest point without turning on the OVER indication. Occasional lighting of "OVER" is acceptable.

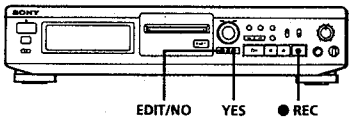


4 Stop playing the program source.

5 To start recording, do the procedure starting from Step 8 in "Recording on an MD" on page 7.

Marking Track Numbers While Recording (Track Marking)

You can mark track numbers either manually or automatically. By marking track numbers at specific points, you can quickly locate the points later using the AMS Function or Editing Functions.



Marking track numbers manually (Manual Track Marking)

You can mark track numbers at any time while recording on an MD.

Press ● REC at the place you want to add a track mark while recording.

Marking track numbers automatically (Automatic Track Marking)

The deck adds track marks differently in the following cases:

- When recording from CDs or MDs with INPUT at DIGITAL and the source connected through DIGITAL IN:
  The deck marks track numbers automatically. When you record from a CD or MD, the track numbers are marked as they are found on the original.
- When recording with INPUT at ANALOG and the source connected through LINE (ANALOG) IN, or when recording from DAT or satellite broadcasts with INPUT at DIGITAL and the DAT or satellite broadcasts connected through DIGITAL IN:
  The deck marks a new track number whenever the signal level drops and rises to a certain point* (Automatic Track Marking). If "LEVEL-SYNC" does not light up, set the LevelSync to ON as follows:

1 Press EDIT/NO to display "LevelSync ?"during recording or recording pause.

2 Press YES twice to display "LevelSync ON." "LEVEL-SYNC" appears in the display.

To cancel Automatic Track Marking

1 Press EDIT/NO during recording or recording pause. "LevelSync ?" appears in the display.
2 Press YES.
3 Press EDIT/NO. "LevelSyncOFF" appears in the display.

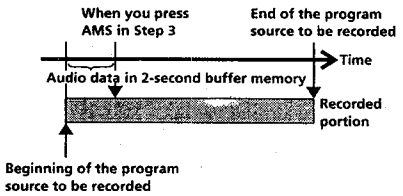
* The signal level must remain low for 2 or more seconds before a new track number is marked.

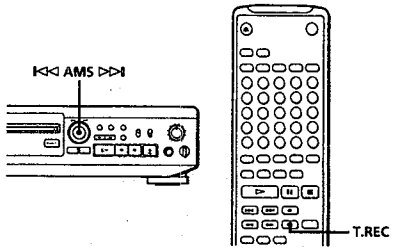
When you want to mark track numbers after you've finished recording
Use the Divide Function (see "Dividing Recorded Tracks" on page 24).

Note
If you turn off the deck or disconnect the AC power cord, the deck will recall the last setting (LevelSync on or off) of the Automatic Track Marking Function the next time you turn on the deck.

Starting Recording With 2 Seconds of Prestored Audio Data (Time Machine Recording)

When recording from an FM or satellite broadcast, the first few seconds of material are often lost due to the time it takes you to ascertain the contents and press the record button. To prevent the loss of this material, the Time Machine Recording Function constantly stores 2 seconds of the most recent audio data in a buffer memory so that when you begin recording the program source, the recording actually begins with the 2 seconds of audio data stored in the buffer memory in advance, as shown in the illustration below:


When you press AMS in Step 3
End of the program source to be recorded
Time
Audio data in 2-second buffer memory
Recorded portion
Beginning of the program source to be recorded



1 Do Steps 1 to 6 in "Recording on an MD" on pages 6 and 7.
The deck changes to recording pause.

2 Start playing the program source you want to record.
The most recent 2 seconds of audio data is stored in the buffer memory.

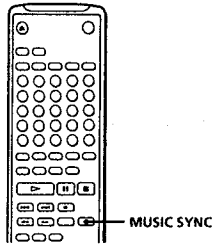
3 Press AMS (or T.REC) to start Time Machine Recording.
Recording of the program source starts with the 2 seconds of audio data stored in the buffer memory.

To stop Time Machine Recording
Press ■.

Note
The deck starts storing audio data when the deck is in recording pause and you start playing the program source. With less than 2 seconds of playing of the program source and audio data stored in the buffer memory, Time Machine Recording starts with less than 2 seconds of audio data.

Synchro-Recording With Audio Equipment of Your Choice

By using the MUSIC SYNC button on the remote, you can automatically start recording in sync with the signal input from the program source through the LINE (ANALOG) IN jacks or the DIGITAL IN connector (Music Synchro-Recording).
The method of marking track numbers differs, depending on the program source being recorded and how the deck is connected to the program source. (See "Notes on Recording" on page 9.)



1 Do Steps 1 to 5 in "Recording on an MD" on page 6.

2 Press MUSIC SYNC.
The deck changes to recording pause.

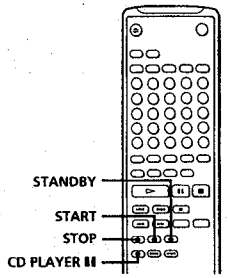
3 Start playing the program source you want to record.
The deck starts recording automatically.

To stop Music Synchro-Recording
Press ■.

Note
When Music Synchro-Recording, the Smart Space Function and the Auto Cut Function turn on automatically regardless of their setting (ON or OFF) and type of input (digital or analog).

Synchro-Recording With a Sony CD Player

By connecting your deck to a Sony CD player or Hi-Fi Component System, you can easily dub CDs onto MDs using the CD synchro buttons on the remote. If your deck is connected to a Sony CD player by a digital input cable, track numbers are automatically marked as appear on the original regardless of whether "LevelSync ON" or "LevelSyncOFF" is selected. If your deck is connected to a Sony CD player by audio connecting cords through LINE (ANALOG) IN, track numbers are automatically marked when you select "LevelSync ON" (see "Marking Track Numbers While Recording" on page 12).
As the same remote controls both the CD player and the deck, you may have trouble operating both units if they are far from each other. If you do, place the CD player close to this deck.



1 Set the source selector on the amplifier to CD.

2 Do Steps 2 to 5 in "Recording on an MD" on page 6 to prepare the deck for recording.

3 Insert a CD into the CD player.

4 Select the playback mode (Shuffle Play, Program Play, etc.) on the CD player.

5 Press STANDBY.
The CD player pauses for playing and the deck pauses for recording.

6 Press START.
The deck starts recording and the CD player starts playback.
The track number and elapsed recording time of the track appear in the display.

If the CD player does not start playing
Some CD player models may not respond when you press START on the remote of the deck. Press ▮▮ on the remote of the CD player instead.

7 Press STOP to stop synchro-recording.

To pause recording
Press STANDBY or CD PLAYER ▮▮.
To restart recording, press START or CD PLAYER ▮▮.
A new track number is marked each time you pause recording.

You can use the remote of the CD player during synchro-recording
When you press ■, the CD player stops and the deck pauses for recording.
When you press ▮▮, the CD player pauses and the deck pauses for recording.
To restart synchro-recording, press ▷.

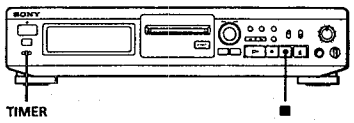
You can change CDs during synchro-recording
Do the following steps instead of Step 7 above.
1 Press ■ on the remote of the CD player.
The deck pauses for recording.
2 Change the CD.
3 Press ▷ on the remote of the CD player.
Synchro-recording restarts.

You can also do synchro-recording with a Sony video CD player
Using the procedure for synchro-recording with a Sony CD player, you can do synchro-recording with a Sony video CD player also.
To select the video CD player, press button number 2 while pressing down the POWER button before starting the procedure.
To select the CD player again, press button number 1 while pressing down the POWER button.
The deck is factory set to a CD player for synchro-recording.

You can check the remaining recordable time on the MD
Press DISPLAY (see page 16).

Recording on an MD Using a Timer

By connecting a timer (not supplied) to the deck, you can start and stop recording operations at specified times. For further information on connecting the timer and setting the starting and ending times, refer to the instructions that came with the timer.



1 Do Steps 1 to 7 in "Recording on an MD" on pages 6 and 7.

2
- If you want to specify the time for the start of recording, press ■.
- If you want to specify the time for the end of recording, do Steps 8 and 9 of "Recording on an MD" on page 7.
- If you want to specify the time for both start and end of recording, press ■.

3 Set TIMER on the deck to REC.

4 Set the timer as required.
- When you have set the time for the start of recording, the deck turns off. When the specified time arrives, the deck turns on and starts recording.
- When you have set the time for the end of recording, recording continues. When the specified time arrives, the deck stops recording and turns off.
- When you have set the time for both the start and end of recording, the deck turns off. When the starting time arrives, the deck turns on and starts recording. When the ending time arrives, the deck stops recording and turns off.

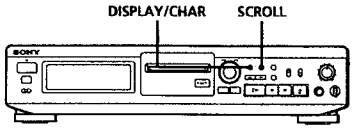
5 After you have finished using the timer, set TIMER on the deck to OFF. Then place the deck in standby status by plugging the AC power cord of the deck into a wall outlet or set the timer to continuous operation.
- If TIMER is left at REC, the deck will automatically start recording the next time you turn the deck on.
- If you do not change the deck to standby status for more than a month after timer recording has finished, the recorded contents may disappear.

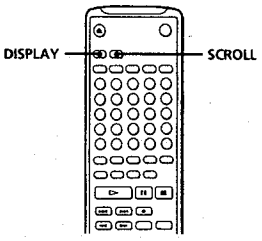
Make sure to change the deck to standby status within a month after timer recording is completed
The TOC on the MD is updated and recorded contents are written to the MD when you turn the deck on. If the recorded contents have disappeared, "STANDBY" flashes when you turn the deck on.

Notes
- During timer recording, new material is recorded from the end of the recorded portion on the MD.
- Material recorded during timer recording will be saved to the disc the next time you turn the deck on. "TOC" will flash in the display at that time. Do not move the deck or pull out the AC power cord while "TOC" is flashing.
- Timer recording will stop if the disc becomes full.

Using the Display

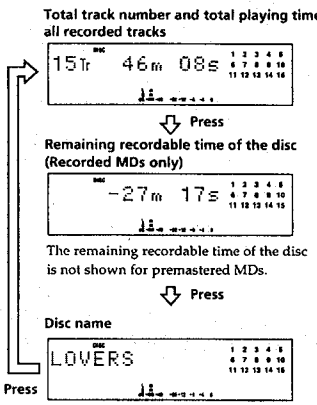
You can use the display to check disc and track information such as the total track number, total playing time of the tracks, remaining recordable time of the disc and disc name.



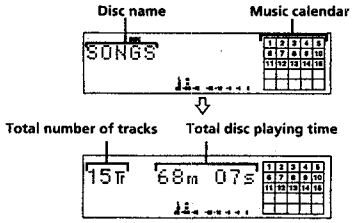


Checking the total track number, total disc playing time, remaining recordable time of the disc and the title of the disc

Each time you press DISPLAY/CHAR (or DISPLAY) while the deck is stopped, you can change the display as follows:


Total track number and total playing time of all recorded tracks
15Tr 46m 08s
Press
Remaining recordable time of the disc (Recorded MDs only)
-27m 17s
The remaining recordable time of the disc is not shown for premastered MDs.
Press
Disc name
LOVERS
Press

When you insert an MD, the disc name, total number of tracks, and total disc playing time appear in the display as follows:



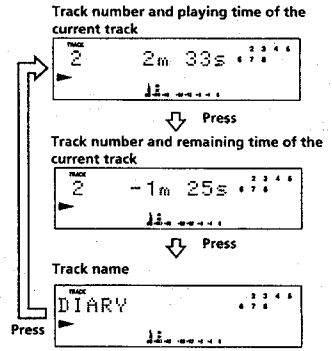
The disc name appears, followed by the total number of tracks (Tr) and total disc playing time.
A music calendar showing all the track numbers appears within a grid if the MD is a premastered disc, or without a grid if the MD is a recordable disc.
If the total track number exceeds 25, ▶ appears to the right of number 25 in the music calendar.
To label a recordable disc and its tracks, see "Labeling Recordings" on page 26.

Note

When you insert a new MD or turn off the deck and turn it on again, the last item displayed will reappear.
If, however, you disconnect the AC power cord, the display will show the total track number and total playing time of all recorded tracks the next time you turn on the deck, no matter what the last display was.

Checking remaining time and the title of a track

Each time you press DISPLAY/CHAR (or DISPLAY) while playing an MD, you can change the display as shown below. The track numbers in the music calendar disappear after they are played.



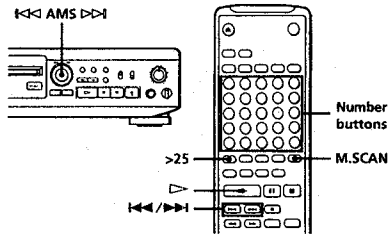
If no title is recorded, "No Name" appears, followed by the elapsed playing time.

You can check the track name at any time while playing an MD

Press SCROLL.
Since the display shows up to 12 characters at a time, press SCROLL again to see the rest of the track title if the title has 13 characters or more.
Press SCROLL again to pause scrolling, and again to continue scrolling.

Locating a Specific Track

You can quickly locate any track while playing a disc by using AMS (Automatic Music Sensor), ⏮ and ⏭, number buttons or M.SCAN on the remote.



To locate	Do the following:
The next or succeeding tracks	During playback, turn AMS clockwise or press ⏭ repeatedly until you find the track.
The current or preceding tracks	During playback, turn AMS counterclockwise or press ⏮ repeatedly until you find the track.
A specific track directly [T]	Press number buttons to enter the track number.
A specific track by using AMS	1 Turn AMS until the track number you want to locate appears while the deck is stopped. (The track number is flashing.) 2 Press AMS or ▷.
By scanning each track for 6 seconds (music scan) [T]	1 Press M.SCAN before you start playing. 2 When you find the track you want, press ▷ to start playing.

When you directly locate a track with a number over 25 [T]

You must press >25 first, before entering the corresponding digits.
Press >25 once if it is a 2-digit track number, and twice if it is a 3-digit track number.
To enter "0," press button 10.
Examples:
- To play track number 30
  Press >25 once, then 3 and 10.
- To play track number 100
  Press >25 twice, then 1, 10 and 10.

You can extend the playing time during music scan [T]

While the deck is stopped, press M.SCAN repeatedly until the playing time you want (6, 10 or 20 seconds) appears in the display. Each press changes the time in order of 6 to 20, then from 6 again.

To pause playing at the beginning of a track

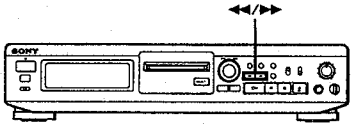
Turn AMS (or press ⏮ or ⏭) after pausing playback.

To go quickly to the beginning of the last track

Turn AMS counterclockwise (or press ⏮) while the display shows the total track number and total disc playing time, remaining recordable time of the disc, or disc name (see page 16).

Locating a Particular Point in a Track

You can also use ◀◀ and ▶▶ to locate a particular point in a track during playback or playback pause.



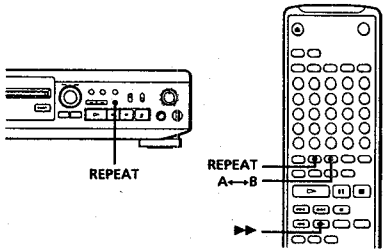
To locate a point	Press
While monitoring the sound	▶▶ (forward) or ◀◀ (backward) and keep pressing until you find the point.
Quickly by observing the display during playback pause	▶▶ or ◀◀ and keep pressing until you find the point. There is no sound output during this operation.

Notes

- If the disc reaches the end while you are pressing ▶▶ during playback pause, "OVER" appears in the display. Press ◀◀ (or I◀◀) or turn AMS counterclockwise to go back.
- If the disc reaches the end while you are pressing ▶▶ during sound monitoring, the deck stops.
- Tracks that are only a few seconds long may be too short to scan using the search function. For such tracks, it is better to play the MD at normal speed.

Playing Tracks Repeatedly

You can play tracks repeatedly in any play mode.



Press REPEAT.
"REPEAT" appears in the display.
The deck repeats the tracks as follows:

When the MD is played in	The deck repeats
Normal play (page 8)	All the tracks
Shuffle Play (page 19)	All the tracks in random order
Program Play (page 20)	The same program

To cancel repeat play

Press REPEAT several times until "REPEAT" disappears.
The deck returns to the original playing mode.

Repeating the current track

While the track you want to repeat is playing in normal play, press REPEAT several times until "REPEAT 1" appears in the display.

Repeating a specific portion (A-B Repeat)

You can play a specific portion of a track repeatedly. This might be useful when you want to memorize lyrics.
Note that you can only repeat a portion within the boundaries of a single track.

1 While playing a disc, press A↔B at the starting point (point A) of the portion to be played repeatedly.
"REPEAT A-" flashes in the display.

2 Continue playing the track or press ▶▶ until you reach the ending point (point B), then press A↔B again.
"REPEAT A-B" lights continuously. The deck starts to play the specified portion repeatedly.

To cancel A-B Repeat

Press REPEAT or ■.

Setting new starting and ending points

You can repeat the portion immediately after the currently specified portion by changing the starting and ending points.

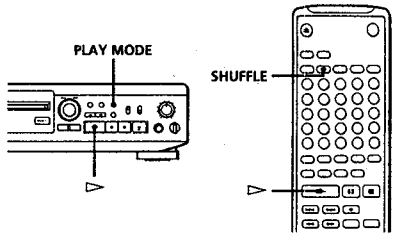
1 Press A↔B while "REPEAT A-B" appears.
The current ending point B becomes the new starting point A and "REPEAT A-" flashes in the display.
2 Continue playing the track or press ▶▶ until you reach the new ending point (point B), then press A↔B again.
"REPEAT A-B" lights continuously and the deck starts playing repeatedly the newly specified portion.

Note

If you turn off the deck or disconnect the AC power cord, the deck will recall the last setting of the Repeat Function the next time you turn on the deck.
The A-B Repeat settings, however, are lost.

Playing in Random Order (Shuffle Play)

You can have the deck "shuffle" tracks and play them in random order.



1 Press PLAY MODE repeatedly (or SHUFFLE once) until "SHUFFLE" appears in the display when the deck is stopped.

2 Press ▷ to start Shuffle Play.
"🔀" appears in the display while the deck is "shuffling" the tracks.

To cancel Shuffle Play

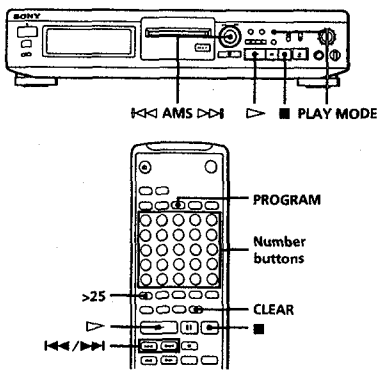
Press PLAY MODE repeatedly (or CONTINUE once) until "SHUFFLE" disappears.

You can specify tracks during Shuffle Play

- To play the next track, turn AMS clockwise (or press ▶▶I).
- To play from the beginning of the current track again, turn AMS counterclockwise (or press I◀◀). You cannot use AMS (or I◀◀) to go to tracks that have already been played.

Creating Your Own Program (Program Play)

You can specify the playback order of the tracks on an MD and create your own programs containing up to 25 tracks.



1 Press PLAY MODE repeatedly (or PROGRAM once) until "PROGRAM" appears in the display when the deck is stopped.

2 Do either **a)** or **b)**:

a) When using the remote

Press the number buttons to enter the tracks you want to program in the order you want. To program a track with a number over 25, use the >25 button (see page 17).

If you've made a mistake

Press CLEAR, then press the right number button.

b) When using the controls on the deck

1 Turn AMS until the track number you want appears in the display.

2 Press AMS or PLAY MODE.

3 Repeat Step 2 to enter other tracks. Each time you enter a track, the total program time is added up and appears in the display.

4 Press ▻ to start Program Play.

To cancel Program Play

Press PLAY MODE repeatedly (or CONTINUE once) when the deck is stopped until "PROGRAM" disappears.

You can program the same track repeatedly

While the track number appears in the display, press AMS as many times as you want.

The program remains even after Program Play ends

When you press ▻, you can play the same program again.

Notes

- The program created by the Program Play Function is lost when you turn off the deck or disconnect the AC power cord. The program is, however, recalled during timer playback.
- The display shows "- -m - -s" instead of the total playing time when the total playing time of the program exceeds 160 minutes.

Checking the track order

You can check the order of tracks in your program during playback or playback pause.

Turn AMS (or press I◄◄ or ►►I) during playback or playback pause. The track numbers appear in the order they were programmed.

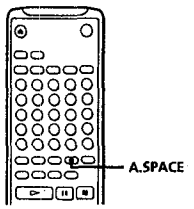
Changing the track order

You can change the order of the tracks in your program before you start playing.

To	Do the following:
Erase the last track in the program	Press CLEAR. Each time you press the button, the last track will be cleared.
Add tracks to the end of the program	Do Steps 2 and 3 in "Creating Your Own Program."
Change the whole program completely	1 Press ■ while the deck is stopped. 2 Do Steps 2 and 3 in "Creating Your Own Program."

Useful Tips When Recording From MDs to Tape

The Auto Space and Auto Pause Functions described in this section make recording from MDs to tape more easy.



Inserting blank spaces while recording to tape (Auto Space)

The Auto Space Function inserts a 3-second blank space between each track while recording from MDs to tapes, allowing you to use the AMS function during later playback.

Press A.SPACE repeatedly until "A.SPACE" appears in the display.

To cancel Auto Space

Press A.SPACE repeatedly until "A.SPACE" disappears.

Note

If the Auto Space Function is on while recording a selection containing multiple track numbers, (for example, a medley or symphony), blank spaces will be inserted within the selection whenever the track number changes.

Pausing after each track (Auto Pause)

When the Auto Pause Function is on, the deck pauses after playing each track. Auto Pause is convenient when recording single tracks or multiple, non-consecutive tracks.

Press A.SPACE repeatedly until "A.PAUSE" appears in the display.

To restart playback

Press ▻ or II.

To cancel Auto Pause

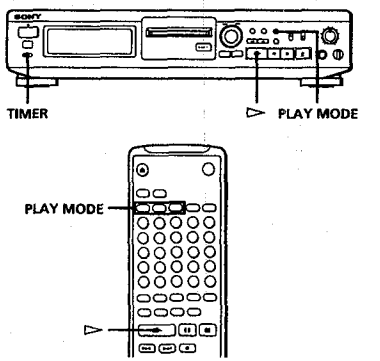
Press A.SPACE repeatedly until "A.PAUSE" disappears.

Note

If you turn off the deck or disconnect the AC power cord, the deck will recall the last setting of the Auto Space and Auto Pause Functions the next time you turn on the deck.

Playing an MD Using a Timer

By connecting a timer (not supplied) to the deck, you can start and stop playback operations at specified times. For further information on connecting the timer or setting the starting and ending times, refer to the instructions that came with the timer.



1 Do Steps 1 to 3 in "Playing an MD" on page 8.

2 Press PLAY MODE repeatedly (or one of the PLAY MODE buttons once) to select the play mode you want.
To play only specific tracks, create a program (see page 20).

3
- If you want to specify the time for the start of playback, go to Step 4.
- If you want to specify the time for the end of playback, press ▻ to start playback, then go to Step 4.
- If you want to specify the time for both start and end of playback, go to Step 4.

4 Set TIMER on the deck to PLAY.

(Continued)

5 Set the timer as required.
- When you have set the time for the start of playback, the deck turns off. When the specified time arrives, the deck turns on and starts playing.
- When you have set the time for the end of playback, playback continues. When the specified time arrives, the deck stops playing and turns off.
- When you have set the time for both the start and end of playback, the deck turns off. When the starting time arrives, the deck turns on and starts playing. When the ending time arrives, the deck stops playing and turns off.

6 After you have finished using the timer, set TIMER on the deck to OFF.

Note
You can select Program Play in Step 2. Note, however, that programs eventually fade away when the standby status is off, and therefore if you set the time too far in the future, the program may be gone when the specified time arrives. If this has occurred, the deck enters normal play mode at the specified time and the tracks play in consecutive order.

Notes on Editing

You can edit the recorded tracks after recording, using the following functions:
- Erase Function allows you to erase recorded tracks simply by specifying the corresponding track number.
- Divide Function allows you to divide tracks at specified points so that you can quickly locate those points afterwards, using the AMS function.
- Combine Function allows you to combine two consecutive tracks into one.
- Move Function allows you to change the order of tracks by moving a specific track to a track position you want.
- Title Function allows you to create titles for your recorded MDs and tracks.

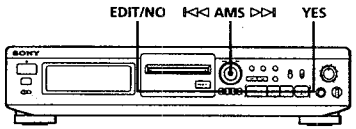
If "Protected" appears in the display
The deck could not edit because the record-protect slot on the MD is open. Edit after closing the slot.

When "TOC" flashes in the display
Do not move the deck or pull out the AC power cord. After editing, "TOC" lights continuously until you eject the MD or turn off the power. "TOC" flashes while the deck is updating the TOC. When the deck finishes updating the TOC, "TOC"goes off.

Erasing Recordings (Erase Function)

Do the procedures below to erase following:
- A single track
- All tracks
- Parts of a track

Note, however, that once erased, MD data cannot be recovered.

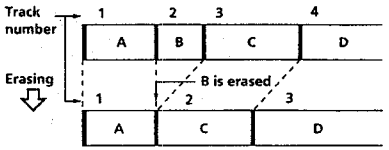


Erasing a single track

You can erase a track simply by specifying the respective track number. When you erase a track, the total number of tracks on the MD decreases by one and all tracks following the erased one are renumbered. Since erasing merely updates the TOC, there is no need to record over material.

To avoid confusion when erasing multiple tracks, you should proceed in order of high to low track number to prevent the renumbering of tracks that have not been erased yet.

Example: Erasing B



1 Turn AMS until the track number you want to erase appears in the display.

2 Press EDIT/NO repeatedly until "Erase ?" appears in the display.
The track number you selected starts flashing in the music calendar.

3 Press YES.
When the track selected in Step 1 has been erased, "Complete" appears for a few seconds and the total number of tracks in the music calendar decreases by one.
If you erase a track during playback, the track following the deleted track begins playing afterwards.

4 Repeat Steps 1 to 3 to erase more tracks.

To cancel the Erase Function
Press EDIT/NO, ■, or turn AMS to change the track number.

Note
If "Erase!! ?"appears in the display, the track was recorded or edited on another MD deck and is record-protected. If this indication appears, press YES to erase the track.

Erasing all tracks on an MD

Erasing a recordable MD deletes the disc name, all recorded tracks, and titles (see page 29).

1 While the deck is stopped, press EDIT/NO repeatedly until "All Erase ?" appears in the display.

2 Press YES.
All tracks in the music calendar start flashing.

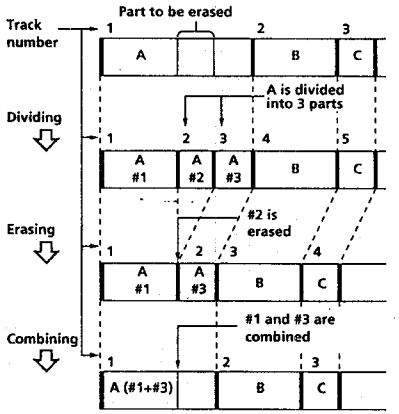
3 Press YES again.
When the disc name, all recorded tracks, and titles on the MD have been erased, "Complete" appears for a few seconds and the music calendar disappears.

To cancel the Erase Function
Press EDIT/NO or ■.

Erasing a part of a track

By using the Divide (see page 24), Erase (see page 22) and Combine (see page 25) Functions, you can erase specific portions of a track.

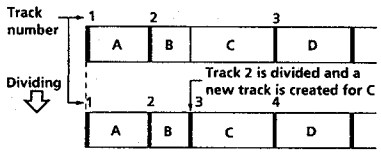
Example: Erasing a part of track A

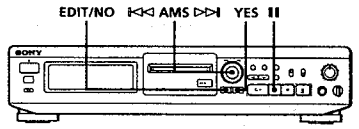


Dividing Recorded Tracks (Divide Function)

With the Divide Function you can assign a track number at places that you want to randomly access afterwards. Use this function to add tracks to MDs recorded from an analog source (and therefore contain no track numbers), or to divide an existing track into multiple portions. When you divide a track, the total number of tracks on the MD increases by one and all tracks following the divided track are renumbered.

Example: Dividing track 2 to create a new track for C



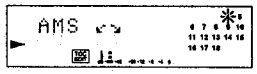


1 While playing the MD, press ❚❚ at the point where you want to create a new track.
The deck pauses playing.

2 Press EDIT/NO repeatedly until "Divide ?" appears in the display.

3 Press YES to divide the track.
"Rehearsal" alternates with "Position ok?" in the display, the track to be divided starts flashing in the music calendar, and the starting portion of the new track begins playing repeatedly.

4 If the starting position is incorrect, press EDIT/NO. (If it is correct, go to Step 7.)



5 While monitoring the sound, turn AMS to find the starting position of the new track.
The starting portion of the new track is played back repeatedly.
"Rehearsal" alternates with "Position ok?" in the display.
The starting position can be moved within a maximum range of –128 to +127 steps of about 0.06 second each within a track.

6 If the starting position is still incorrect, repeat Step 5 until it is correct.

7 Press YES or AMS when the position is correct.
When the track has been divided, "Complete" appears for a few seconds and the newly created track begins playing. The new track will have no track title even if the original track was labeled.

To cancel the Divide Function
Press ■.

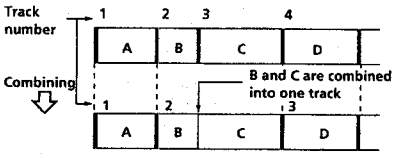
You can undo a track division
Combine the tracks again (see "Combining Recorded Tracks" on page 25) then redivide the tracks if necessary.

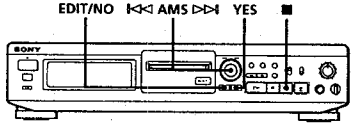
You can divide a track while recording
Use the Track Marking Function (see page 12).

Combining Recorded Tracks (Combine Function)

Use the Combine Function while the deck is stopped, playing or in pause to combine consecutive tracks on a recorded MD. This function is useful for combining several songs into a single medley, or several independently recorded portions into a single track. When you combine two tracks, the total number of tracks decreases by one and all tracks following the combined tracks are renumbered.

Example: Combining B and C





1 Turn AMS until the second track of the two to be combined appears.
For example, when combining tracks 3 and 4, turn AMS until 4 appears.

2 Press EDIT/NO repeatedly until "Combine ?" appears in the display.

3 Press YES.
"Rehearsal" alternates with "Track ok?" in the display. The place where the two tracks will join (i.e., the end of the first track and the beginning of the second track) repeatedly plays back and the respective track number flashes in the music calendar.

4 If the track is the wrong one, press EDIT/NO or ■, then start from Step 1 again.

5 If the place is correct, press YES.
When the tracks have been combined, "Complete" appears for a few seconds and the total number of tracks in the music calendar decreases by one.
If both of the combined tracks have track titles, the title of the second track is erased.

To cancel the Combine Function
Press EDIT/NO or ■.

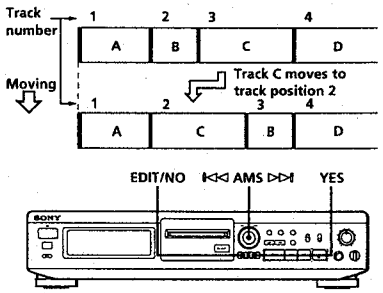
You can undo a track combination
Divide the tracks again (see "Dividing Recorded Tracks" on page 24), then repeat the combine function with the correct tracks if necessary.

Note
If "Sorry" appears in the display, the tracks cannot be combined. This sometimes happens when you've edited the same track many times, and is due to a technical limitation of the MD system, not a mechanical error.

Moving Recorded Tracks (Move Function)

Use the Move Function to change the order of any track. After you move a track, the track numbers between the new and old track positions are automatically renumbered.

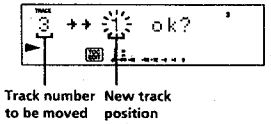
Example: Moving track C to track position 2



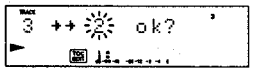
1 Turn AMS until the track number you want to move appears in the display.

2 Press EDIT/NO repeatedly until "Move ?" appears in the display.

3 Press YES.
The track number to be moved and the new track position appears.



4 Turn AMS until the new track position appears.

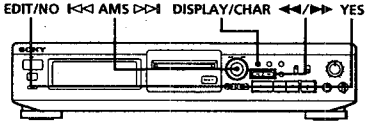


5 Press YES or AMS.
After you have moved the track, "Complete" appears for a few seconds and the moved track begins playing back if the deck is in playback mode.

To cancel the Move Function
Press EDIT/NO or ■.

Labeling Recordings (Title Function)

You can create titles for your recorded MDs and tracks. Titles — which may consist of uppercase and lowercase letters, numbers and symbols for a maximum of about 1,700 characters per disc — appear in the display during MD operation.



Use the following procedure to label a track or an MD. **You can label a track while it is playing, pausing or recording. If the track is playing or recording, be sure to finish labeling before the track ends. If the track ends before you've completed the labeling procedure, the characters already entered are not recorded and the track will remain unlabeled.**

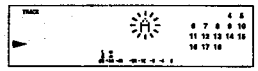
1 Press EDIT/NO repeatedly until "Name in ?" appears in the display, then do the following:

To label	Make sure that the deck is
A track	Playing, pausing, recording the track to be labeled, or stopped after locating the track to be labeled
An MD	Stopped with no track number appearing in the display

2 Press YES.
A flashing cursor appears in the display.

3 Press DISPLAY/CHAR to select the character type as follows:

To select	Press DISPLAY/CHAR repeatedly until
Uppercase letters	"A" appears in the display
Lowercase letters	"a" appears in the display
Numbers	"0" appears in the display



4 Turn AMS to select the character.

The selected character flashes.
Letters, numbers, and symbols appear in sequential order as you turn AMS.
You can use the following symbols in titles:
! " # $ % & ' ( ) * + , − . / : ; < = > ? @ _ `

You can press DISPLAY/CHAR to change the character type at any time during Step 4 (see Step 3).

5 Press AMS to enter the selected character.
The cursor shifts rightward and waits for the input of the next character.

6 Repeat Steps 3 to 5 until you have entered the entire title.

If you entered the wrong character
Press ◀◀ or ▶▶ until the character to be corrected starts flashing, and repeat Steps 3 to 5 to enter the correct character.

To erase a character
Press ◀◀ or ▶▶ until the character to be erased starts flashing, then press EDIT/NO.

To enter a space
Press AMS or ▶▶ while the cursor is flashing.

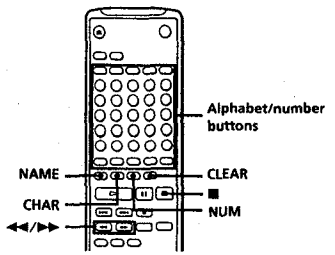
7 Press YES.
This completes the labeling procedure and the title appears on the left side of the display.

To cancel labeling
Press ■.

Note
You cannot label a track or an MD while you are recording over an existing track.

(Continued)

Labeling tracks and MDs with the remote



1 Press NAME repeatedly until a flashing cursor appears in the display, then do the following:

To label	Make sure that the deck is
A track	Playing, pausing, recording the track to be labeled, or stopped after locating the track to be labeled
An MD	Stopped with no track number appearing in the display

2 Select the character type as follows:

To select	Press
Uppercase letters	CHAR repeatedly until "Selected ABC" appears in the display
Lowercase letters	CHAR repeatedly until "Selected abc" appears in the display
Numbers	NUM repeatedly until "Selected 123" appears in the display

3 Enter one character at a time.
After you enter a character, the cursor shifts rightward and waits for the input of the next character.

4 Repeat Steps 2 and 3 until you have entered the entire title.

If you entered the wrong character
Press ◀◀ or ▶▶ until the character to be corrected starts flashing.
Press CLEAR to erase the incorrect character, then enter the correct one.

5 Press NAME again.
The entered title appears on the left side of the display window after the label has been recorded.

To cancel labeling
Press ■.

Changing an existing title

1 Press NAME, then do the following:

To change	Make sure that the deck is
A track title	Playing, pausing the track whose title is to be changed, or stopped after locating the track whose title is to be changed
A disc name	Stopped with no track number appearing in the display

2 Keep pressing CLEAR (or EDIT/NO on the deck) until the current title is erased.

3 Enter the new title.
Do Steps 3 to 6 of "Labeling Recordings" on page 26, or Steps 2 to 4 of "Labeling tracks and MDs with the remote" on page 28.

4 Press NAME.

Erasing all titles on a disc (Name Erase Function)

Use this function to erase all titles on an MD simultaneously.
Note that once erased, titles cannot be recovered.

1 Press EDIT/NO repeatedly while the deck is stopped until "All Erase ?" appears in the display.

2 Press EDIT/NO again.
"Name Erase ?" appears in the display.

3 Press YES.
All titles are erased.

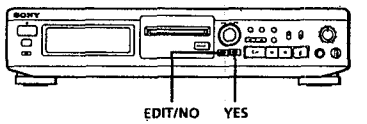
To cancel the Name Erase Function
Press ■.

You can erase all recorded tracks and titles
See "Erasing all tracks on an MD" on page 23.

Undoing the Last Edit (Undo Function)

You can use the Undo Function to cancel the last edit and restore the contents of the MD to the condition that existed before editing was done. Note, however, that you cannot undo an edit if you do any of the following after the edit:

- Press the ● REC button on the front panel.
- Press the ● button, the MUSIC SYNC button, or the CD-SYNC STANDBY button on the remote.
- Update the TOC by turning off the power or ejecting the MD.
- Disconnect the AC power cord.



1 With the deck stopped and no track number appearing in the display, press EDIT/NO repeatedly until "Undo ?" appears in the display. "Undo ?" does not appear if no editing has been done.

2 Press YES.
One of the following messages appears in the display, depending on the type of editing to be undone:

Editing done:	Message:
Erasing a single track	"Erase Undo ?"
Erasing all tracks on an MD	
Dividing a track	"Divide Undo ?"
Combining tracks	"Combine Undo ?"
Moving a track	"Move Undo ?"
Labeling a track or an MD	"Name Undo ?"
Changing an existing title	
Erasing all titles on an MD	

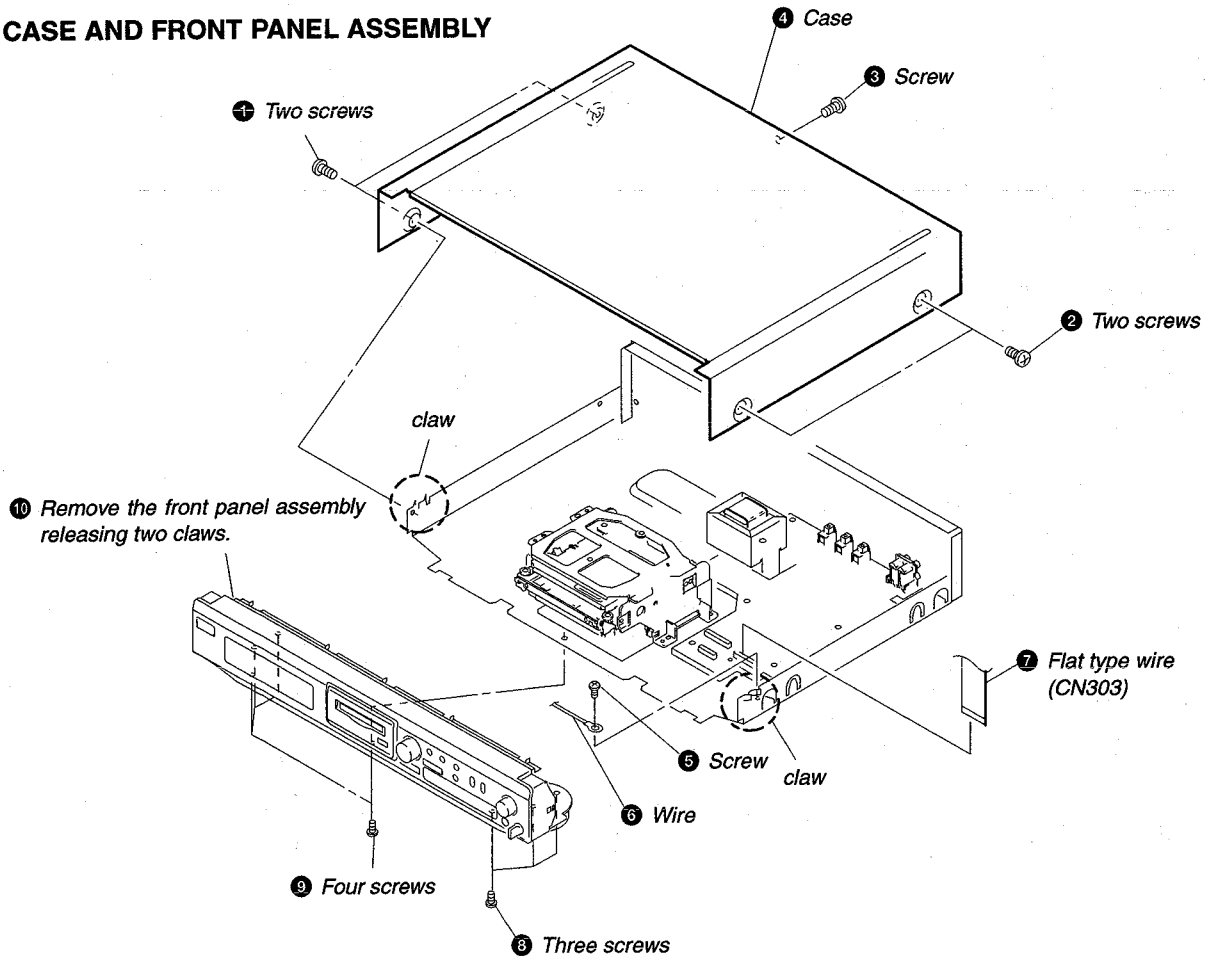
3 Press YES again.
"Complete" appears for a few seconds and the contents of the MD are restored to the condition that existed before the edit.

To cancel the Undo Function
Press EDIT/NO or ■.

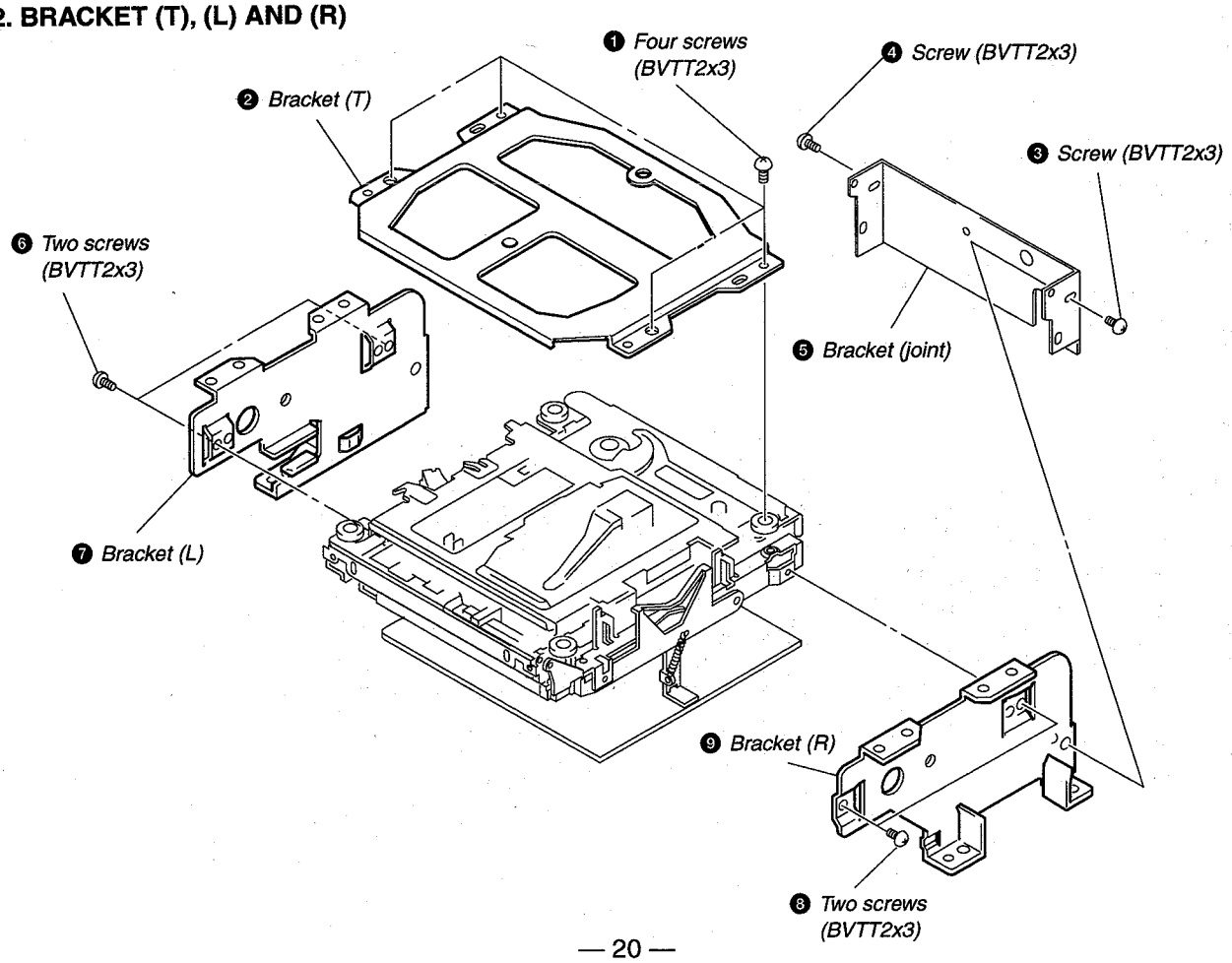
SECTION 3
DISASSEMBLY

Note : Follow the disassembly procedure in the numerical order given.

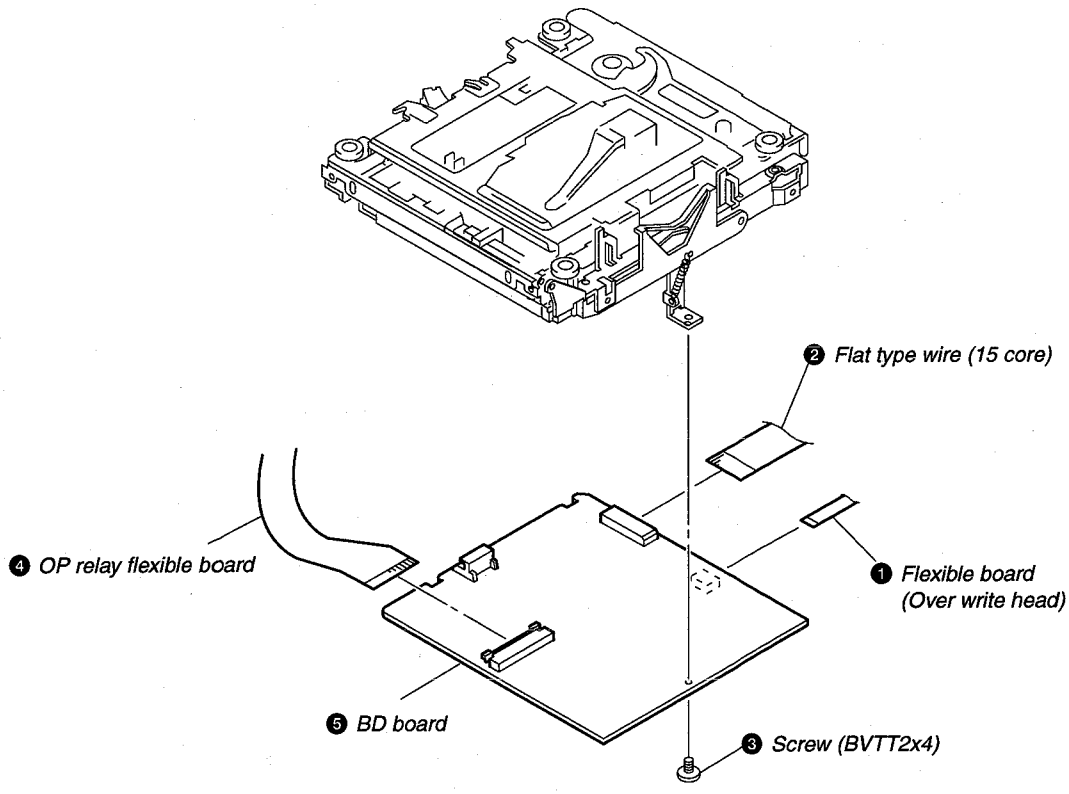
3-1. CASE AND FRONT PANEL ASSEMBLY



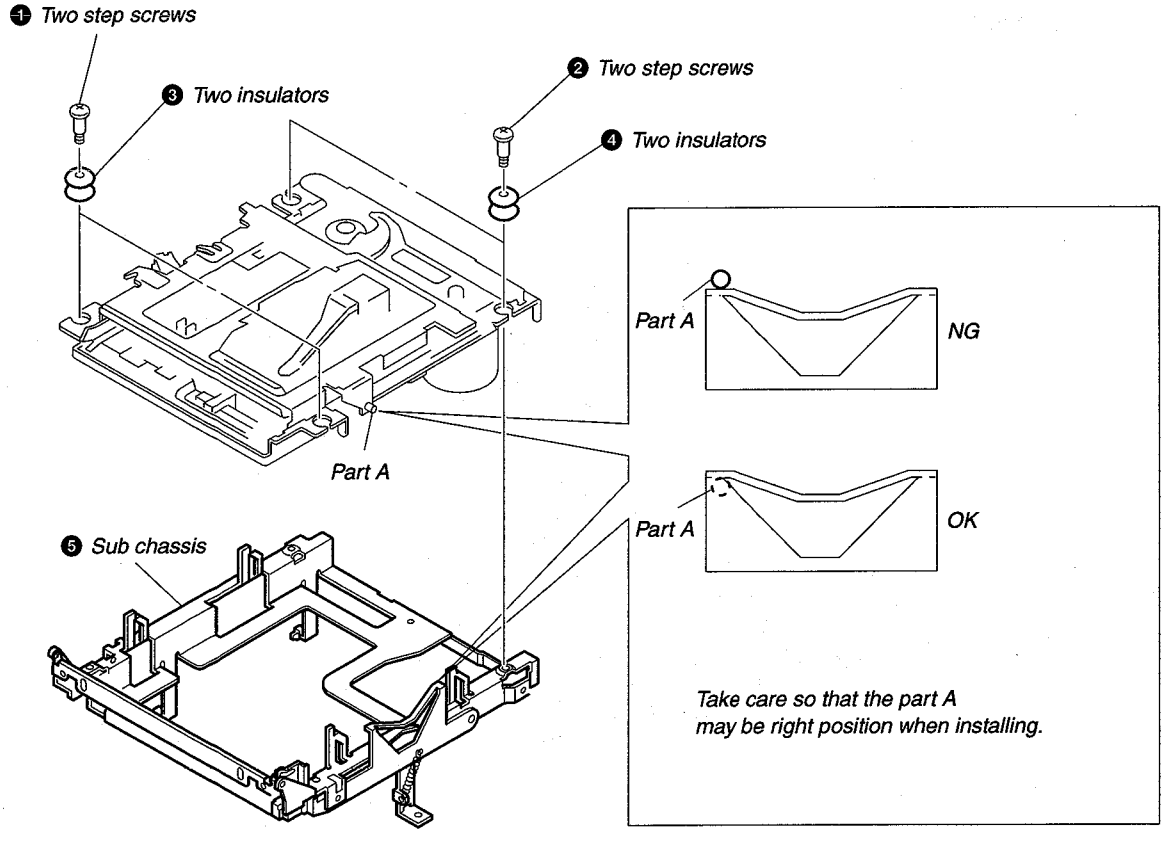
3-2. BRACKET (T), (L) AND (R)



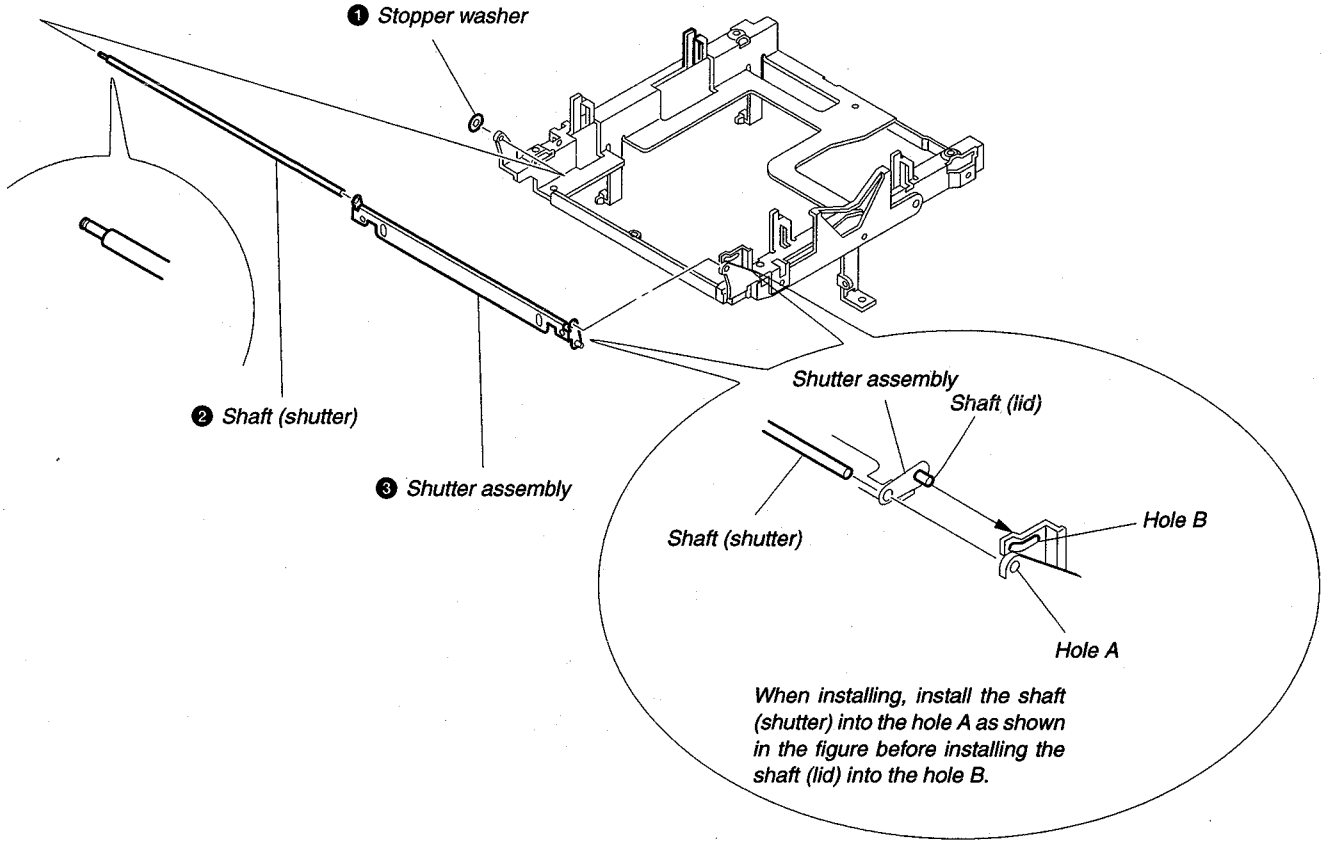
3-3. BD BOARD



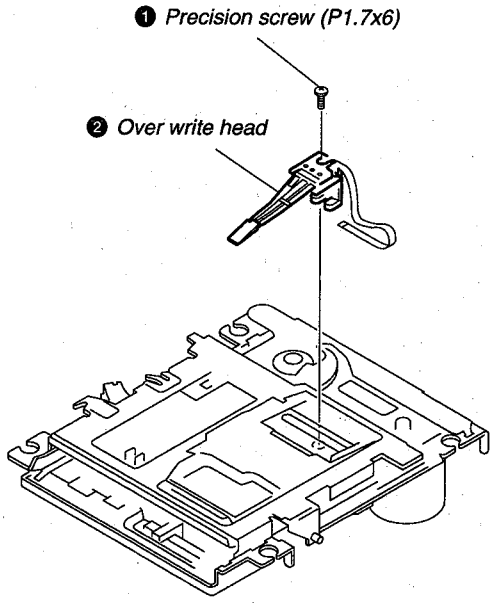
3-4. SUB CHASSIS



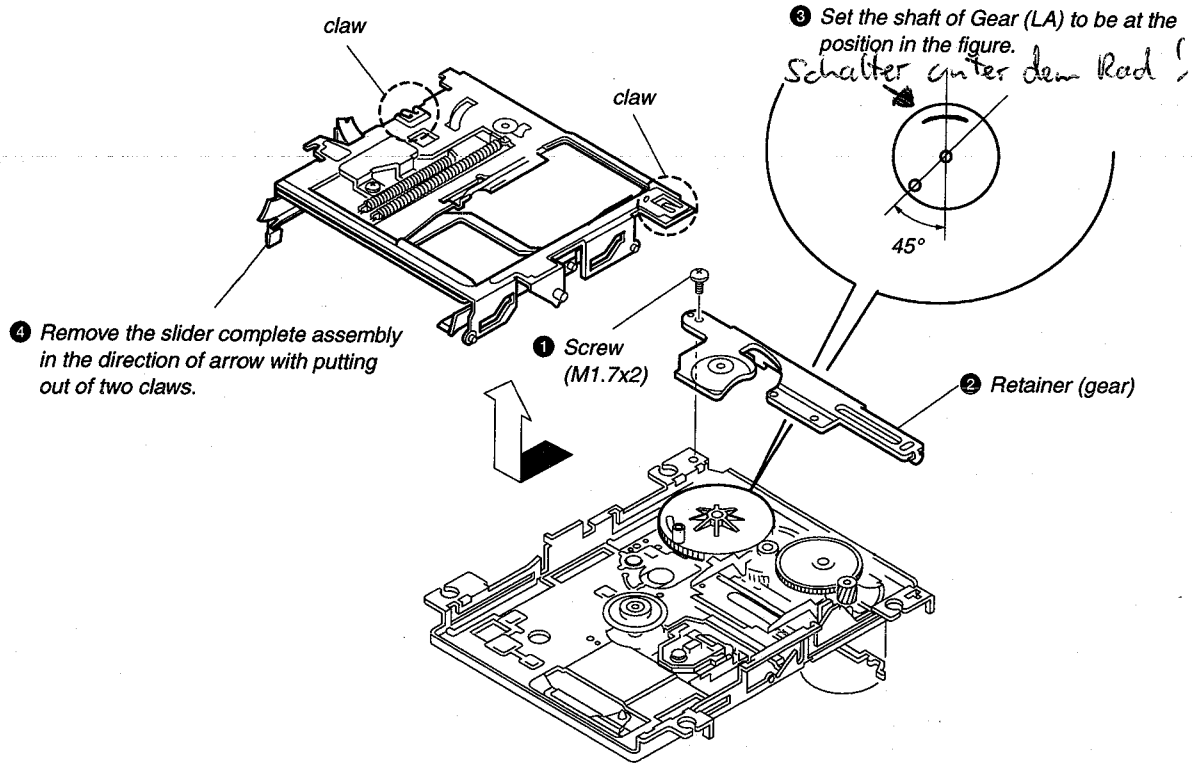
3-5. SHUTTER ASSEMBLY


❶ Stopper washer
❷ Shaft (shutter)
❸ Shutter assembly
Shutter assembly
Shaft (lid)
Shaft (shutter)
Hole B
Hole A
When installing, install the shaft (shutter) into the hole A as shown in the figure before installing the shaft (lid) into the hole B.

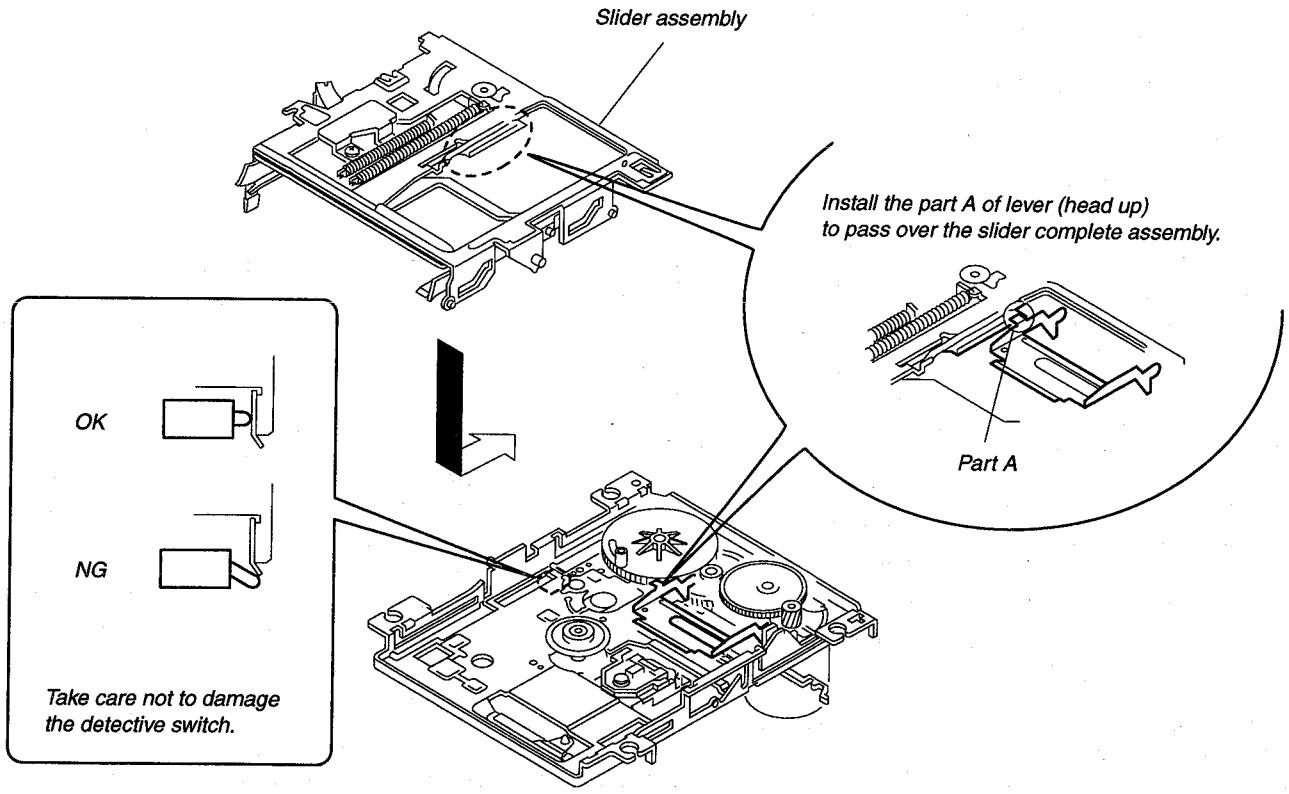
3-6. OVER WRITE HEAD



3-7. SLIDER COMPLETE ASSEMBLY


claw
claw
❸ Set the shaft of Gear (LA) to be at the position in the figure.
Schalter unter dem Rad
45°
❹ Remove the slider complete assembly in the direction of arrow with putting out of two claws.
❶ Screw (M1.7x2)
❷ Retainer (gear)

• **Note for Installation of Slider Complete Assembly**


Slider assembly
Install the part A of lever (head up) to pass over the slider complete assembly.
Part A
OK
NG
Take care not to damage the detective switch.

SECTION 4
TEST MODE

4-1. PRECAUTIONS FOR USE OF TEST MODE

① As loading related operations will be performed regardless of the test mode operations being performed, be sure to check that the disc is stopped before setting and removing it.
Even if the ⏏EJECT button is pressed while the disc is rotating during continuous playback, continuous recording, etc., the disc will not stop rotating.
Therefore, it will be ejected while rotating.
Be sure to press the ⏏EJECT button after pressing the NO button and the rotation of disc is stopped.

② The erasing-protection tab is not detected in the test mode. Therefore, operating in the recording laser emission mode and pressing the ●REC button, the recorded contents will be erased regardless of the position of the tab. When using a disc that is not to be erased in the test mode, be careful not to enter the continuous recording mode and traverse adjustment mode.

4-1-1. Recording laser emission mode and operating buttons

1. Continuous recording mode (CREC MODE)
2. Traverse adjustment mode (EFBAL ADJUST)
3. Laser power adjustment mode (LDPWR ADJUST)
4. Laser power check mode (LDPWR CHECK)
5. When pressing the ●REC button.

4-2. SETTING THE TEST MODE

While pressing the AMS knob, insert the power plug into the power supply inlet, and release the AMS knob.

4-3. EXITING THE TEST MODE

When the REPEAT button is pressed, it becomes in the STANDBY mode. Or unplug the power plug from an outlet.

4-4. BASIC OPERATIONS OF THE TEST MODE

All operations are performed using the AMS knob, YES button, and NO button.
The functions of these buttons are as follows.

Function name	Function
AMS knob	Changes parameters and modes
YES button	Proceeds onto the next step. Finalizes input.
NO button	Returns to previous step. Stops operations.

4-5. SELECTING THE TEST MODE

Thirteen test modes are selected by turning the AMS knob.

Display	Contents
TEMP ADJUST	Temperature compensation offset adjustment
LDPWR ADJUST	Laser power adjustment
LDPWR CHECK	Laser power check
EFBAL ADJUST	Traverse adjustment
FBIAS ADJUST	Focus bias adjustment
FBIAS CHECK	Focus bias check
CPLAY MODE	Continuous playback mode
CREC MODE	Continuous recording mode
DETRK CHECK	Detrack check
S curve CHECK	S curve check *
EEP MODE	Non-volatile memory mode *
MANUAL CMD	Manual command transfer mode *
SVDATA READ	Data reading out mode *

For detailed description of each adjustment mode, refer to "5. Electrical Adjustments".
If a different adjustment mode has been selected by mistake, press the NO button to exit from this mode.
* The EEP MODE, S curve CHECK, MANUAL CMD and SVDATA READ are not used in servicing. If set accidentally, press the NO button immediately to exit this mode.

4-5-1. Operating the Continuous Playback Mode

1. Entering the continuous playback mode
   ① Set the disc in the unit. (Whichever recordable discs or discs for playback only are available.)
   ② Rotate the AMS knob and display "CPLAY MODE".
   ③ Press the YES button to change the display to "CPLAY IN".
   ④ When access completes, the display changes to "C1 = □□□□ AD = □□".
   Note : The numbers "□" displayed show you error rates and ADER.
2. Changing the parts to be played back
   ① Press the YES button during continuous playback to change the display as below.
   "CPLAY MID" → "CPLAY OUT"→ "CPLAY IN"
   When pressed another time, the parts to be played back can be moved.
   ② When access completes, the display changes to "C1 = □□□□ AD = □□".
   Note : The numbers "□" displayed show you error rates and ADER.
3. Ending the continuous playback mode
   ① Press the NO button. The display will change to "CPLAY MODE".
   ② Press the ⏏EJECT button to remove the disc.
   Note : The playback start addresses for IN, MID, and OUT are as follows. In case you want to display the address of the playback position on the display, press the DISPLAY/CHAR button and display "CPLAY (□□□□)".
   IN 40h cluster
   MID 300h cluster
   OUT 700h cluster

4-5-2. Operating the Continuous Recording Mode

1. Entering the continuous recording mode
   ① Set a recordable disc in the unit. (Refer to Note 3)
   ② Rotate the AMS knob and display "CREC MODE".
   ③ Press the YES button to change the display to "CREC MID".
   ④ When access completes, the display changes to "CREC (□□□□)" and **REC** lights up.
   Note : The numbers "□" displayed shows you the recording position addresses.
2. Changing the parts to be recorded
   ① When the YES button is pressed during continuous recording, the display changes as below.
   "CPLAY MID" → "CPLAY OUT"→ "CPLAY IN"
   When pressed another time, the parts to be recorded can be changed. **REC** goes off.
   ② When access completes, the display changes to "CREC (□□□□)" and **REC** lights up.
   Note : The numbers "□" displayed shows you the recording position addresses.
3. Ending the continuous recording mode
   ① Press the NO button. The display changes to "CREC MODE" and **REC** goes off.
   ② Press the ⏏EJECT button to remove the disc.
   Note 1 : The recording start addresses for IN, MID, and OUT are as follows.
   IN 40h cluster
   MID 300h cluster
   OUT 700h cluster
   Note 2 : The NO button can be used to stop recording anytime.
   Note 3 : During the test mode, the erasing-protection tab will not be detected. Therefore be careful not to set the continuous recording mode when a disc not to be erased is set in the unit.
   Note 4 : Do not perform continuous recording for long periods of time above 5 minutes.
   Note 5 : During continuous recording, be careful not to apply vibration.

4-5-3. Non-Volatile Memory Mode

This mode reads and writes the contents of the non-volatile memory.
It is not used in servicing. If set accidentally, press the NO button immediately to exit it.

5-5. TEMPERATURE COMPENSATION OFFSET ADJUTMENT

Save the temperature data at that time in the non-volatile memory as 25 °C reference data.

Note :

1. Usually, do not perform this adjustment.
2. Perform this adjustment in an ambient temperature of 22 °C to 28 °C. Perform it immediately after the power is turned on when the internal temperature of the unit is the same as the ambient temperature of 22 °C to 28 °C.
3. When D101 has been replaced, perform this adjustment after the temperature of this part has become the ambient temperature.

Adjusting Method :

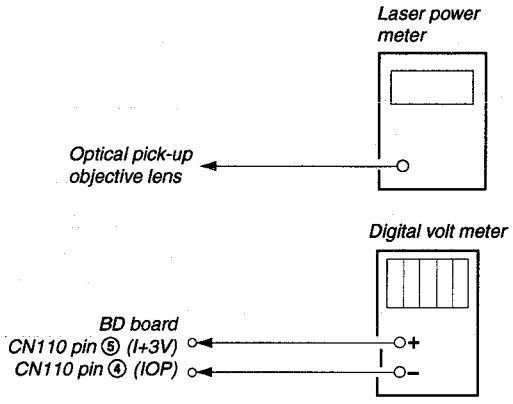
1. Rotate the AMS knob and display "TEMP ADJUST".
2. Press the YES button and select the "TEMP ADJUST" mode.
3. "TEMP = □□" and the current temperature data will be displayed.
4. To save the data, press the YES button.
   When not saving the data, press the NO button.
5. When the YES button is pressed, "TEMP = □□ SAVE" will be displayed and turned back to "TEMP ADJUST" display then. When the NO button is pressed, "TEMP ADJUST" will be displayed immediatelly.

Specified Value :

The "TEMP = □□" should be within "E0 - EF", "F0 - FF", "00 - 0F", "10 - 1F" and "20 - 2F".

5-6. LASER PPOWER ADJUSTMENT

Connection :



Adjusting Method :

1. Set the laser power meter on the objective lens of the optical pick-up. (When it cannot be set properly, press the ◀◀ button or ▶▶ button to move the optical pick-up.)
   Connect the digital volt meter to CN110 pin ⑤ (I+3V) and CN110 pin ④ (IOP).
2. Rotate the AMS knob and display "LDPWR ADJUST".
   (Laser power : For adjustment)
3. Press the YES button once and display "LD 0.9 mW $ □□".
4. Rotate the AMS knob so that the reading of the laser power meter becomes 0.86 to 0.92 mW. Press the YES button after setting the range knob of the laser power meter, and save the adjustment results. ("LD SAVE $ □□" will be displayed for a moment.)
5. Then "LD 7.0 mW $ □□" will be displayed.
6. Rotate the AMS knob so that the reading of the laser power meter becomes 6.9 to 7.1 mW, press the YES button and save it.

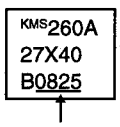
Note : Do not perform the emission with 7.0 mW more than 15 seconds continuously.

7. Then, rotate the AMS knob and display "LDPWR CHECK".
8. Press the YES button once and display "LD 0.9 mW $ □□". Check that the reading of the laser power meter become 0.85 to 0.91 mW.
9. Press the YES button once more and display "LD 7.0 mW $ □□". Check that the reading the laser power meter and digital volt meter satisfy the specified value.

Specified Value :

Laser power meter reading : 7.0 ± 0.1 mW
Digital voltmeter reading : Optical pick-up displayed value ± 10%

(Optical pick-up label)

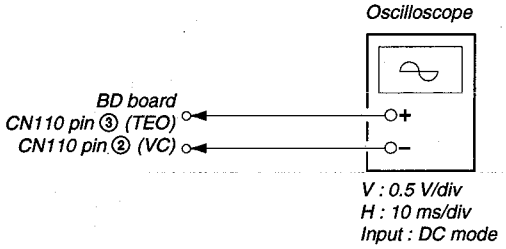


Iop = 82.5 mA in this case
Iop (mA) = Digital voltmeter reading (mV)/1 (Ω)

10. Press the NO button and display "LDPWR CHECK" and stop the laser emission.
    (The NO button is effective at all times to stop the laser emission.)

5-7. TRAVERSE ADJUSTMENT

Connection :



Adjusting method :

1. Connect an oscilloscope to CN110 pin ③ (TEO) and CN110 pin ② (VC) of the BD board.
2. Load a disc (any available on the market). (Refer to Note 1.)
3. Press the ◀◀ button or ▶▶ button and move the optical pick-up outside the pit.
4. Rotate the AMS knob and display "EFBAL ADJUST".
5. Press the YES button and display "EFB = □□ MO-R".
   (Laser power READ power/Focus servo ON/tracking servo OFF/ spindle (S) servo ON)
6. Rotate the AMS knob so that the waveform of the oscilloscope becomes the specified value.
   (When the AMS knob is rotated, the □□ of "EFB= □□" changes and the waveform changes.) In this adjustment, waveform varies at intervals of approx. 2%. Adjust the waveform so that the specified value is satisfied as much as possible.
   (Read power traverse adjustment)

(Traverse Waveform)

Specification A = B

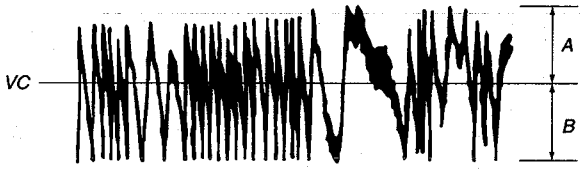
7. Press the YES button and save the result of adjustment to the non-volatile memory ("EFB = □□ SAVE" will be displayed for a moment. Then "EFB = □□ MO-W" will be displayed).
8. Rotate the AMS knob so that the waveform of the oscilloscope becomes the specified value.
   (When the AMS knob is rotated, the □□ of "EFB- □□" changes and the waveform changes.) In this adjustment, waveform varies at intervals of approx. 2%. Adjust the waveform so that the specified value is satisfied as much as possible.
   (Write power traverse adjustment)

(Traverse Waveform)

Specification A = B

9. Press the YES button, and save the adjustment results in the non-volatile memory. ("EFB = □□ SAVE" will be displayed for a moment.)
10. "EFB = □□ MO-P". will be displayed.
    The optical pick-up moves to the pit area automatically and servo is imposed.
11. Rotate the AMS knob until the waveform of the oscilloscope moves closer to the specified value.
    In this adjustment, waveform varies at intervals of approx. 2%. Adjust the waveform so that the specified value is satisfied as much as possible.

(Traverse Waveform)



Specification A = B

12. Press the YES button, and save the adjustment results in the non-volatile memory. ("EFB = □□ SAVE" will be displayed for a moment.)
    Next "EFBAL CD" is displayed. The disc stops rotating automatically.
13. Press the ⏏EJECT button and remove the disc.
14. Load the check disc (MD) TDYS-1.
15. Press the YES button and display "EFB = □□ CD". Servo is imposed automatically.
16. Rotate the AMS knob so that the waveform of the oscilloscope moves closer to the specified value.
    In this adjustment, waveform varies at intervals of approx. 2%. Adjust the waveform so that the specified value is satisfied as much as possible.

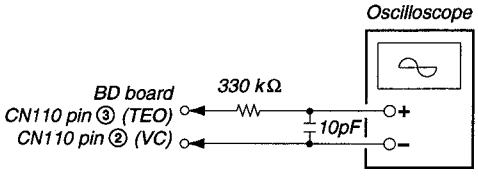
(Traverse Waveform)

Specification A = B

17. Press the YES button, display "EFB = □□ SAVE" for a moment and save the adjustment results in the non-volatile memory.
    Next "EFBAL ADJUST" will be displayed.
18. Press the ⏏EJECT button and remove the check disc (MD) TDYS-1.

Note 1 : MO reading data will be erased during if a recorded disc is used in this adjustment.

Note 2 : If the traverse waveform is not clear, connect the oscilloscope as shown in the following figure so that it can be seen more clearly.



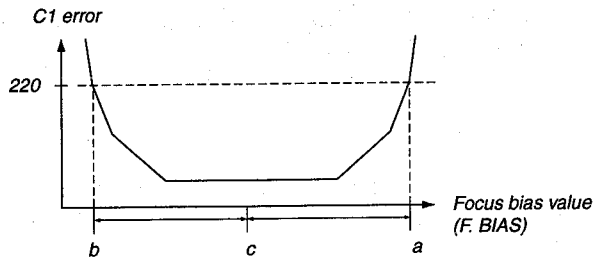
5-8. FOCUS BIAS ADJUSTMENT

Adjusting Method :

1. Load a continuously recorded disc (Refer to "5-4. Creating Continuously Recorded Disc".).
2. Rotate the AMS knob and display "CPLAY MODE".
3. Press the YES button and display "CPLAY MID".
4. Press the NO button when "C1 = □□□□ AD = □□" is displayed.
5. Rotate the AMS knob and display "FBIAS ADJUST".
6. Press the YES button and display " □□□□/□□ a = □□".
   The first four digits indicate the C1 error rate, the two digits after [/] indicate ADER, and the 2 digits after [a =] indicate the focus bias value.
7. Rotate the AMS knob in the clockwise direction and find the focus bias value at which the C1 error rate becomes 220 (Refer to Note 2).
8. Press the YES button and display " □□□□/□□ b = □□".
9. Rotate the AMS knob in the counterclockwise direction and find the focus bias value at which the C1 error rate becomes 220.
10. Press the YES button and display " □□□□/□□ c = □□".
11. Check that the C1 error rate is below 50 and ADER is 00. Then press the YES button.
12. If the "(□□)" in "□□ - □□ - □□ (□□)" is above 20, press the YES button.
    If below 20, press the NO button and repeat the adjustment from step 2.
13. Press the ⏏EJECT button to remove the continuously recorded disc.

Note 1 : The relation between the C1 error and focus bias is as shown in the following figure. Find points a and b in the following figure using the above adjustment. The focal point position C is automatically calculated from points a and b.

Note 2 : As the C1 error rate changes, perform the adjustment using the average vale.



5-9. ERROR RATE CHECK

5-9-1. CD Error Rate Check

Checking Method :

1. Load a check disc (MD) TDYS-1.
2. Rotate the AMS knob and display "CPLAY MODE".
3. Press the YES button twice and display "CPLAY MID".
4. The display changes to "C1 = □□□□ AD = □□".
5. Check that the C1 error rate is below 20.
6. Press the NO button, stop playback, press the ⏏EJECT button, and remove the test disc.

5-9-2. MO Error Rate Check

Checking Method :

1. Load a continuously recorded disc (Refer to "5-4. Creating Continuously Recorded Disc".).
2. Rotate the AMS knob and display "CPLAY MODE".
3. Press the YES button and display "CPLAY MID".
4. The display changes to "C1 = □□□□ AD = □□".
5. If the C1 error rate is below 50, check that ADER is 00.
6. Press the NO button, stop playback, press the ⏏EJECT button, and remove the continuously recorded disc.

5-10. FOCUS BIAS CHECK

Change the focus bias and check the focus tolerance amount.

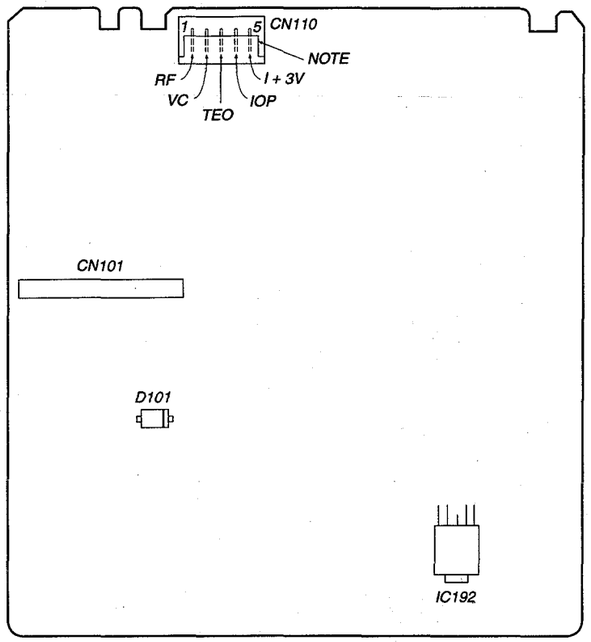
Checking Method :

1. Load a continuously recorded disc (Refer to "5-4. Creating Continuously Recorded Disc".).
2. Rotate the AMS knob and display "CPLAY MODE".
3. Press the YES button twice and display "CPLAY MID".
4. Press the NO button when "C1 = □□□□ AD = □□" is displayed.
5. Rotate the AMS knob and display "FBIAS CHECK".
6. Press the YES button and display " □□□□/□□ c = □□".
   The first four digits indicate the C1 error rate, the two digits after [/] indicate ADER, and the 2 digits after [c =] indicate the focus bias value.
   Check that the C1 error is below 50 and ADER is 00.
7. Press the YES button and display " □□□□/□□ b = □□".
   Check that the C1 error is not below 220 and ADER is not above 00 every time.
8. Press the YES button and display " □□□□/□□ a = □□".
   Check that the C1 error is not below 220 and ADER is not above 00 every time.
9. Press the NO button, next press the ⏏EJECT button, and remove the continuously recorded disc.

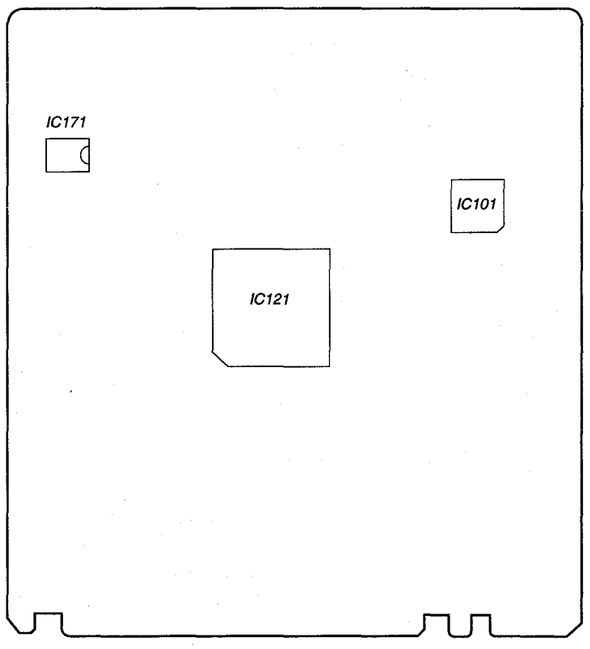
Note 1 : If the C1 error and ADER are above 00 at points a (step 8. in the above) or b (step 7. in the above), the focus bias adjustment may not have been carried out properly. Adjust perform the beginning again.

5-11. ADJUSTING POINTS AND CONNETING POINTS

[BD BOARD] (SIDE A)



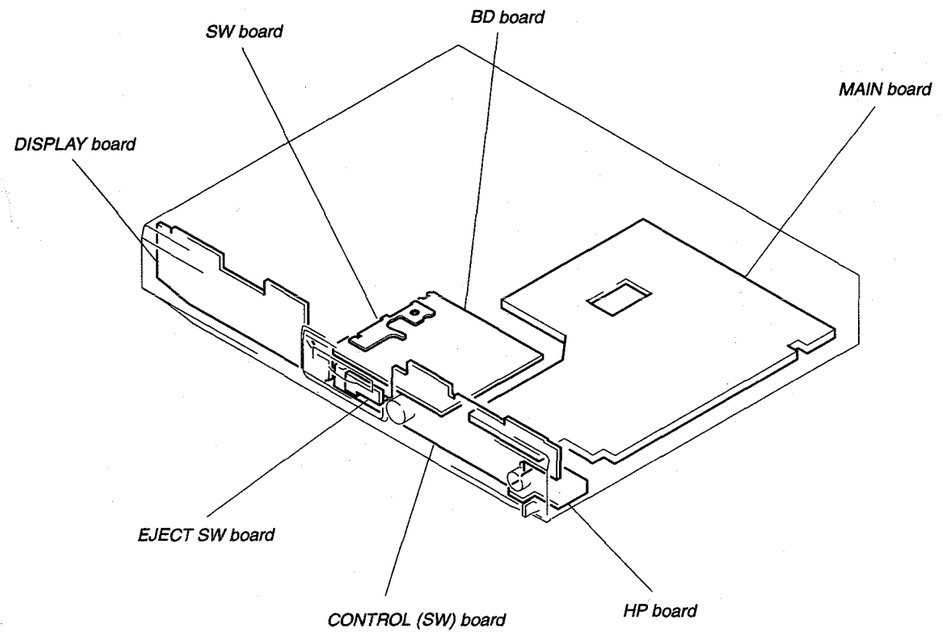
[BD BOARD] (SIDE B)



NOTE : It is useful to use the jig. for checking the waveform.
(Refer to Servicing Note on page 4.)

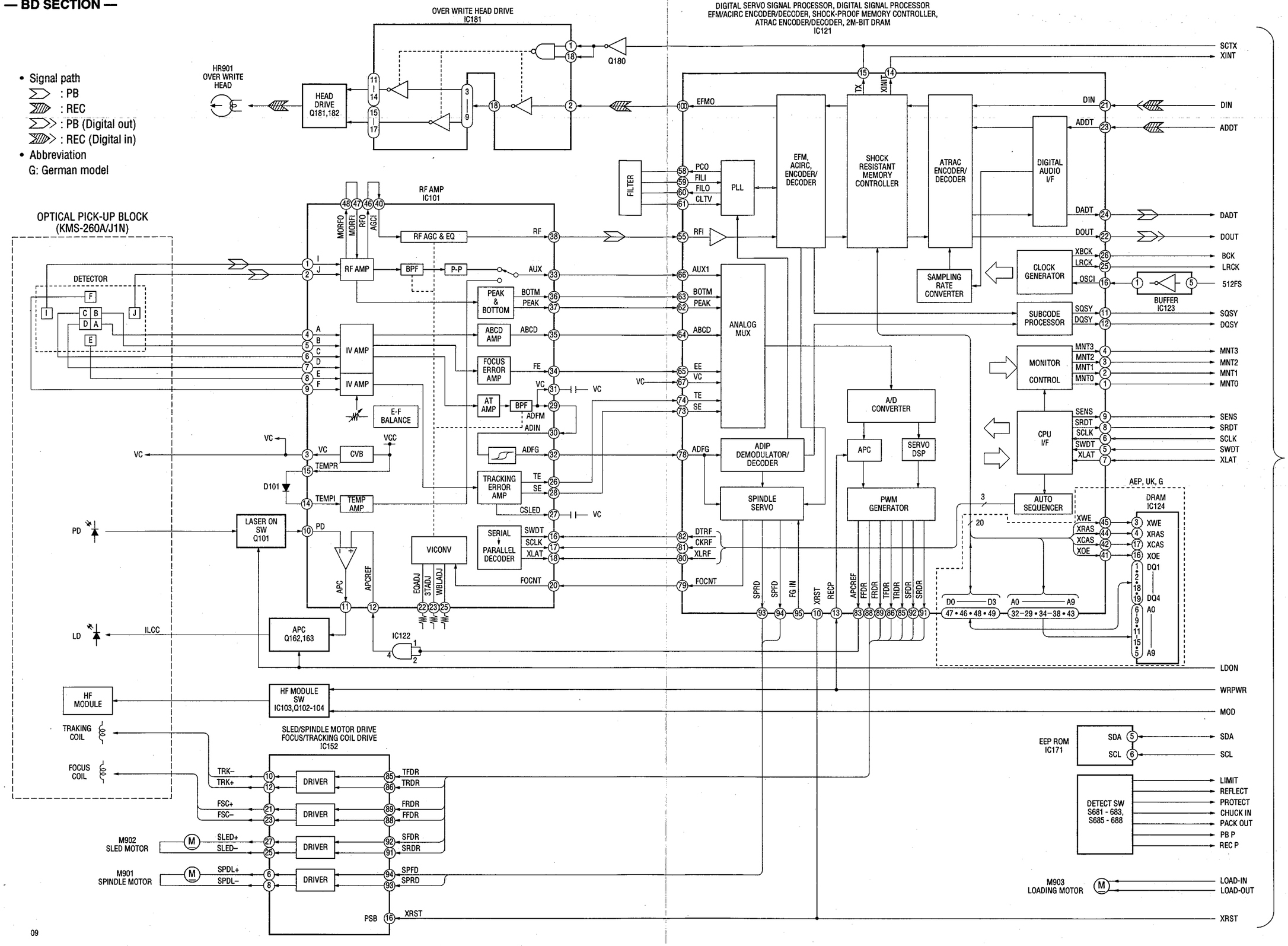
SECTION 6
DIAGRAMS

6-1. CIRCUIT BOARDS LOCATION



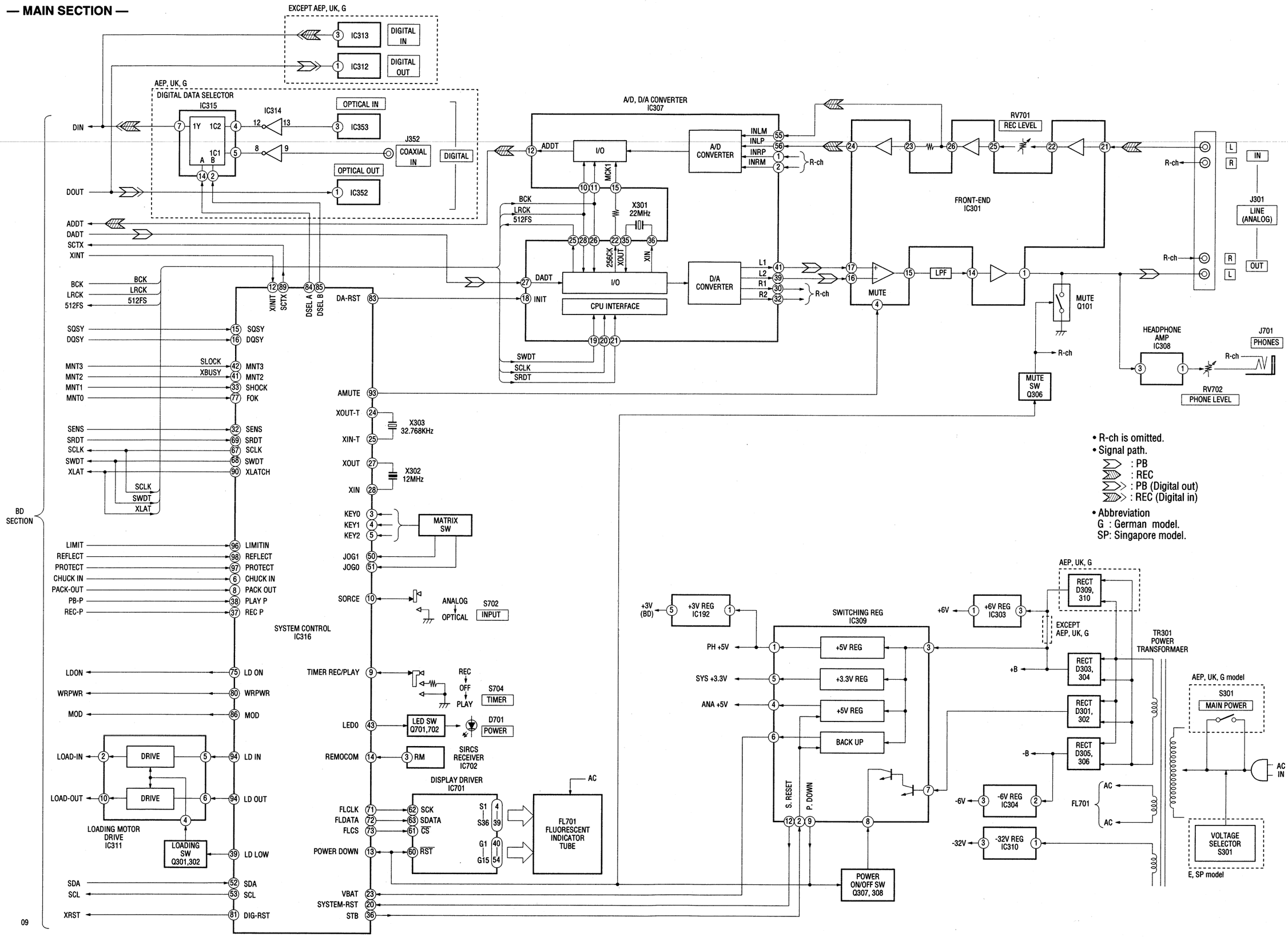
6-2. BLOCK DIAGRAMS — BD SECTION —

- Signal path
  - : PB
  - : REC
  - : PB (Digital out)
  - : REC (Digital in)
- Abbreviation
  G: German model



09

— MAIN SECTION —



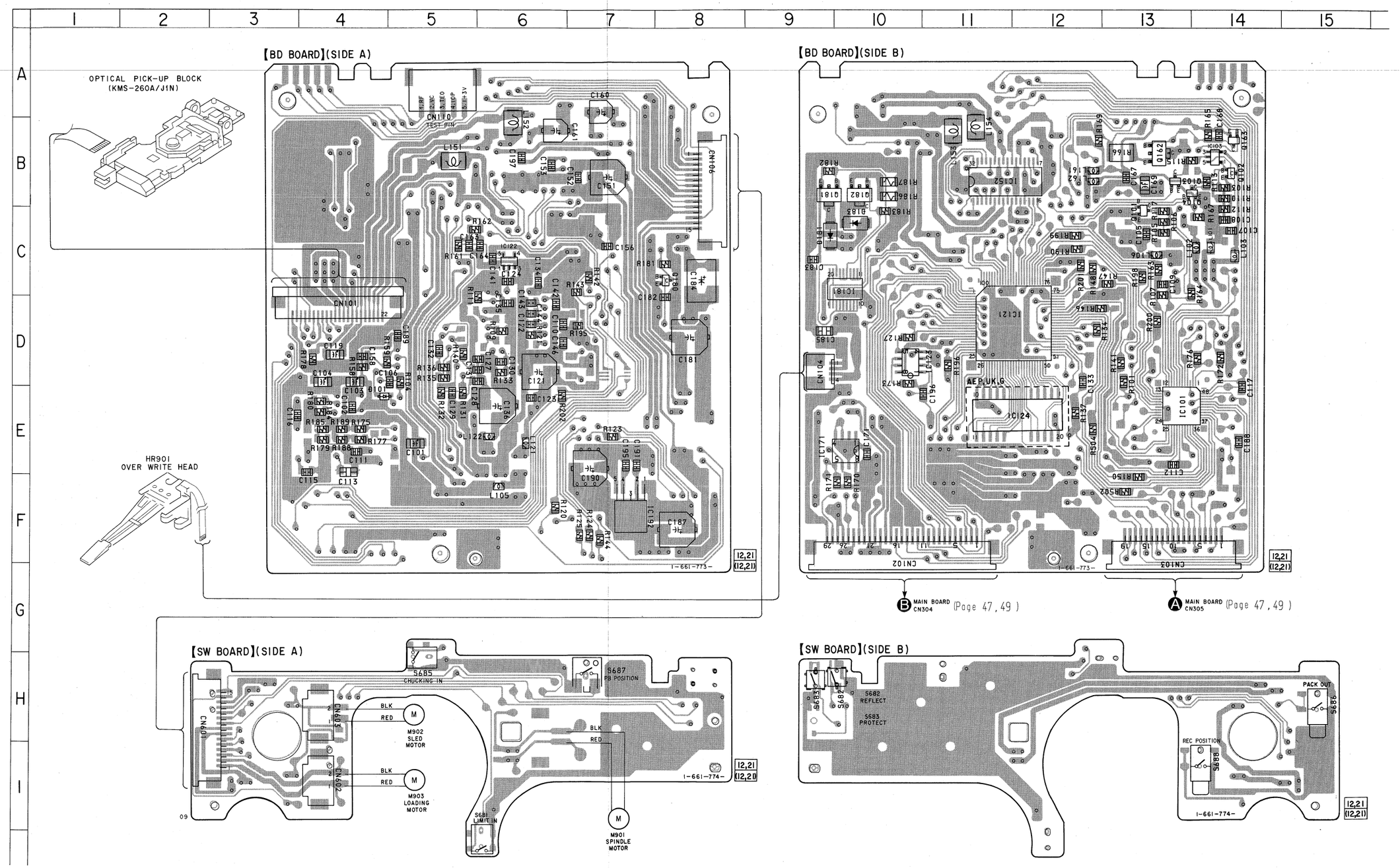
- R-ch is omitted.
- Signal path.
  - : PB
  - : REC
  - : PB (Digital out)
  - : REC (Digital in)
- Abbreviation
  G : German model.
  SP: Singapore model.

6-3. PRINTED WIRING BOARD — BD SECTION —

• See page 32 for Circuit Boards Location.

• **Semiconductor Location**

Ref. No.	Location
D101	E-4
D181	C-9
D183	C-10
IC101	E-13
IC103	B-14
IC121	D-11
IC122	C-6
IC123	D-11
IC124	E-12
IC152	B-11
IC171	E-9
IC181	C-10
IC192	F-7
Q101	C-13
Q102	B-14
Q103	B-14
Q104	B-14
Q162	B-13
Q163	B-14
Q180	C-8
Q181	B-9
Q182	B-10



Note:

- ——— : parts extracted from the conductor side.
- ○ : Through hole.
- ▒▒ : Pattern from the side which enable seeing. (The other layers' patterns are not indicated.)
- Abbreviation
  G : German model.

6-4. SCHEMATIC DIAGRAM — BD SECTION —

- **See page 57 for IC Block Diagrams.**
- **See page 63 for IC Pin Functions. (IC101, 121)**

BD SECTION

① 0.46Vp-p
IC101 ①, ② (I, J) (PLAY mode)

② 0.1Vp-p
IC101 ④ (A) (PLAY mode)

③ 0.06Vp-p
IC101 ⑧, ⑨ (E, F) (PLAY mode)

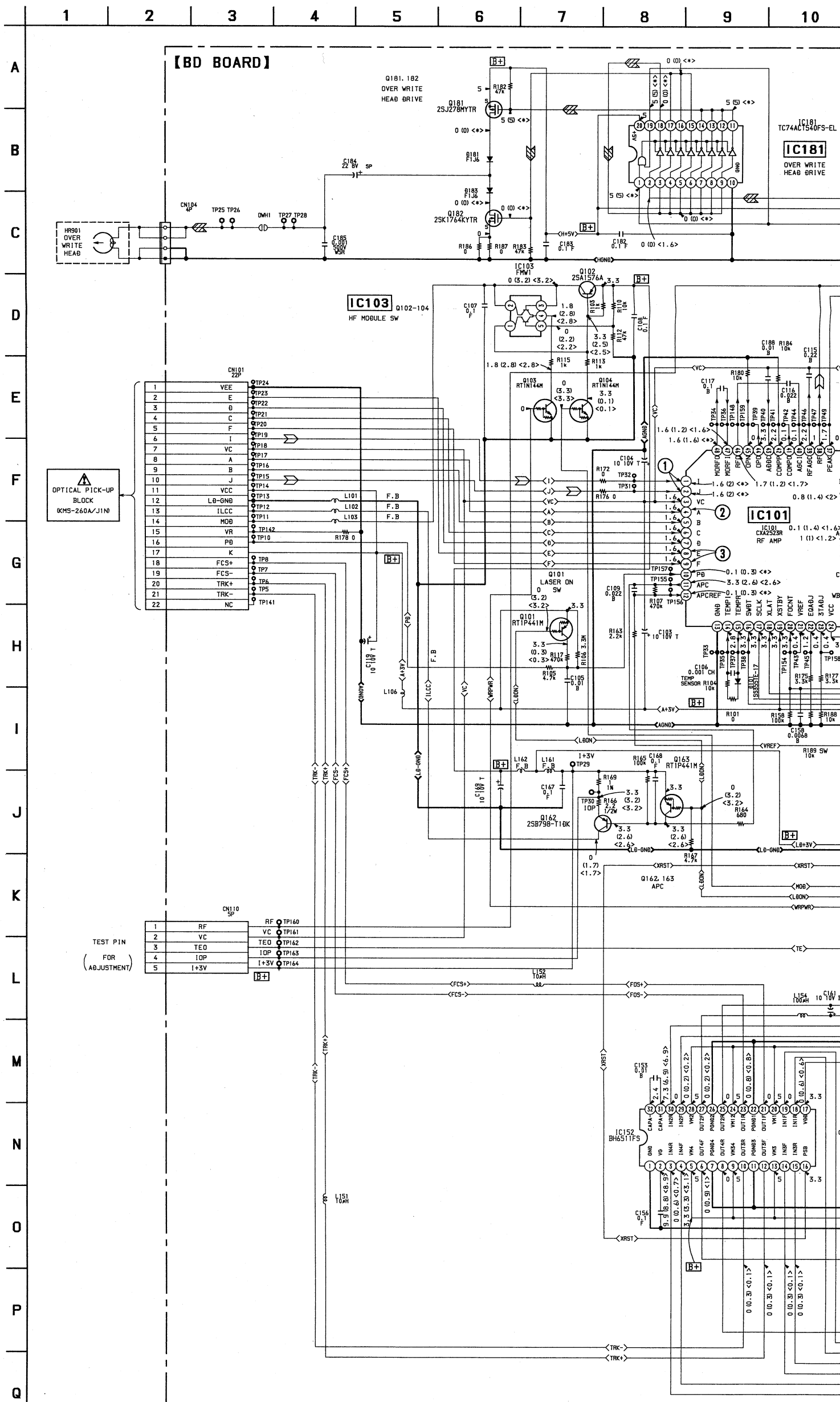
④ 3.1Vp-p, 22.581MHz
IC121 ⑯ (OSCI)

⑤ 3.2Vp-p, 44.1kHz
IC121 ㉕ (LRCK)

⑥ 3.8Vp-p, 2.822MHz
IC121 ㉖ (XBCK)

⑦ 3.8Vp-p, 11.29MHz
IC121 ㉗ (FS256)

⑧ 3.2Vp-p, 176.4kHz
IC121 ㉚ (FS4)



9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24

IC181
TC74ACT540FS-EL

IC181
OVER WRITE
HEAD DRIVE

IC101
IC101
CXA2523R
RF AMP

IC122
BUFFER
IC122
TC7S08F

IC121
IC121
CXD2652AR:AEP, UK, G
CXD2650R :EXCEPT AEP, UK, G

ĐIGITAL SIGNAL PROCESSOR
ĐIGITAL SERVO SIGNAL PROCESSOR
EFM/ACIRC ENCODER/ĐECODER
SHOCK PROOF MEMORY CONTROLER
ATRAC ENCODER/ĐECODER
2M BIT ĐRAM

IC124
Đ RAM
AEP, UK, G
IC124
MN41V4400SJ-08-T1

IC192
IC192
L88MS33T
+3V REG

IC123
512FS
BUFFER
IC123
TC7WU04F

IC171
IC171
XL24C01AF
EEPROM

IC152
SLEĐ/SPINĐLE MOTOR ĐRIVE,
FOCUS/TRACKING COIL ĐRIVE

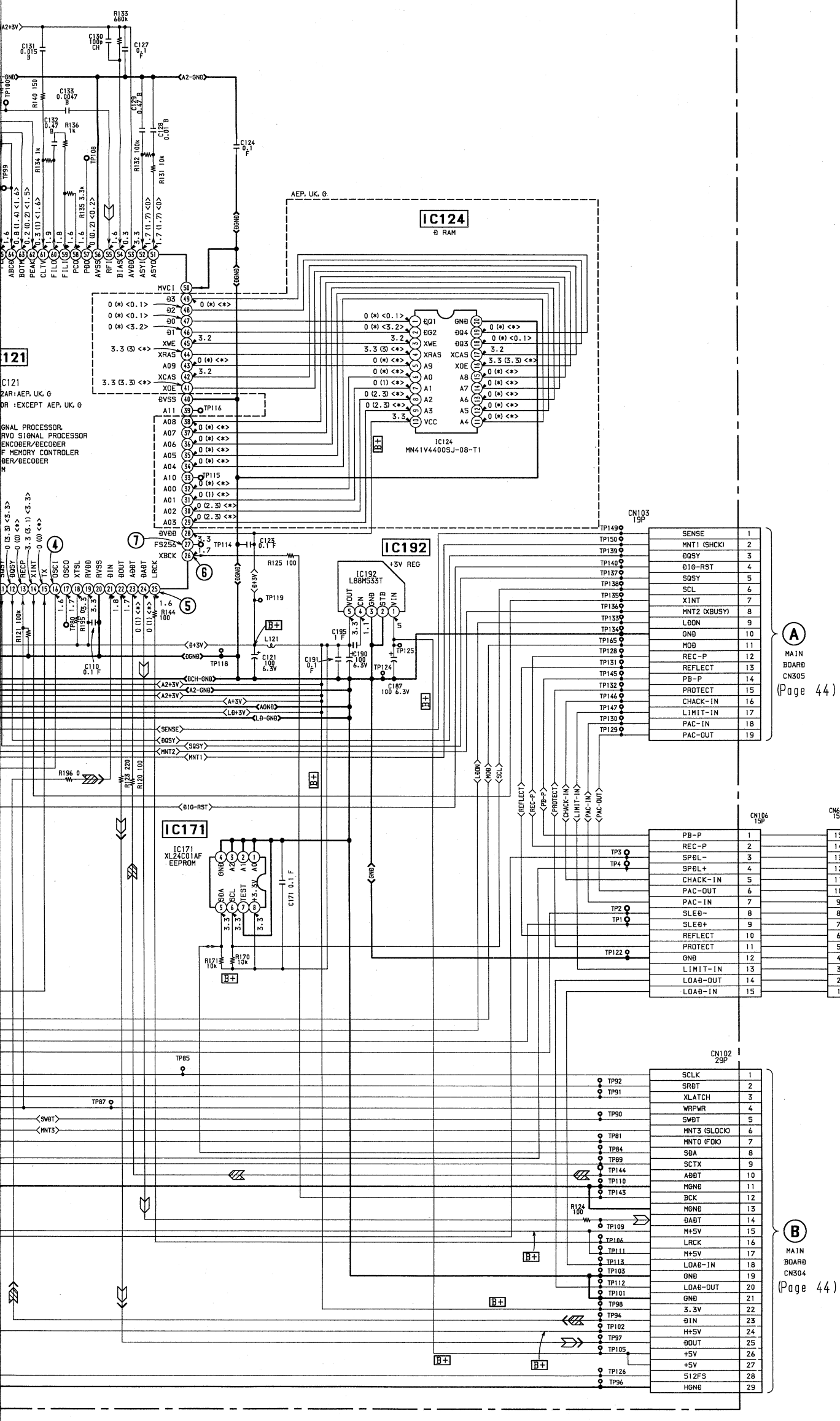
19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31

NOTE

- All capacitors are in μF unless otherwise noted. pF: μμF
  50WV or less are not indicated except for electrolytics and tantalums.
- All resistors are in Ω and 1/4W or less unless otherwise specified.
- % :indicates tolerance.

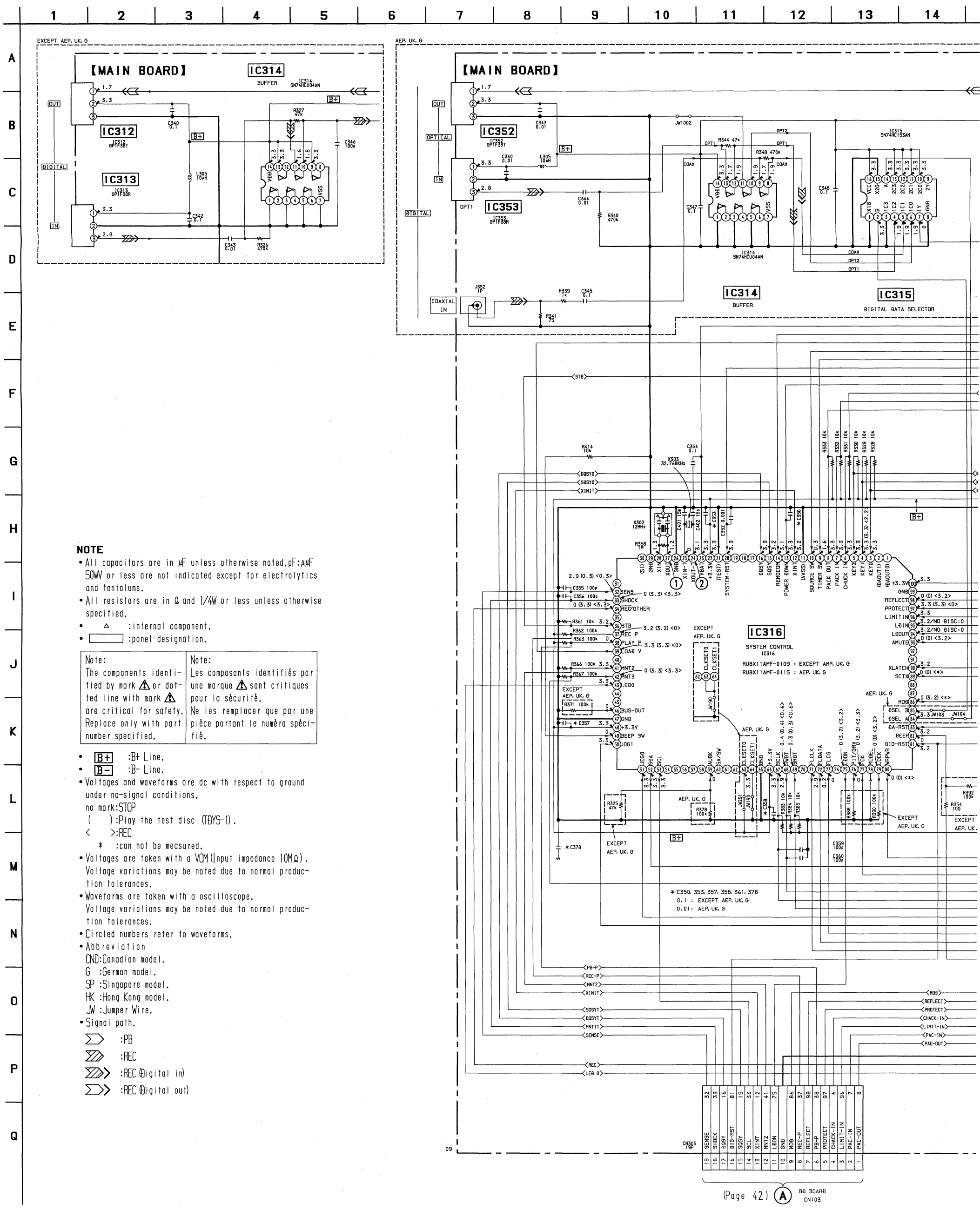
Note:	Note:
The components identified by mark ⚠ or dotted line with mark ⚠ are critical for safety. Replace only with part number specified.	Les composants identifiés par une marque ⚠ sont critiques pour la sécurité. Ne les remplacer que par une pièce portant le numéro spécifié.

- B+ :B+ Line.
- Voltages and waveforms are dc with respect to ground under no-signal conditions.
  no mark: STOP
  ( ) :Play the test disc (TDYS-1.)
  < > :REC
  * :can not be measured.
- Voltages are taken with a VOM (Input impedance 10MΩ). Voltage variations may be noted due to normal production tolerances.
- Waveforms are taken with a oscilloscope. Voltage variations may be noted due to normal production tolerances.
- Circled numbers refer to waveforms.
- Abbreviation
  G :German model.
- Signal path.
  :PB
  :REC
  :PB (Digital out)
  :REC (Digital in)



6-5. SCHEMATIC DIAGRAM — MAIN SECTION —

- **See page 60 for IC Block Diagrams.**
- **See page 67 for IC Pin Functions. (IC307, 316)**



NOTE

- All capacitors are in μF unless otherwise noted. pF: μμF 50WV or less are not indicated except for electrolytics and tantalums.
- All resistors are in Ω and 1/4W or less unless otherwise specified.
- △ :internal component.
- ▭ :panel designation.

Note:	Note:
The components identified by mark ⚠ or dotted line with mark ⚠ are critical for safety. Replace only with part number specified.	Les composants identifiés par une marque ⚠ sont critiques pour la sécurité. Ne les remplacer que par une pièce portant le numéro spécifié.

- B+ :B+ Line.
- B- :B- Line.
- Voltages and waveforms are dc with respect to ground under no-signal conditions.
  no mark:STOP
  ( ):Play the test disc (TDYS-1).
  < >:REC
  * :can not be measured.
- Voltages are taken with a VOM (Input impedance 10MΩ). Voltage variations may be noted due to normal production tolerances.
- Waveforms are taken with a oscilloscope. Voltage variations may be noted due to normal production tolerances.
- Circled numbers refer to waveforms.
- Abbreviation
  CND:Canadian model.
  G :German model.
  SP :Singapore model.
  HK :Hong Kong model.
  JW :Jumper Wire.
- Signal path.
  :PB
  :REC
  :REC (Digital in)
  :REC (Digital out)

IC307 CXD8607N

IC307
A/D, D/A CONVERTER

IC301
FRONT-END
IC301 CXA8065S

IC311
LOADING MOTOR DRIVER

IC303
+6V REG

IC304
-6V REG

IC308
HEADPHONE AMP

IC309
SWITCHING REG

IC310
-32V REG

EXCEPT AEP, UK, G

Q307, 308 POWER ON/OFF SW

Q301, 302 LOADING SW

BT301
RECHARGEABLE BATTERY
(LITHIUM ION)
VL2020 3V (EXCEPT AEP, UK, G)
ML2016 3.3V (AEP, UK, G)

RESET

* L310
F.B.: EXCEPT AEP, UK, G
JW : AEP, UK, G

* C306, 307
15p : EXCEPT AEP, UK, G
22p : AEP, UK, G

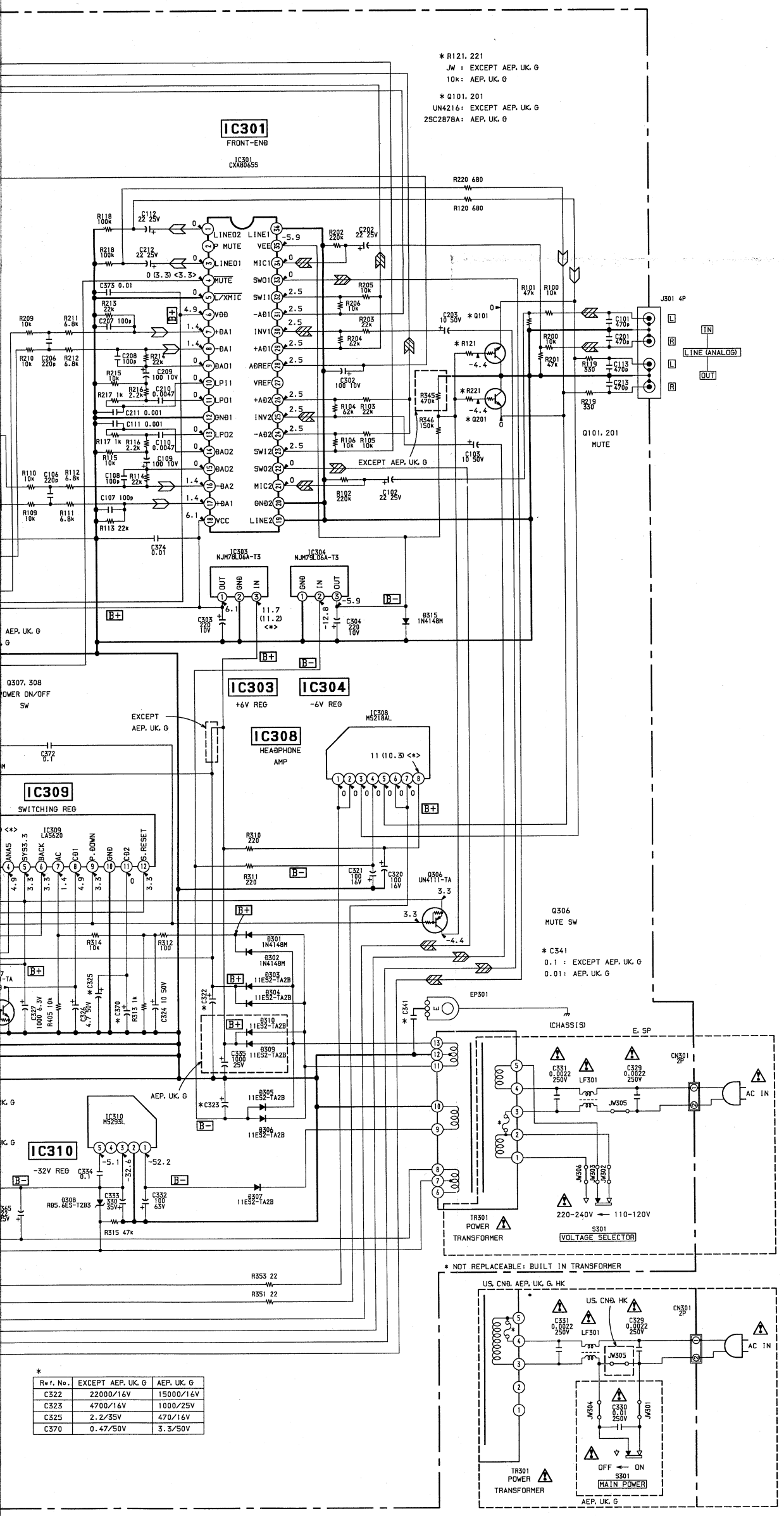
* D316 (JW49)
JW : EXCEPT AEP, UK, G
11EQS04: AEP, UK, G

* R316
68 : EXCEPT AEP, UK, G
100 : AEP, UK, G

Ref. No.	EXCEPT AEP, UK, G	AEP, UK, G
C322	22000/16V	15000/16V
C323	4700/16V	1000/25V
C325	2.2/35V	470/16V
C370	0.47/50V	3.3/50V

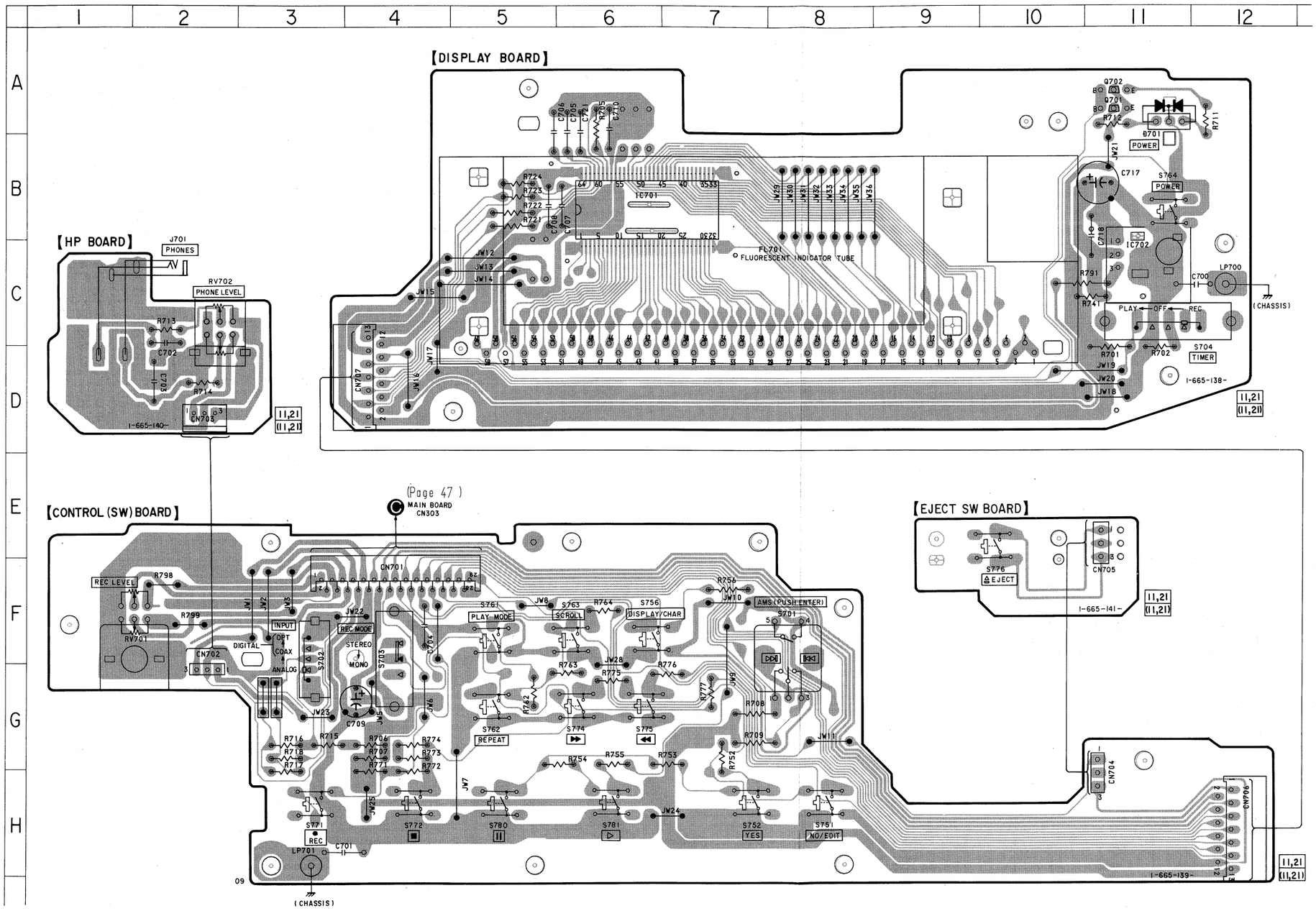
(Page 42) B B0 BOARD CN102

(Page 56) C CONTROL (SW) BOARD CN701


* R121, 221
JW : EXCEPT AEP, UK, G
10k : AEP, UK, G
* Q101, 201
UN4216 : EXCEPT AEP, UK, G
2SC2878A : AEP, UK, G
IC301
FRONT-END
IC301
CXA8065S
LINEO2
LINE1
P MUTE
VEE
LINEO1
MIC1
MUTE
SWO1
L/XMIC
SWI1
VDD
-AD1
+DA1
INV1
-DA1
+AD1
DAO1
ADREF
LPI1
VREF
LPO1
+AD2
GND1
INV2
LPO2
-AD2
DAO2
SWI2
SWO2
-DA2
MIC2
+DA1
GND2
VCC
LINE2
R220 680
R120 680
R202 220k
C202 22 25V
R205 10k
R206 10k
R203 22k
R204 62k
C302 100 10V
R104 62k
R103 22k
R106 10k
R105 10k
C102 22 25V
EXCEPT AEP, UK, G
R345 470k
R546 150k
C103 10 50V
* Q101
* R121
-4.4
* R221
-4.4
* Q201
R101 47k
R100 10k
R200 10k
R201 47k
R119 330
R219 330
J301 4P
C101 470p
C201 470p
C113 470p
C213 470p
IN
LINE (ANALOG)
OUT
Q101, 201
MUTE
IC303
NJM78L06A-T3
IC304
NJM79L06A-T3
OUT
GND
IN
6.1
11.7
(11.2)
<*>
-12.8
-5.9
C303 220 10V
C304 220 10V
B315 1N4148M
B+
B-
IC303
+6V REG
IC304
-6V REG
IC308
HEADPHONE
AMP
IC308
M5218AL
11 (10.3) <*>
EXCEPT
AEP, UK, G
C372 0.1
IC309
SWITCHING REG
IC309
LA5620
ANAS
SYS3.3
BACK
AC
CD1
P-DOWN
GND
CD2
S-RESET
4.9
3.3
3.3
1.4
4.9
3.3
0
3.3
R310 220
R311 220
C321 100 16V
C320 100 16V
Q306
UN4111-TA
3.3
3.3
-4.4
Q306
MUTE SW
R314 10k
R312 100
B301 1N4148M
B302 1N4148M
B303 11ES2-TA2B
B304 11ES2-TA2B
B310 11ES2-TA2B
B309 11ES2-TA2B
B305 11ES2-TA2B
B306 11ES2-TA2B
B307 11ES2-TA2B
C327 1000 6.3V
R405 10k
C326 4.7 50V
* C370
R313 1k
C324 10 50V
* C325
* C322
* C323
* C341
0.1 : EXCEPT AEP, UK, G
0.01 : AEP, UK, G
EP301
(CHASSIS)
E, SP
C351 0.0022 250V
LF301
C329 0.0022 250V
CN301 2P
AC IN
JW305
JW306
JW303
JW302
220-240V ← 110-120V
TR301
POWER
TRANSFORMER
S301
VOLTAGE SELECTOR
* NOT REPLACEABLE: BUILT IN TRANSFORMER
US, CND, AEP, UK, G, HK
US, CND, HK
C331 0.0022 250V
C330 0.01 250V
JW304
JW301
OFF ← ON
S301
MAIN POWER
IC310
M5293L
-5.1
-32.6
-52.2
-32V REG
C334 0.1
C333 330 35V
C332 100 63V
R315 47k
B308 RBS.6ES-T2B3
R353 22
R351 22
C373 0.01
R213 22k
C207 100p
C208 100p
R214 22k
C209 100 10V
C210 0.0047
C211 0.001
C111 0.001
C110 0.0047
C109 100 10V
C108 100p
R114 22k
C107 100p
R113 22k
C374 0.01
R209 10k
R211 6.8k
R210 10k
C206 220p
R212 6.8k
R215 10k
R216 2.2k
R217 1k
R117 1k
R116 2.2k
R115 10k
R110 10k
C106 220p
R112 6.8k
R109 10k
R111 6.8k
C112 22 25V
R118 100k
C212 22 25V
R218 100k
0 (3.3) <3.3>
4.9
1.4
1.4
0
0
0
0
0
0
1.4
1.4
6.1
2.5
2.5
2.5
2.5
2.5
2.5
2.5
2.5
2.5
0
0
0
0
0
0

6-7. PRINTED WIRING BOARD — PANEL SECTION AEP, UK, German model —

• See page 32 for Circuit Boards Location.



• **Semiconductor Location**

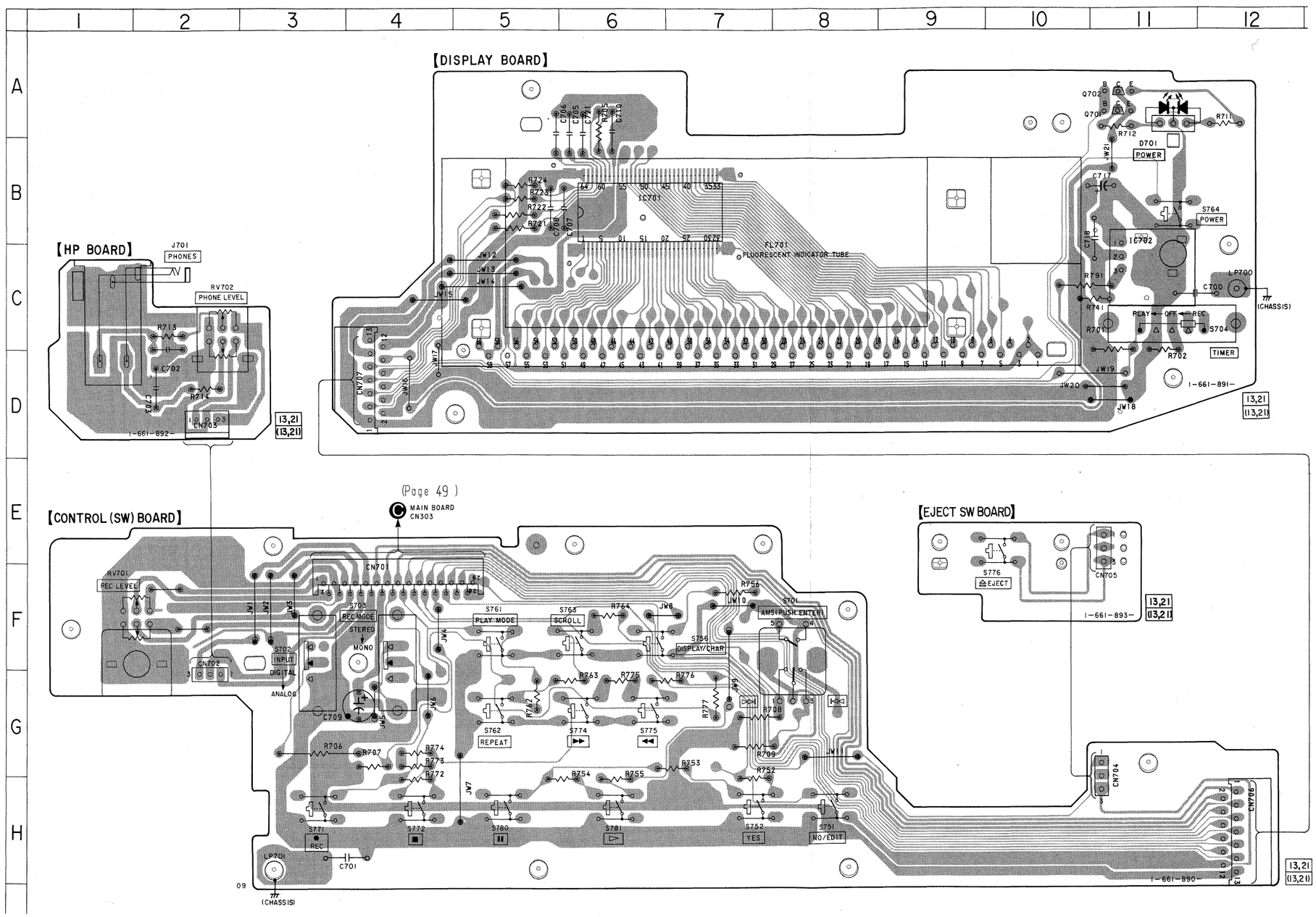
Ref. No.	Location
D701	B-11
IC701	B-6
IC702	C-11
Q701	A-11
Q702	A-11

Note:

- ○—— : parts extracted from the component side.
- ▒▒ : Pattern from the side which enable seeing.

PRINTED WIRING BOARD — PANEL SECTION EXCEPT AEP, UK, German model —

• See page 32 for Circuit Boards Location.



• **Semiconductor Location**

Ref. No.	Location
D701	B-11
IC701	B-6
IC702	C-11
Q701	A-11
Q702	A-11

Note:

• ⟜ : parts extracted from the component side.
• ▒ : Pattern from the side which enable seeing.

6-6. PRINTED WIRING BOARD — MAIN SECTION AEP, UK, German model —

• See page 32 for Circuit Boards Location.

【MAIN BOARD】

(Page 51)
CONTROL (SW) BOARD CN701

A BD BOARD CN103 (Page 38)

B BD BOARD CN102 (Page 38)

IN
J301
LINE (ANALOG)
OUT

COAXIAL IN

DIGITAL IN

OPTICAL OUT

AC IN

(CHASSIS)

* NOT REPLACEABLE: BUILT IN TRANSFORMER

LF301

MAIN POWER

S301 OFF ON

CN301

TR301
POWER TRANSFORMER

11,21
(11,21)

1-665-005-

Note:

- ⟜ : parts extracted from the component side.
- ▒ : Pattern from the side which enable seeing.

• **Semiconductor Location**

Ref. No.	Location
D301	G-11
D302	G-11
D303	G-10
D304	G-10
D305	G-11
D306	G-11
D307	I-8
D308	J-8
D309	G-10
D310	G-10
D311	G-11
D314	D-11
D315	C-11
D316	D-8
IC301	C-11
IC303	D-10
IC304	D-11
IC307	C-8
IC308	E-10
IC309	E-8
IC310	I-7
IC311	E-7
IC314	E-12
IC315	C-2
IC316	C-5
IC352	F-12
IC353	D-12
Q101	E-11
Q201	C-10
Q301	E-7
Q302	E-7
Q306	F-9
Q307	F-9
Q308	F-11

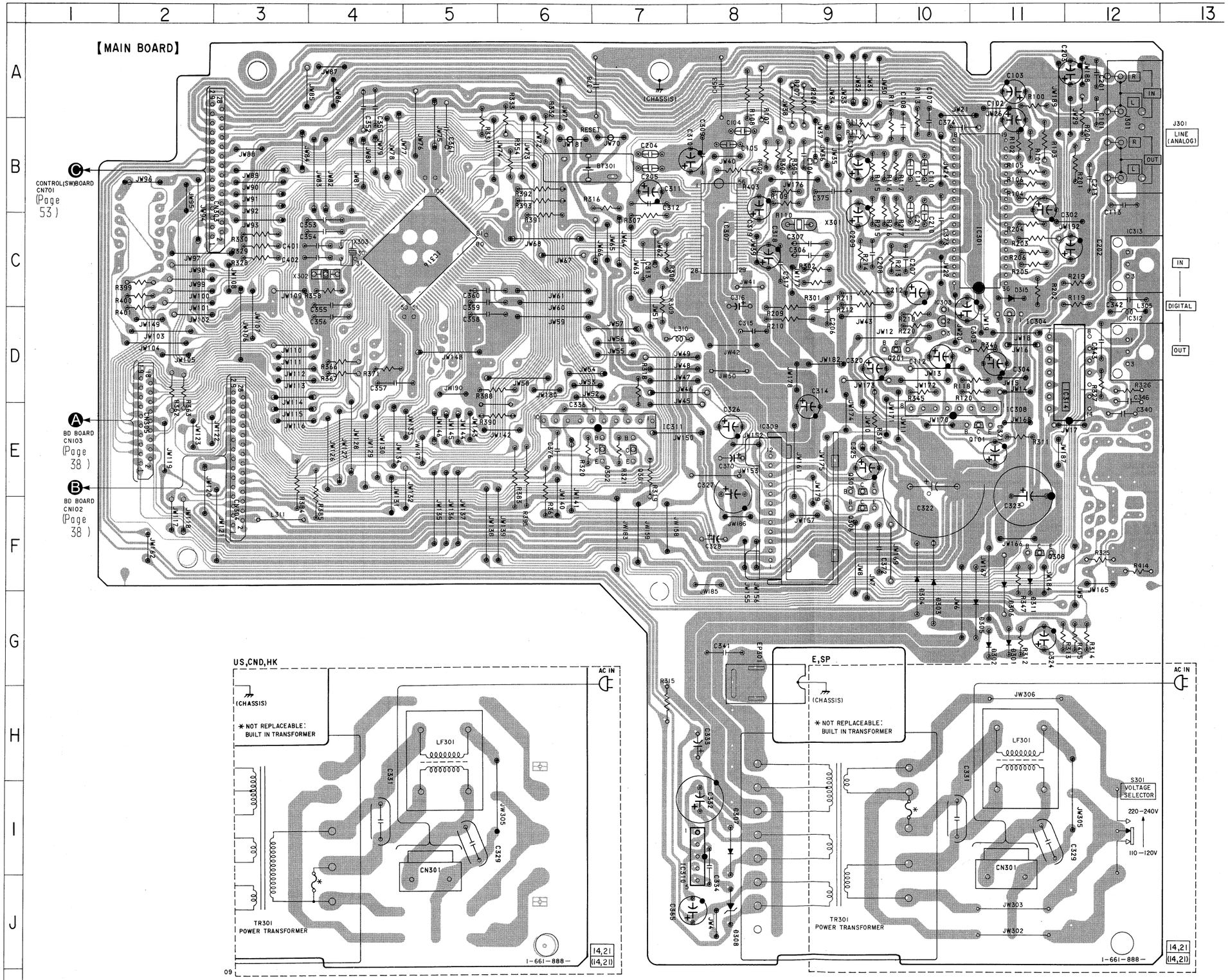
【MAIN BOARD】

CONTROL(SW)BOARD CN701 (Page 53)

A BD BOARD CN103 (Page 38)

B BD BOARD CN102 (Page 38)

PRINTED WIRING BOARD — MAIN SECTION EXCEPT AEP, UK, German model —
• See page 32 for Circuit Boards Location.



• Semiconductor Location

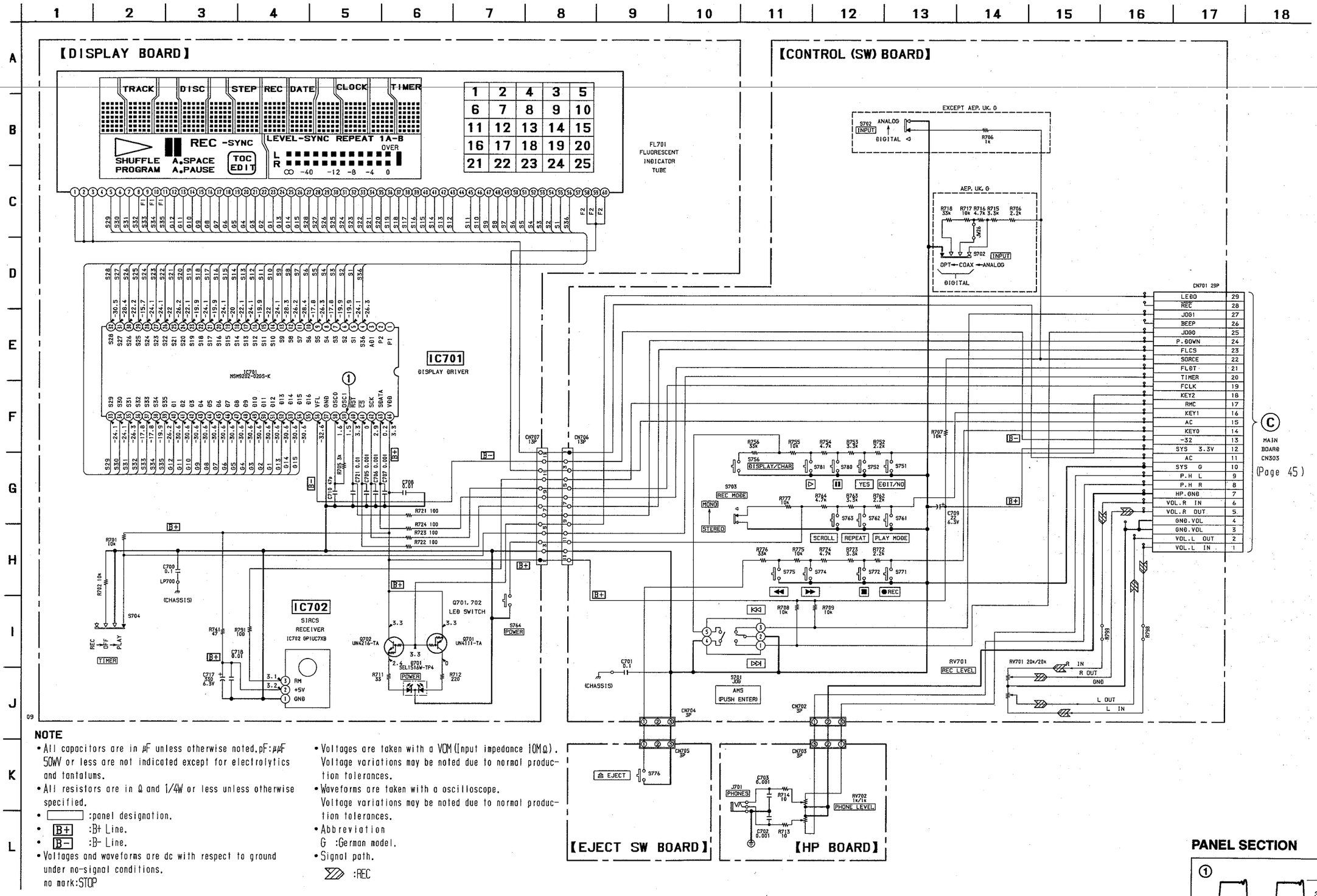
Ref. No.	Location
D301	G-11
D302	G-11
D303	G-10
D304	G-10
D305	G-11
D306	G-11
D307	I-8
D308	J-8
D311	G-11
D315	C-11
IC301	C-11
IC303	D-10
IC304	D-11
IC307	C-8
IC308	E-11
IC309	E-8
IC310	I-7
IC311	E-7
IC312	D-12
IC313	C-12
IC314	D-11
IC316	C-5
Q101	E-11
Q201	D-10
Q301	E-7
Q302	E-7
Q306	F-9
Q307	E-9
Q308	F-11

• conductor ion

	Location
	G-11
	G-11
	G-10
	G-10
	G-11
	G-11
	I-8
	J-8
	G-10
	G-10
	G-11
	D-11
	C-11
	D-8
	C-11
	D-10
	D-11
	C-8
	E-10
	E-8
	I-7
	E-7
	E-12
	C-2
	C-5
	F-12
	D-12
	E-11
	C-10
	E-7
	E-7
	F-9
	F-9
	F-11

Note:
- ○—— : parts extracted from the component side.
- ▒▒▒ : Pattern from the side which enable seeing.
- Abbreviation
  CND : Canadian model.
  SP : Singapore model.
  HK : Hong Kong model.

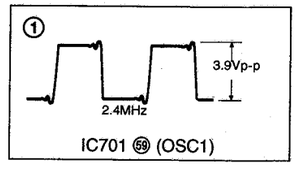
6-8. SCHEMATIC DIAGRAM — PANEL SECTION —



NOTE

- All capacitors are in μF unless otherwise noted. pF: μμF
  50WV or less are not indicated except for electrolytics and tantalums.
- All resistors are in Ω and 1/4W or less unless otherwise specified.
- ▭ :panel designation.
- B+ :B+ Line.
- B− :B− Line.
- Voltages and waveforms are dc with respect to ground under no-signal conditions.
  no mark:STOP
- Voltages are taken with a VOM (Input impedance 10MΩ). Voltage variations may be noted due to normal production tolerances.
- Waveforms are taken with a oscilloscope.
  Voltage variations may be noted due to normal production tolerances.
- Abbreviation
  G :German model.
- Signal path.
  ▨ :REC

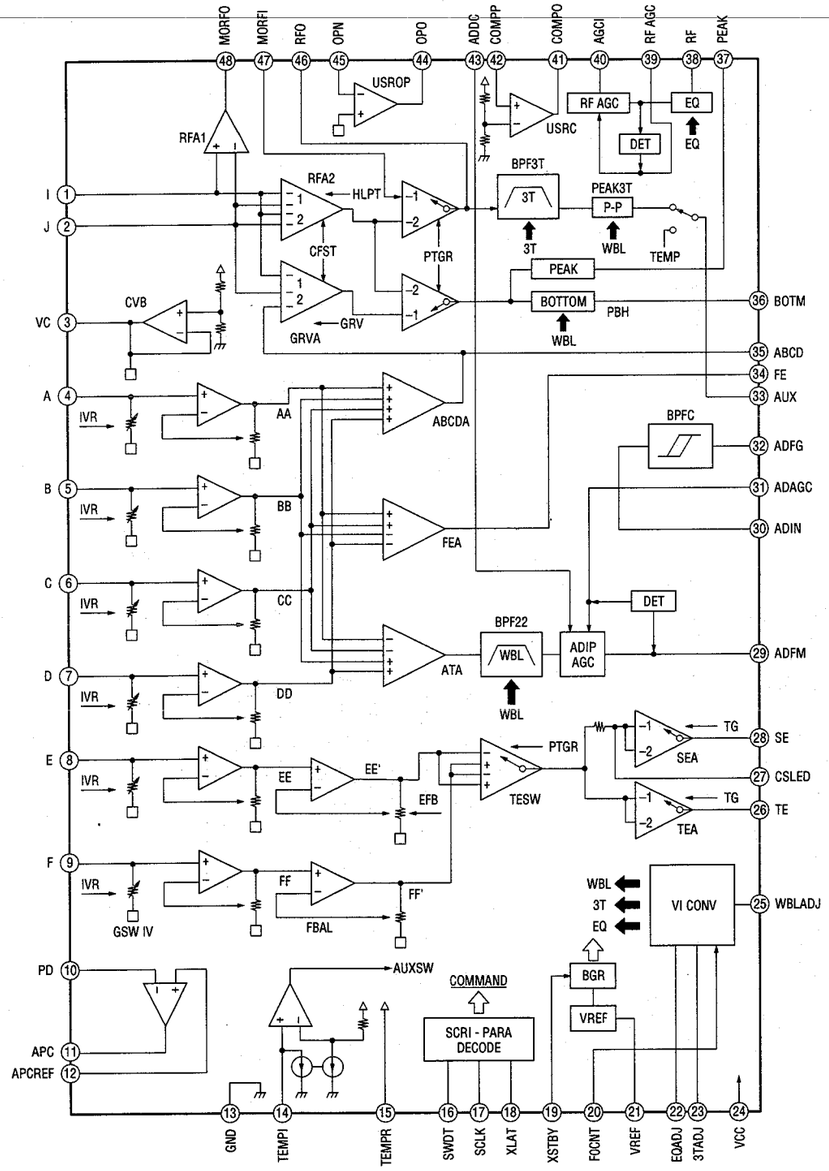
PANEL SECTION



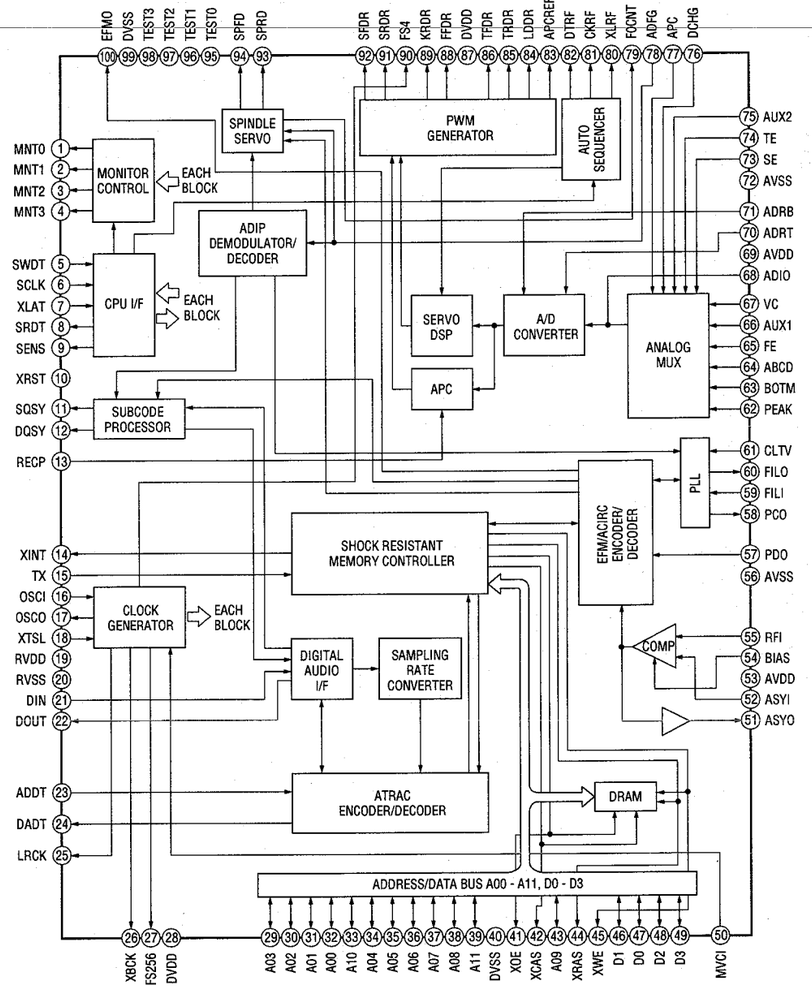
6-9. IC BLOCK DIAGRAMS

• **BD section**

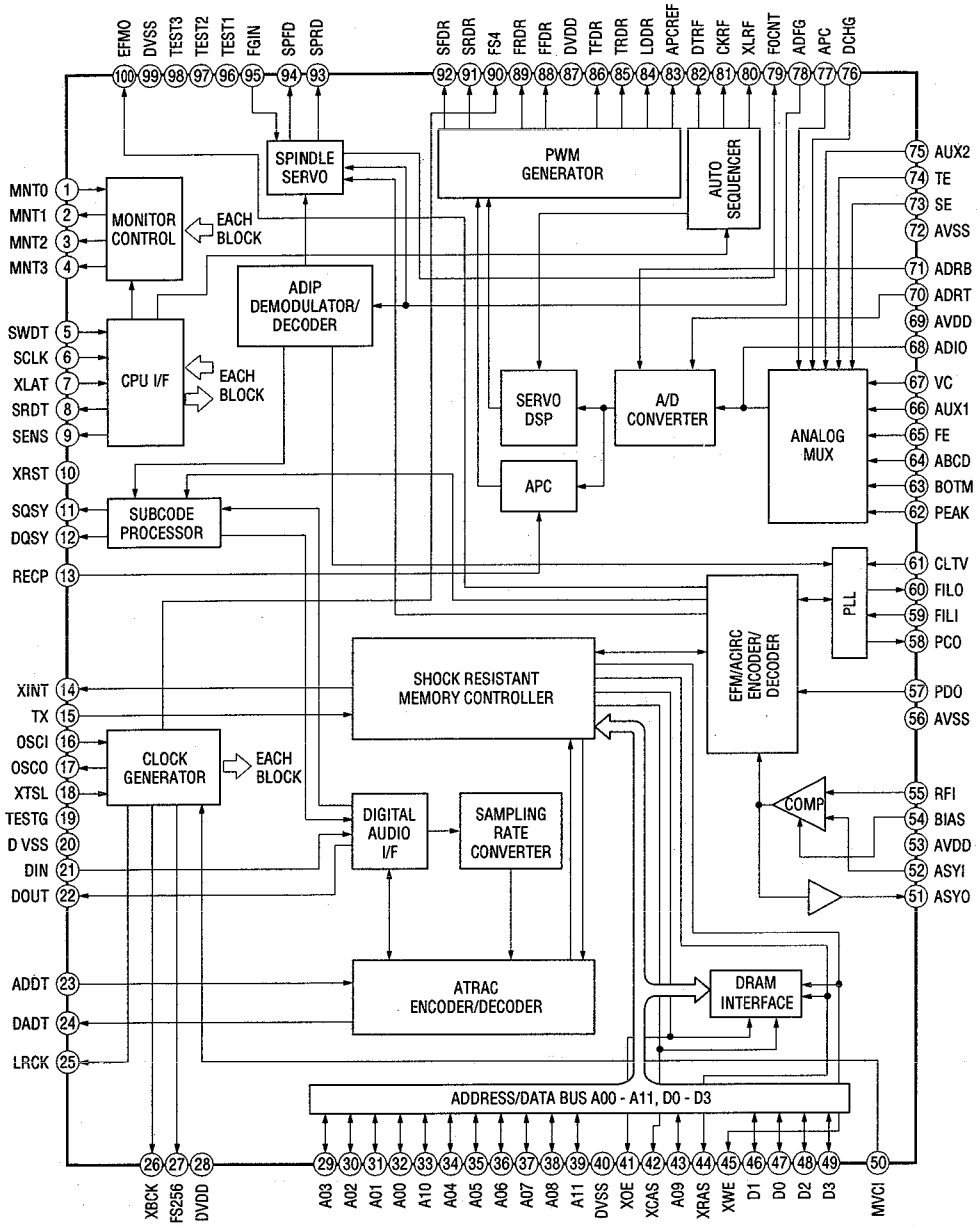
IC101 CXA2523R



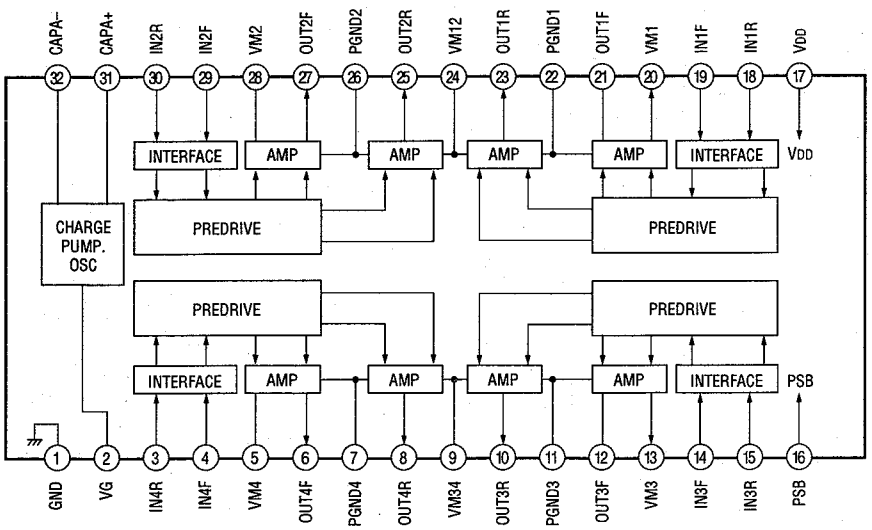
IC121 CXD2650R



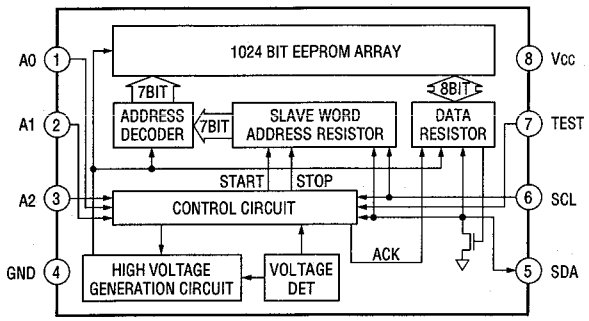
IC121 CXD2652AR



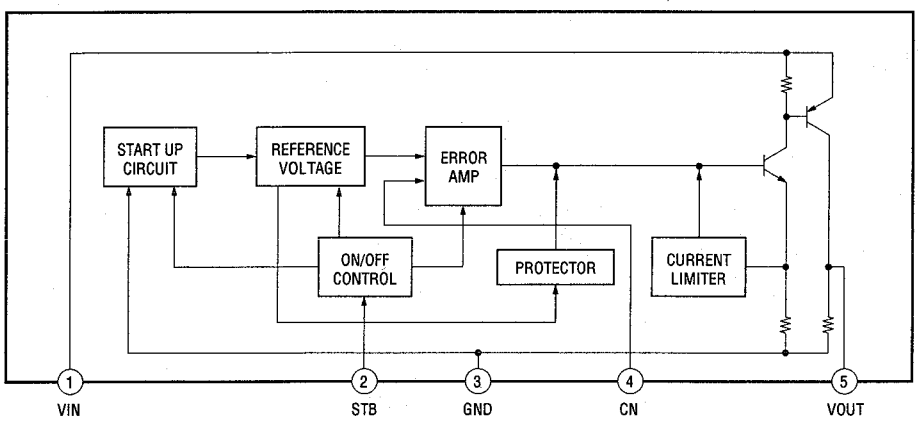
IC152 BH6511FS



IC171 XL24C01AF

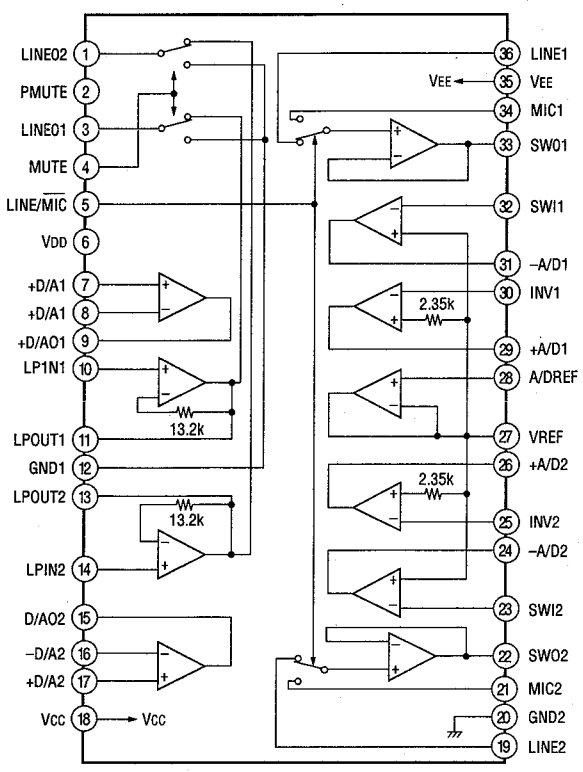


IC192 L88MS33T

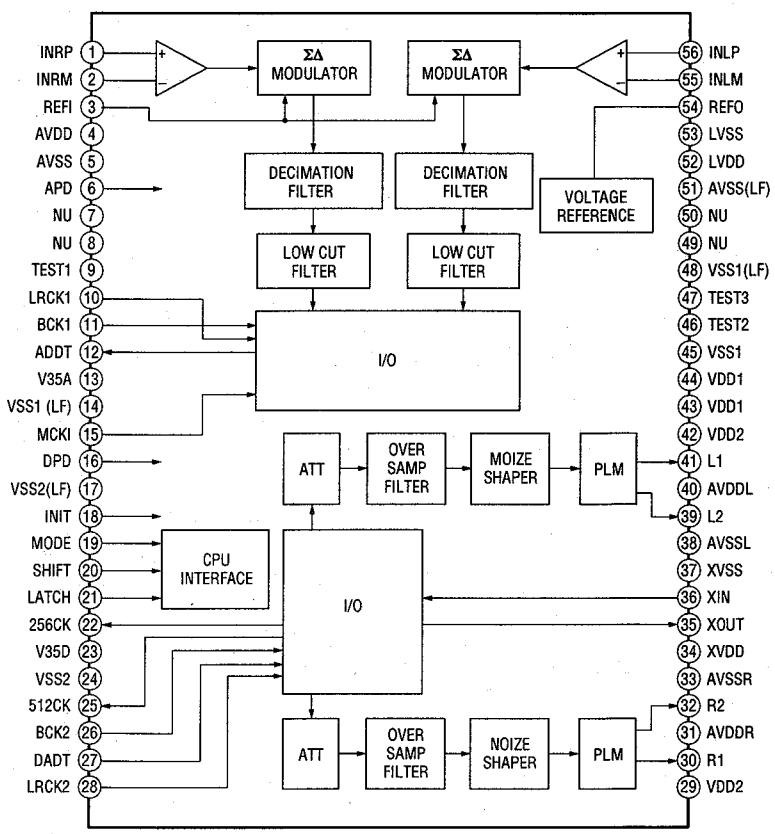


• Main section

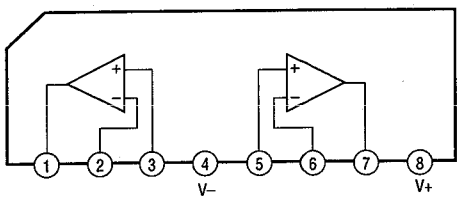
IC301 CXA8065S



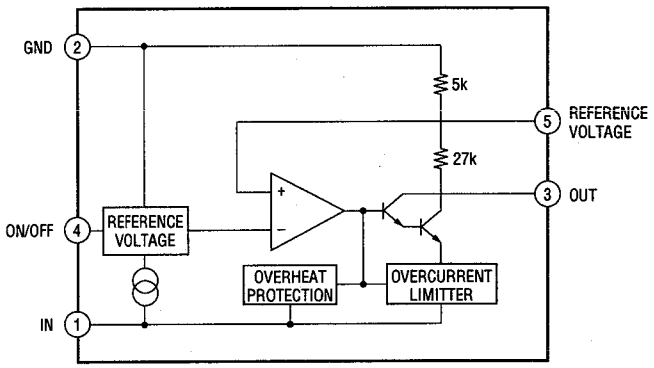
IC307 CXD8607N



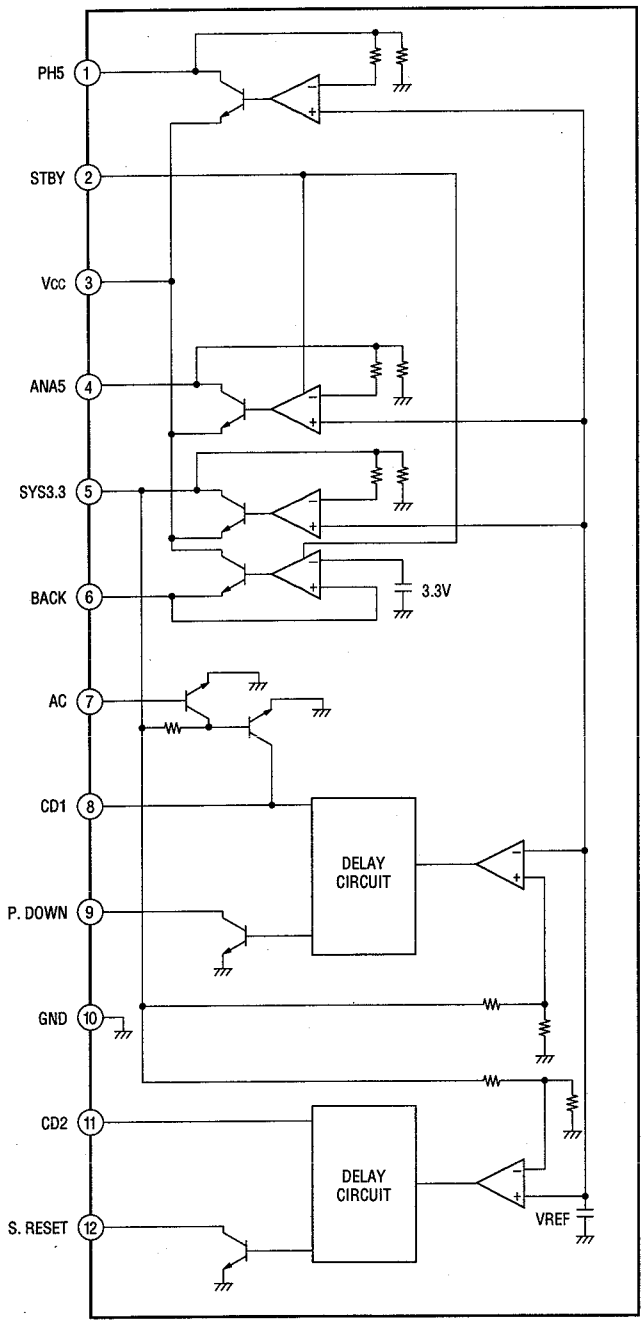
IC308 M5218AL



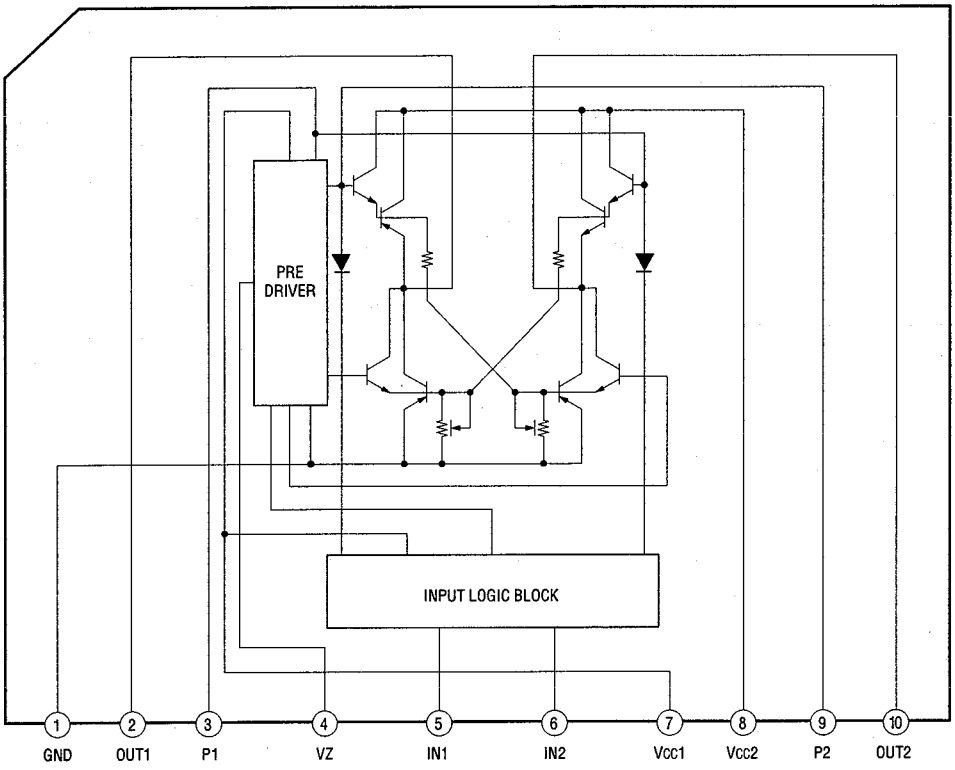
IC310 M5293L



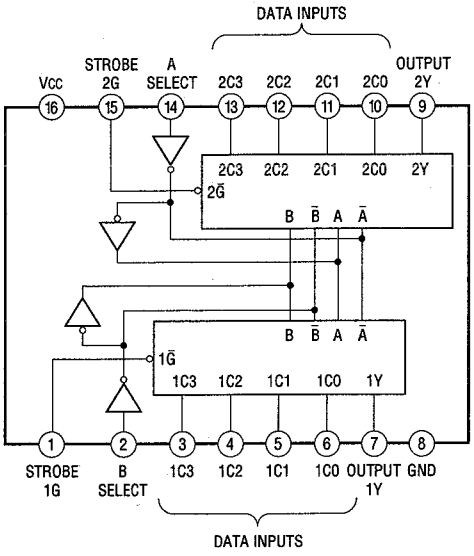
IC309 LA5620



IC311 LB1641



IC315 SN74HC153AN



6-10. IC PIN FUNCTIONS

• **IC101 RF Amplifier (CXA2523R)**

Pin No.	Pin Name	I/O	Function
1	I	I	I-V converted RF signal I input
2	J	I	I-V converted RF signal J input
3	VC	O	Middle point voltage (+1.5V) generation output
4 to 9	A to F	I	Signal input from the optical pick-up detector
10	PD	I	Light amount monitor input
11	APC	O	Laser APC output
12	APCREF	I	Reference voltage input for setting laser power
13	GND	—	Ground
14	TEMPI	I	Temperature sensor connection
15	TEMPR	O	Reference voltage output for the temperature sensor
16	SWDT	I	Serial data input from the CXD2650R or CXD2652AR
17	SCLK	I	Serial clock input from the CXD2650R or CXD2652AR
18	XLAT	I	Latch signal input from the CXD2650R or CXD2652AR "L": Latch
19	XSTBY	I	Stand by signal input "L": Stand by
20	F0CNT	I	Center frequency control voltage input of BPF22, BPF3T, EQ from the CXD2650R or CXD2652AR
21	VREF	O	Reference voltage output (Not used)
22	EQADJ	I/O	Center frequency setting pin for the internal circuit EQ
23	3TADJ	I/O	Center frequency setting pin for the internal circuit BPF3T
24	Vcc	—	+3V power supply
25	WBLADJ	I/O	Center frequency setting pin for the internal circuit BPF22
26	TE	O	Tracking error signal output to the CXD2650R or CXD2652AR
27	CSLED	—	External capacitor connection pin for the sled error signal LPF
28	SE	O	Sled error signal output to the CXD2650R or CXD2652AR
29	ADFM	O	FM signal output of ADIP
30	ADIN	I	ADIP signal comparator input ADFM is connected with AC coupling
31	ADAGC	—	External capacitor connection pin for AGC of ADIP
32	ADFG	O	ADIP duplex signal output to the CXD2650R or CXD2652AR
33	AUX	O	I3 signal/temperature signal output to the CXD2650R or CXD2652AR (Switching with a serial command)
34	FE	O	Focus error signal output to the CXD2650R or CXD2652AR
35	ABCD	O	Light amount signal output to the CXD2650R or CXD2652AR
36	BOTM	O	RF/ABCD bottom hold signal output to the CXD2650R or CXD2652AR
37	PEAK	O	RF/ABCD peak hold signal output to the CXD2650R or CXD2652AR
38	RF	O	RF equalizer output to the CXD2650R or CXD2652AR
39	RFAGC	—	External capacitor connection pin for the RF AGC circuit
40	AGCI	I	Input to the RF AGC circuit The RF amplifier output is input with AC coupling
41	COMPO	O	User comparator output (Not used)
42	COMPP	I	User comparator input (Fixed at "L")
43	ADDC	I/O	External capacitor pin for cutting the low band of the ADIP amplifier
44	OPO	O	User operation amplifier output (Not used)
45	OPN	I	User operation amplifier inversion input (Fixed at "L")
46	RFO	O	RF amplifier output
47	MORFI	I	Groove RF signal is input with AC coupling
48	MORFO	O	Groove RF signal output

• Abbreviation
APC: Auto Power Control
AGC: Auto Gain Control

• **IC121 Digital Signal Processor, Digital Servo Signal Processor, EFM/ACIRC Encoder/Decoder, Shock-proof Memory Controller, ATRAC Encoder/Decoder, 2M Bit DRAM (CXD2650R or CXD2652AR)**

Pin No.	Pin Name	I/O	Function
1	MNT0 (FOK)	O	FOK signal output to the system control "H" is output when focus is on
2	MNT1 (SHCK)	O	Track jump detection signal output to the system control
3	MNT2 (XBUSY)	O	Monitor 2 output to the system control
4	MNT3 (SLOC)	O	Monitor 3 output to the system control
5	SWDT	I	Writing data signal input from the system control
6	SCLK	I (S)	Serial clock signal input from the system control
7	XLAT	I (S)	Serial latch signal input from the system control
8	SRDT	O (3)	Reading data signal output to the system control
9	SENS	O (3)	Internal status (SENSE) output to the system control
10	XRST	I (S)	Reset signal input from the system control "L": Reset
11	SQSY	O	Subcode Q sync (SCOR) output to the system control "L" is output every 13.3 msec. Almost all, "H" is output
12	DQSY	O	Digital In U-bit CD format subcode Q sync (SCOR) output to the system control "L" is output every 13.3 msec Almost all, "H" is output
13	RECP	I	Laser power switching input from the system control "H": Recording, "L": Playback
14	XINT	O	Interrupt status output to the system control
15	TX	I	Recording data output enable input from the system control
16	OSCI	I	System clock input (512Fs=22.5792 MHz)
17	OSCO	O	System clock output (512Fs=22.5792 MHz) (Not used)
18	XTSL	I	System clock frequency setting "L": 45.1584 MHz, "H": 22.5792 MHz (Fixed at "H")
19	DVDD	—	+3V power supply (Digital)
20	DVSS	—	Ground (Digital)
21	DIN	I	Digital audio input (Optical input)
22	DOUT	O	Digital audio output (Optical output)
23	ADDT	I	Data input from the A/D converter
24	DADT	O	Data output to the D/A converter
25	LRCK	O	LR clock output for the A/D and D/A converter (44.1 kHz)
26	XBCK	O	Bit clock output to the A/D and D/A converter (2.8224 MHz)
27	FS256	O	11.2896 MHz clock output (Not used)
28	DVDD	—	+3V power supply (Digital)
29 to 32	A03 to A00	O	DRAM address output (Used : CXD2652AR, Not used : CXD2650R)
33	A10	O	
34 to 38	A04 to A08	O	
39	A11	O	
40	DVSS	—	Ground (Digital)
41	XOE	O	Output enable output for DRAM (Used : CXD2652AR, Not used : CXD2650R)
42	XCAS	O	$\overline{\text{CAS}}$ signal output for DRAM (Used : CXD2652AR, Not used : CXD2650R)
43	A09	O	Address output for DRAM (Used : CXD2652AR, Not used : CXD2650R)
44	XRAS	O	$\overline{\text{RAS}}$ signal output for DRAM (Used : CXD2652AR, Not used : CXD2650R)
45	XWE	O	Write enable signal output for DRAM (Used : CXD2652AR, Not used : CXD2650R)

* I (S) stands for Schmidt input, I (A) for analog input, O (3) for 3-state output, and O (A) for analog output in the column I/O

Pin No.	Pin Name	I/O	Function
46	D1	I/O	Data input/output for DRAM (Used : CXD2652AR, Not used : CXD2650R)
47	D0	I/O	
48, 49	D2, D3	I/O	
50	MVCI	I (S)	Clock input from an external VCO (Fixed at "L")
51	ASYO	O	Playback EFM duplex signal output
52	ASYI	I (A)	Playback EFM comparator slice level input
53	AVDD	—	+3V power supply (Analog)
54	BIAS	I (A)	Playback EFM comparator bias current input
55	RFI	I (A)	Playback EFM RF signal input
56	AVSS	—	Ground (Analog)
57	PDO	O (3)	Phase comparison output for the clock playback analog PLL of the playback EFM (Not used)
58	PCO	O (3)	Phase comparison output for the recording/playback EFM master PLL
59	FILI	I (A)	Filter input for the recording/playback EFM master PLL
60	FILO	O (A)	Filter output for the recording/playback EFM master PLL
61	CLTV	I (A)	Internal VCO control voltage input for the recording/playback EFM master PLL
62	PEAK	I (A)	Light amount signal peak hold input from the CXA2523R
63	BOTM	I (A)	Light amount signal bottom hold input from the CXA2523R
64	ABCD	I (A)	Light amount signal input from the CXA2523R
65	FE	I (A)	Focus error signal input from the CXA2523R
66	AUX1	I (A)	Auxiliary A/D input
67	VC	I (A)	Middle point voltage (+1.5V) input from the CXA2523R
68	ADIO	O (A)	Monitor output of the A/D converter input signal (Not used)
69	AVDD	—	+3V power supply (Analog)
70	ADRT	I (A)	A/D converter operational range upper limit voltage input (Fixed at "H")
71	ADRB	I (A)	A/D converter operational range lower limit voltage input (Fixed at "L")
72	AVSS	—	Ground (Analog)
73	SE	I (A)	Sled error signal input from the CXA2523R
74	TE	I (A)	Tracking error signal input from the CXA2523R
75	AUX2	I (A)	Auxiliary A/D input (Fixed at "L")
76	DCHG	I (A)	Connected to +3V power supply
77	APC	I (A)	Error signal input for the laser digital APC (Fixed at "L")
78	ADFG	I (S)	ADIP duplex FM signal input from the CXA2523R (22.05 ± 1 kHz)
79	F0CNT	O	Filter f0 control output to the CXA2523R
80	XLRF	O	Control latch output to the CXA2523R
81	CKRF	O	Control clock output to the CXA2523R
82	DTRF	O	Control data output to the CXA2523R
83	APCREF	O	Reference PWM output for the laser APC
84	LDDR	O	PWM output for the laser digital APC (Not used)
85	TRDR	O	Tracking servo drive PWM output (–)

• Abbreviation
EFM: Eight to Fourteen Modulation
PLL : Phase Locked Loop
VCO: Voltage Controlled Oscillator

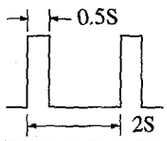
Pin No.	Pin Name	I/O	Function
86	TFDR	O	Tracking servo drive PWM output (+)
87	DVDD	—	+3V power supply (Digital)
88	FFDR	O	Focus servo drive PWM output (+)
89	FRDR	O	Focus servo drive PWM output (–)
90	FS4	O	176.4 kHz clock signal output (X'tal) (Not used)
91	SRDR	O	Sled servo drive PWM output (–)
92	SFDR	O	Sled servo drive PWM output (+)
93	SPRD	O	Spindle servo drive PWM output (–)
94	SPFD	O	Spindle servo drive PWM output (+)
95	TEST0	I (S)	Test input (Fixed at "L")
96 to 98	TEST1 to TEST3	I	
99	DVSS	—	Ground (Digital)
100	EFMO	O	EFM output when recording

• Abbreviation
EFM: Eight to Fourteen Modulation

• **IC307 A/D, D/A converter (CXD8607N)**

Pin No.	Pin Name	I/O	Function
1	INRP	I	Rch analog (+) input
2	INRM	I	Rch analog (–) input
3	REFI	I	A/D reference voltage input (+3.2V)
4	AVDD	—	+5V power supply (A/D, analog)
5	AVss	—	Ground (A/D, analog)
6	APD	I	A/D analog block power down "L": Power down
7	NU	—	Not used
8	NU	—	
9	TEST1	I	Test pin (Fixed at "L")
10	LRCK1	I	A/D LRCK input
11	BCK1	I	A/D BCK input
12	ADDT	O	A/D data output
13	V35A	—	+3.3V power supply
14	VSS1 (LF)	—	Ground (A/D, digital)
15	MCKI	I	A/D master clock input (256 fs)
16	DPD	I	A/D digital block power down "L": Power down/reset
17	VSS2 (LF)	—	Ground (D/A, digital)
18	INIT	I	D/A initialize "L": Initialize
19	MODE	I	Mode flag input
20	SHIFT	I	Shift clock input
21	LATCH	I	Latch clock input
22	256CK	O	256 fs clock output
23	V35D	—	+3.3V power supply
24	VSS2	—	Ground (D/A, digital)
25	512CK	O	512 fs clock output
26	BCK2	I	D/A BCK input
27	DADT	I	D/A data input
28	LRCK2	I	D/A LRCK input
29	VDD2	—	+5V power supply (D/A, digital)
30	R1	O	Rch PLM output 1
31	AVDDR	—	+5V power supply (D/A, Rch, analog)
32	R2	O	Rch PLM output 2
33	AVSSR	—	Ground (D/A, Rch, analog)
34	XVDD	—	+5V power supply (X'tal)
35	XOUT	O	X'tal oscillation output (22 MHz)
36	XIN	I	X'tal oscillation input (512 fs) (22 MHz)
37	XVSS	—	Ground (X'tal)
38	AVSSL	—	Ground (D/A, Lch, analog)
39	L2	O	Lch PLM output 2
40	AVDDL	—	+5V power supply (D/A, Lch, analog)

Pin No.	Pin Name	I/O	Function
41	MNT2	I	Monitor 2 input from the CXD2650R or CXD2652AR
42	MNT3	I	Monitor 3 input from the CXD2650R or CXD2652AR
43	LED0	O	Drive output to the POWER ON/STANDBY display LED
44	—	—	Not used
45	—	—	Not used
46	BUS OUT	O	Not used
47	GND	—	Ground
48	+3.3V	—	+3.3V power supply
49	BEEP SW	I	Input from the BEEP sound output ON/OFF switch
50, 51	JOG 1, JOG 0	I	JOG dial pulse input from the rotary encoder
52	SDA	I/O	Data signal input/output pin with the backup memory
53	SCL	O	Clock signal output to the backup memory
54	—	—	Not used
55	—	—	
56	—	—	
57	—	—	
58	—	—	
59	AUBK	I	Not used
60	SA/SW	O	Audio bus/remote control switching signal output (Not used)
61	—	—	Not used
62	—	—	
63	CLKSET0	I	Clock destination select pin (Fixed at "L")
64	CLKSET1	I	
65	GND	—	Ground
66	+3.3V	—	+3.3V power supply
67	SCLK	O	Clock signal output to the serial bus
68	SWDT	O	Writing data signal output to the serial bus
69	SRDT	I	Reading data signal input from the serial bus
70	—	—	Not used
71	FLCLK	O	Serial clock signal output to the display driver
72	FLDATA	O	Serial data signal output to the display driver
73	FLCS	O	Chip select signal output to the display driver
74	—	—	Not used
75	LDON	O	Laser ON/OFF control output "H": Laser ON
76	PIT/GROOVE	I	Pit/groove detection input "H" is input for the playback only disc or TOC area (Not used)
77	FOK	I	FOK signal input from the CXD2650R or CXD2652AR "H" is input when focus is on
78	MODEL	I	Fixed at "L"
79	LOCK	O	Not used
80	WRPWR	O	Laser power switching signal output to the optical pick-up and CXD2650R or CXD2652AR

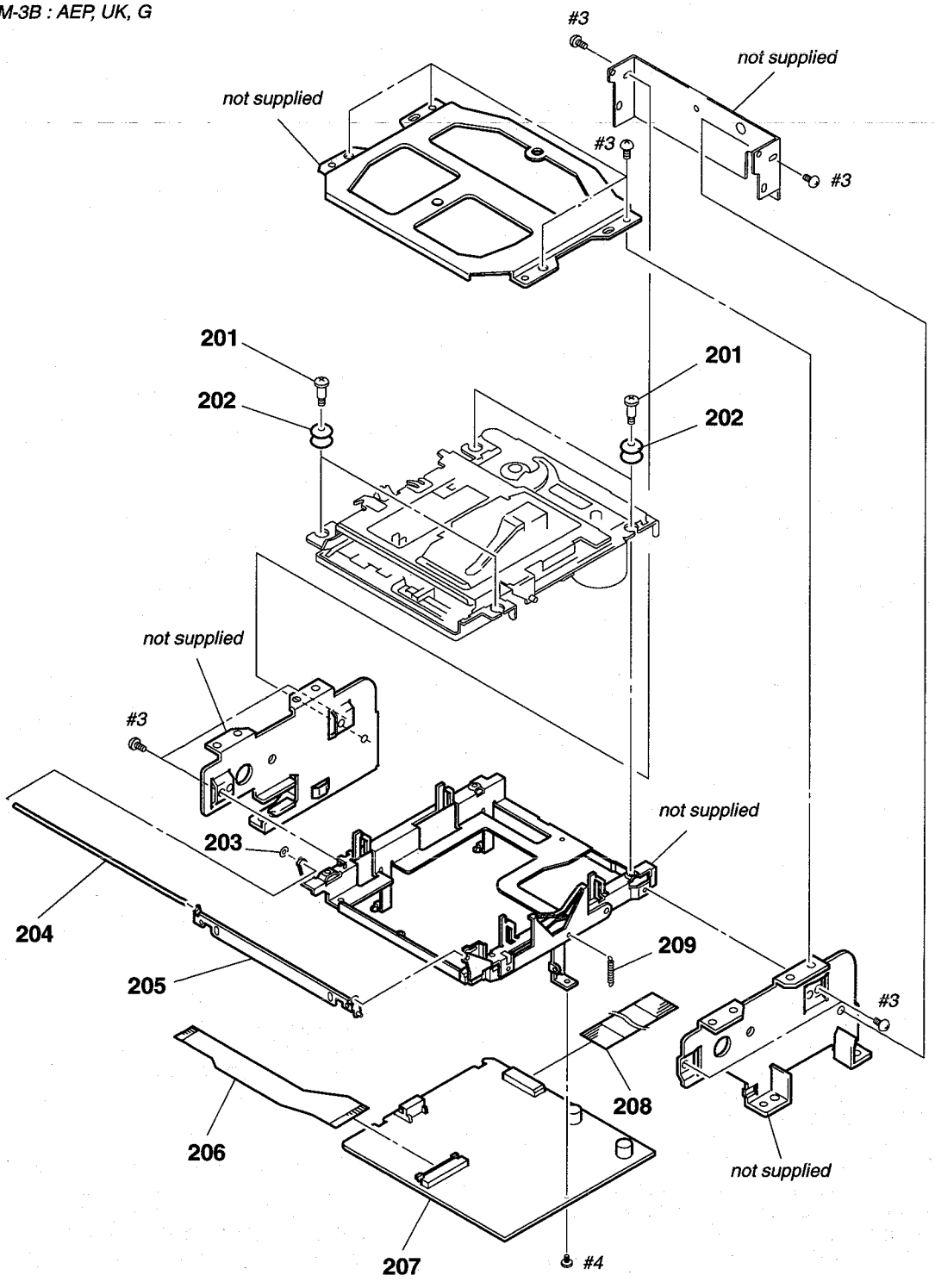
Pin No.	Pin Name	I/O	Function
81	DIG-RST	O	Reset signal output to the CXD2650R or CXD2652AR and motor driver Reset: "L"
82	BEEP	O	BEEP PWM output (Not used)
83	DA-RST	O	Reset signal output to the D/A, A/D converter Reset: "L"
84, 85	DSEL A, DSEL B	O	Digital input selection signal output
86	MOD	O	Laser modulation switching signal output Playback power: "L", stop: "H" Recording power: 
87	—	—	Not used
88	—	—	
89	SCTX	O	Writing data transmission timing output to the CXD2650R or CXD2652AR Shared with the magnetic head ON/OFF output
90	XLATCH	O	Latch signal output to the serial bus
91	—	—	Not used
92	—	—	Not used
93	AMUTE	O	Line out muting output
94	LOAD OUT	O	Loading motor control output *1
95	LOAD IN	O	
96	LIMITIN	I	Detection input from the limit switch Sled limit-In: "L"
97	PROTECT	I	Recording-protection claw detection input from the protection detection switch Protect: "H"
98	REFLECT	I	Disk reflection rate detection input from the reflect detection switch Disk with low reflection rate: "H"
99	GND	—	Ground
100	+3.3V	—	+3.3V power supply

*1 Loading motor control

Operation / Pin	IN	OUT	Brake
LOAD IN 95 pin	"H"	"L"	"H"
LOAD OUT 94 pin	"L"	"H"	"H"

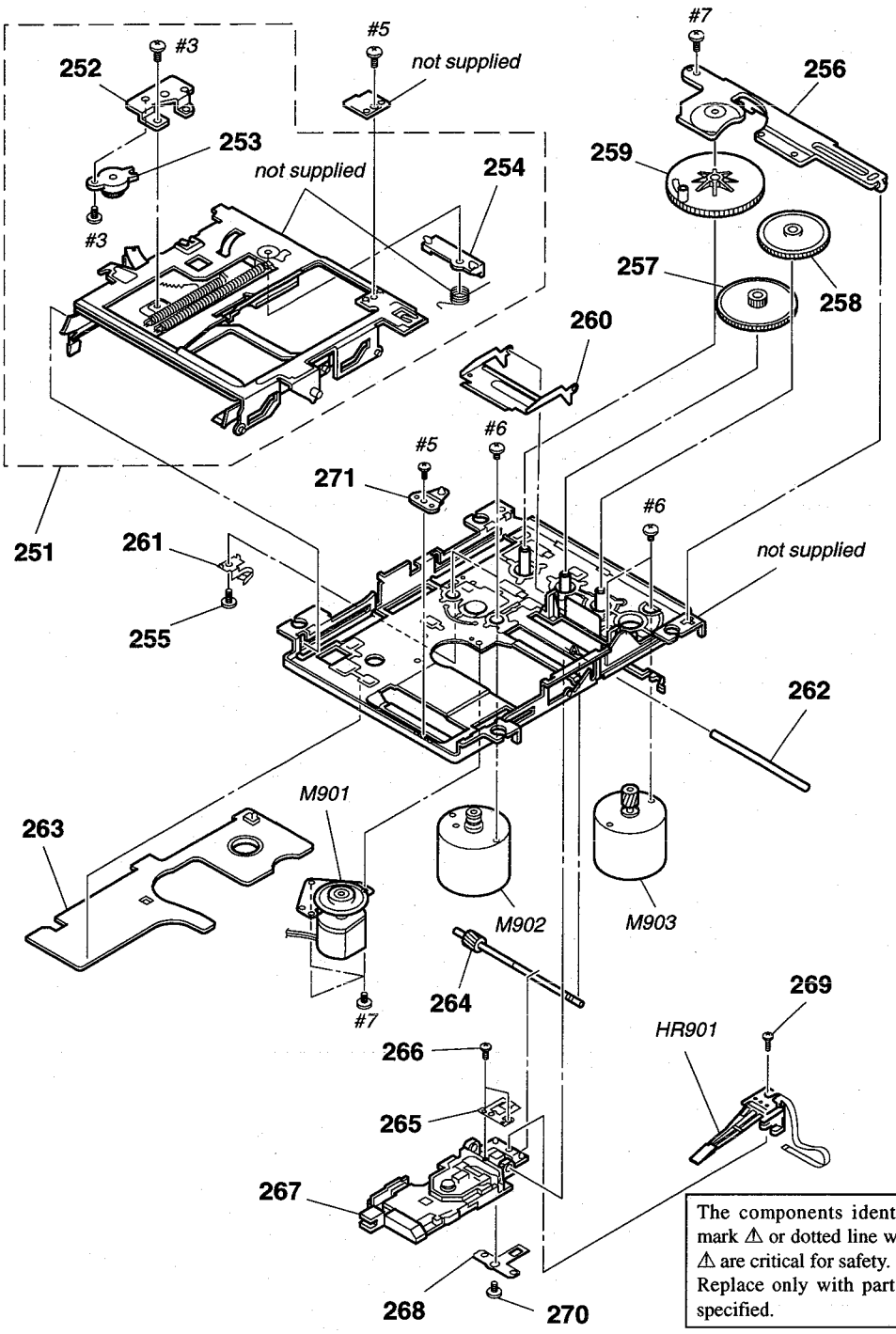
7-3. MECHANISM DECK SECTION (1) (MDM-3A/3B)

Note *MDM-3A : US, CND, E, SP, HK*
MDM-3B : AEP, UK, G



Ref. No.	Part No.	Description	Remark
201	4-628-167-01	SCREW, STEP	
202	4-987-327-01	INSULATOR	
203	4-986-959-01	WASHER, STOPPER	
204	4-987-736-01	SHAFT (SHUTTER)	
205	X-4947-825-1	SHUTTER ASSY	
206	1-660-966-11	OP RELAY FLEXIBLE BOARD	
* 207	A-4699-092-A	BD BOARD, COMPLETE (US,CND,E,SP,HK)	
* 207	A-4699-770-A	BD BOARD, COMPLETE (AEP,UK,G)	
208	1-777-517-11	WIRE (FLAT TYPE)(15 CORE)	
209	4-987-910-01	SPRING, TORSION (O/C)	

7-4. MECHANISM DECK SECTION (2) (MDM-3A/3B)



The components identified by mark ⚠ or dotted line with mark ⚠ are critical for safety. Replace only with part number specified.	Les composants identifiés par une marque ⚠ sont critiques pour la sécurité. Ne les remplacer que par une piéce portant le numéro spécifié.

Ref. No.	Part No.	Description	Remark
251	A-4672-138-A	SLIDER ASSY, COMPLETE	
* 252	4-983-439-01	BRACKET (DAMPER)	
253	3-953-235-01	DAMPER, OIL	
* 254	4-983-437-01	SLIDER (CAM)	
255	3-342-375-11	SCREW (M1.7X1.4), SPECIAL	
256	4-979-890-11	RETAINER (GEAR)	
257	4-979-898-01	GEAR (LB)	
258	4-979-899-01	GEAR (LC)	
259	4-979-897-01	GEAR (LA)	
260	4-979-885-01	LEVER (HEAD UP)	
261	4-979-906-11	SPRING (LEAD SCREW)	
262	4-984-556-01	SHAFT (MAIN SHAFT)	
* 263	1-661-774-11	SW BOARD	

Ref. No.	Part No.	Description	Remark
264	A-3304-200-A	SCREW ASSY, LEAD	
265	4-963-914-02	RACK (INSERTER)	
266	3-366-890-11	SCREW (M1.4)	
⚠267	8-583-028-02	OPTICAL PICK-UP KMS-260A/J1N	
268	4-987-061-01	SPACER (RACK)	
269	4-988-560-01	SCREW (P1.7X6)	
270	4-955-841-11	SCREW	
* 271	4-983-511-01	PIN (OUTSERT)	
HR901	1-500-396-11	HEAD, OVER WRITE	
M901	A-4672-135-A	MOTOR ASSY, SPINDLE	
M902	A-4672-133-A	MOTOR ASSY, SLED	
M903	A-4672-134-A	MOTOR ASSY, LOADING	

MAIN

Ref. No.	Part No.	Description			Remark
C208	1-136-433-11	FILM	100PF	5%	630V (AEP,UK,G)
C209	1-126-933-11	ELECT	100uF	20%	10V
C210	1-137-368-11	FILM	0.0047uF	5%	50V
C211	1-137-364-11	FILM	0.001uF	5%	50V
C212	1-128-551-11	ELECT	22uF	20%	25V
C213	1-130-467-00	MYLAR	470PF	5%	50V
C302	1-126-933-11	ELECT	100uF	20%	10V
C303	1-126-923-11	ELECT	220uF	20%	10V
C304	1-126-923-11	ELECT	220uF	20%	10V
C306	1-162-203-31	CERAMIC	15PF	5%	50V (US,CND,E,SP,HK)
C306	1-162-207-31	CERAMIC	22PF	5%	50V (AEP,UK,G)
C307	1-162-207-31	CERAMIC	22PF	5%	50V (US,CND,E,SP,HK)
C307	1-162-203-31	CERAMIC	15PF	5%	50V (AEP,UK,G)
C309	1-164-159-11	CERAMIC	0.1uF		50V
C310	1-126-933-11	ELECT	100uF	20%	10V
C311	1-126-923-11	ELECT	220uF	20%	10V
C312	1-164-159-11	CERAMIC	0.1uF		50V
C313	1-164-159-11	CERAMIC	0.1uF		50V
C314	1-126-923-11	ELECT	220uF	20%	10V
C315	1-164-159-11	CERAMIC	0.1uF		50V
C316	1-126-923-11	ELECT	220uF	20%	10V
C317	1-164-159-11	CERAMIC	0.1uF		50V
C318	1-126-923-11	ELECT	220uF	20%	10V
C319	1-126-923-11	ELECT	220uF	20%	10V
C320	1-126-933-11	ELECT	100uF	20%	16V
C321	1-126-933-11	ELECT	100uF	20%	16V
C322	1-115-364-11	ELECT	22000uF	20%	16V (US,CND,E,SP,HK)
C322	1-117-850-11	ELECT(SOLID)	15000uF	20%	16V (AEP,UK,G)
C323	1-126-937-11	ELECT	4700uF	20%	16V (US,CND,E,SP,HK)
C323	1-126-027-11	ELECT	1000uF	20%	25V (AEP,UK,G)
C324	1-126-964-11	ELECT	10uF	20%	50V
C325	1-131-349-00	TANTALUM	2.2uF	10%	35V (US,CND,E,SP,HK)
C325	1-126-012-11	ELECT	470uF	20%	16V (AEP,UK,G)
C326	1-126-963-11	ELECT	4.7uF	20%	50V
C327	1-126-916-11	ELECT	1000uF	20%	6.3V
C328	1-126-916-11	ELECT	1000uF	20%	6.3V
⚠C329	1-113-920-11	CERAMIC	0.0022uF	20%	250V
⚠C330	1-113-925-11	CERAMIC	0.01uF	20%	250V (AEP,UK,G)
⚠C331	1-113-920-11	CERAMIC	0.0022uF	20%	250V
C332	1-128-576-11	ELECT	100uF	20%	63V
C333	1-126-950-11	ELECT	330uF	20%	35V
C334	1-164-159-11	CERAMIC	0.1uF		50V
C335	1-126-027-11	ELECT	1000uF	20%	25V
C336	1-162-306-11	CERAMIC	0.01uF	20%	16V
C340	1-164-159-11	CERAMIC	0.1uF		50V (US,CND,E,SP,HK)
C340	1-162-306-11	CERAMIC	0.01uF	20%	16V (AEP,UK,G)
C341	1-164-159-11	CERAMIC	0.1uF		50V (US,CND,E,SP,HK)
C341	1-162-306-11	CERAMIC	0.01uF	20%	16V (AEP,UK,G)
C342	1-164-159-11	CERAMIC	0.1uF		50V (US,CND,E,SP,HK)
C343	1-162-306-11	CERAMIC	0.01uF	20%	16V
C344	1-162-306-11	CERAMIC	0.01uF	20%	16V (AEP,UK,G)
C345	1-164-159-11	CERAMIC	0.1uF		50V (AEP,UK,G)
C346	1-162-282-31	CERAMIC	100PF	10%	50V (US,CND,E,SP,HK)
C347	1-164-159-11	CERAMIC	0.1uF		50V (AEP,UK,G)
C348	1-164-159-11	CERAMIC	0.1uF		50V (AEP,UK,G)
C350	1-164-159-11	CERAMIC	0.1uF		50V (US,CND,E,SP,HK)
C350	1-162-306-11	CERAMIC	0.01uF	20%	16V (AEP,UK,G)
C352	1-162-294-31	CERAMIC	0.001uF	10%	50V
C353	1-164-159-11	CERAMIC	0.1uF		50V (US,CND,E,SP,HK)
C353	1-162-306-11	CERAMIC	0.01uF	20%	16V (AEP,UK,G)
C354	1-164-159-11	CERAMIC	0.1uF		50V
C355	1-162-282-31	CERAMIC	100PF	10%	50V
C356	1-162-282-31	CERAMIC	100PF	10%	50V
C357	1-164-159-11	CERAMIC	0.1uF		50V (US,CND,E,SP,HK)
C357	1-162-306-11	CERAMIC	0.01uF	20%	16V (AEP,UK,G)
C358	1-164-159-11	CERAMIC	0.1uF		50V (US,CND,E,SP,HK)
C358	1-162-306-11	CERAMIC	0.01uF	20%	16V (AEP,UK,G)
C359	1-162-282-31	CERAMIC	100PF	10%	50V
C360	1-162-282-31	CERAMIC	100PF	10%	50V
C361	1-164-159-11	CERAMIC	0.1uF		50V (US,CND,E,SP,HK)
C361	1-162-306-11	CERAMIC	0.01uF	20%	16V (AEP,UK,G)
C365	1-128-551-11	ELECT	22uF	20%	25V
C370	1-126-959-11	ELECT	0.47uF	20%	50V (US,CND,E,SP,HK)
C370	1-126-962-11	ELECT	3.3uF	20%	50V (AEP,UK,G)
C372	1-164-159-11	CERAMIC	0.1uF		50V
C373	1-162-306-11	CERAMIC	0.01uF	20%	16V
C374	1-162-306-11	CERAMIC	0.01uF	20%	16V
C375	1-162-306-11	CERAMIC	0.01uF	20%	16V
C376	1-162-306-11	CERAMIC	0.01uF	20%	16V
C378	1-164-159-11	CERAMIC	0.1uF		50V (US,CND,E,SP,HK)
C378	1-162-306-11	CERAMIC	0.01uF	20%	16V (AEP,UK,G)
C401	1-162-203-31	CERAMIC	15PF	5%	50V
C402	1-162-203-31	CERAMIC	15PF	5%	50V
C453	1-164-159-11	CERAMIC	0.1uF		50V (US,CND,E,SP,HK)

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Ref. No.	Part No.	Description	Remark
		< CONNECTOR >	
CN301	1-580-230-11	PIN, CONNECTOR (PC BOARD) 2P	
CN303	1-770-657-11	CONNECTOR, FFC/FPC 29P	
CN304	1-770-657-11	CONNECTOR, FFC/FPC 29P	
CN305	1-770-167-11	CONNECTOR, FFC/FPC 19P	
		< DIODE >	
D301	8-719-987-63	DIODE 1N4148M	
D302	8-719-987-63	DIODE 1N4148M	
D303	8-719-024-99	DIODE 11ES2-NTA2B	
D304	8-719-024-99	DIODE 11ES2-NTA2B	
D305	8-719-024-99	DIODE 11ES2-NTA2B	
D306	8-719-024-99	DIODE 11ES2-NTA2B	
D307	8-719-024-99	DIODE 11ES2-NTA2B	
D308	8-719-109-89	DIODE RD5.6ESB2	
D309	8-719-024-99	DIODE 11ES2-NTA2B (AEP,UK,G)	
D310	8-719-024-99	DIODE 11ES2-NTA2B (AEP,UK,G)	
D311	8-719-987-63	DIODE 1N4148M	
D315	8-719-987-63	DIODE 1N4148M	
D316	8-719-210-21	DIODE 11EQS04 (AEP,UK,G)	
		< GROUND PLATE >	
* EP301	4-962-200-01	PLATE (TR), GROUND	
		< IC >	
IC301	8-759-434-43	IC CXA8065S	
IC303	8-759-708-06	IC NJM78L06A	
IC304	8-759-700-69	IC NJM79L12A	
IC307	8-759-426-99	IC CXD8607N	
IC308	8-759-634-50	IC M5218AL	
IC309	8-759-426-96	IC LA5620	
IC310	8-759-633-42	IC M5293L	
IC311	8-759-822-09	IC LB1641	
IC312	8-749-012-69	IC GP1F38T (DIGITAL OUT) (US,CND,E,SP,HK)	
IC313	8-749-012-70	IC GP1F38R (DIGITAL IN) (US,CND,E,SP,HK)	
IC314	8-759-917-18	IC SN74HCU04AN	
IC315	8-759-921-17	IC SN74HC153AN (AEP,UK,G)	
IC316	8-759-451-86	IC RU8X11AMF-0109 (US,CND,E,SP,HK)	
IC316	8-759-476-18	IC RU8X11AMF-0115 (AEP,UK,G)	
IC352	8-749-012-69	IC GP1F38T (DIGITAL OPTICAL OUT)	(AEP,UK,G)
IC353	8-749-012-70	IC GP1F38R (DIGITAL OPTICAL IN) (AEP,UK,G)	
		< JACK >	
J301	1-770-720-11	JACK, PIN 4P (LINE (ANALOG))	
J352	1-770-905-11	JACK, PIN 1P (DIGITAL COAXIAL IN) (AEP,UK,G)	
		< COIL >	
L305	1-410-509-11	INDUCTOR 10uH	
L310	1-410-397-21	FERRITE BEAD INDUCTOR (US,CND,E,SP,HK)	
		< LINE FILTER >	
⚠LF301	1-424-485-11	FILTER, LINE	
		< TRANSISTOR >	
Q101	8-729-900-74	TRANSISTOR DTC143TS (US,CND,E,SP,HK)	

Ref. No.	Part No.	Description	Remark
Q101	8-729-141-30	TRANSISTOR 2SC3623A-LK (AEP,UK,G)	
Q201	8-729-900-74	TRANSISTOR DTC143TS (US,CND,E,SP,HK)	
Q201	8-729-141-30	TRANSISTOR 2SC3623A-LK (AEP,UK,G)	
Q301	8-729-119-76	TRANSISTOR 2SA1175-HFE	
Q302	8-729-900-80	TRANSISTOR DTC114ES	
Q306	8-729-422-57	TRANSISTOR UN4111	
Q307	8-729-900-80	TRANSISTOR DTC114ES	
Q308	8-729-422-61	TRANSISTOR UN4115	
		< RESISTOR >	
R100	1-249-429-11	CARBON 10K 5% 1/4W	
R101	1-249-437-11	CARBON 47K 5% 1/4W	
R102	1-247-887-00	CARBON 220K 5% 1/4W	
R103	1-249-433-11	CARBON 22K 5% 1/4W	
R104	1-247-874-11	CARBON 62K 5% 1/4W	
R105	1-249-429-11	CARBON 10K 5% 1/4W	
R106	1-249-429-11	CARBON 10K 5% 1/4W	
R107	1-249-401-11	CARBON 47 5% 1/4W	F
R108	1-249-401-11	CARBON 47 5% 1/4W	F
R109	1-249-429-11	CARBON 10K 5% 1/4W	
R110	1-249-429-11	CARBON 10K 5% 1/4W	
R111	1-249-427-11	CARBON 6.8K 5% 1/4W	F
R112	1-249-427-11	CARBON 6.8K 5% 1/4W	F
R113	1-249-433-11	CARBON 22K 5% 1/4W	
R114	1-249-433-11	CARBON 22K 5% 1/4W	
R115	1-249-429-11	CARBON 10K 5% 1/4W	
R116	1-249-421-11	CARBON 2.2K 5% 1/4W	F
R117	1-249-417-11	CARBON 1K 5% 1/4W	F
R118	1-249-441-11	CARBON 100K 5% 1/4W	
R119	1-249-411-11	CARBON 330 5% 1/4W	
R120	1-249-415-11	CARBON 680 5% 1/4W	F
R121	1-249-429-11	CARBON 10K 5% 1/4W	(AEP,UK,G)
R200	1-249-429-11	CARBON 10K 5% 1/4W	
R201	1-249-437-11	CARBON 47K 5% 1/4W	
R202	1-247-887-00	CARBON 220K 5% 1/4W	
R203	1-249-433-11	CARBON 22K 5% 1/4W	
R204	1-247-874-11	CARBON 62K 5% 1/4W	
R205	1-249-429-11	CARBON 10K 5% 1/4W	
R206	1-249-429-11	CARBON 10K 5% 1/4W	
R207	1-249-401-11	CARBON 47 5% 1/4W	F
R208	1-249-401-11	CARBON 47 5% 1/4W	F
R209	1-249-429-11	CARBON 10K 5% 1/4W	
R210	1-249-429-11	CARBON 10K 5% 1/4W	
R211	1-249-427-11	CARBON 6.8K 5% 1/4W	F
R212	1-249-427-11	CARBON 6.8K 5% 1/4W	F
R213	1-249-433-11	CARBON 22K 5% 1/4W	
R214	1-249-433-11	CARBON 22K 5% 1/4W	
R215	1-249-429-11	CARBON 10K 5% 1/4W	
R216	1-249-421-11	CARBON 2.2K 5% 1/4W	F
R217	1-249-417-11	CARBON 1K 5% 1/4W	F
R218	1-249-441-11	CARBON 100K 5% 1/4W	
R219	1-249-411-11	CARBON 330 5% 1/4W	
R220	1-249-415-11	CARBON 680 5% 1/4W	F
R221	1-249-429-11	CARBON 10K 5% 1/4W	(AEP,UK,G)
R301	1-247-903-00	CARBON 1M 5% 1/4W	
R302	1-249-411-11	CARBON 330 5% 1/4W	

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MAIN SW

Ref. No.	Part No.	Description			Remark
R305	1-249-429-11	CARBON	10K	5%	1/4W
R306	1-249-429-11	CARBON	10K	5%	1/4W
R307	1-249-401-11	CARBON	47	5%	1/4W F
R308	1-249-417-11	CARBON	1K	5%	1/4W F
R309	1-249-416-11	CARBON	820	5%	1/4W F
R310	1-249-409-11	CARBON	220	5%	1/4W F
R311	1-249-409-11	CARBON	220	5%	1/4W F
R312	1-247-807-31	CARBON	100	5%	1/4W
R313	1-249-417-11	CARBON	1K	5%	1/4W F
R314	1-249-429-11	CARBON	10K	5%	1/4W
R315	1-249-437-11	CARBON	47K	5%	1/4W
R316	1-249-403-11	CARBON	68	5%	1/4W F (EXCEPT AEP,UK,G)
R316	1-249-807-31	CARBON	100	5%	1/4W (AEP,UK,G)
R318	1-249-429-11	CARBON	10K	5%	1/4W
R319	1-249-429-11	CARBON	10K	5%	1/4W
R320	1-249-429-11	CARBON	10K	5%	1/4W
R321	1-249-429-11	CARBON	10K	5%	1/4W
R325	1-249-437-11	CARBON	47K	5%	1/4W (US,CND,E,SP,HK)
R326	1-247-895-00	CARBON	470K	5%	1/4W (US,CND,E,SP,HK)
R327	1-249-437-11	CARBON	47K	5%	1/4W (US,CND,E,SP,HK)
R328	1-249-429-11	CARBON	10K	5%	1/4W
R329	1-249-429-11	CARBON	10K	5%	1/4W
R330	1-249-429-11	CARBON	10K	5%	1/4W
R331	1-249-429-11	CARBON	10K	5%	1/4W
R332	1-249-429-11	CARBON	10K	5%	1/4W
R333	1-249-429-11	CARBON	10K	5%	1/4W
R339	1-249-417-11	CARBON	1K	5%	1/4W F (AEP,UK,G)
R340	1-247-895-00	CARBON	470K	5%	1/4W (AEP,UK,G)
R341	1-247-804-11	CARBON	75	5%	1/4W (AEP,UK,G)
R344	1-249-437-11	CARBON	47K	5%	1/4W (AEP,UK,G)
R345	1-247-895-00	CARBON	470K	5%	1/4W (US,CND,E,SP,HK)
R346	1-247-883-00	CARBON	150K	5%	1/4W
R347	1-249-441-11	CARBON	100K	5%	1/4W
R348	1-249-895-00	CARBON	470K	5%	1/4W
R351	1-249-397-11	CARBON	22	5%	1/4W (AEP,UK,G)
R353	1-249-397-11	CARBON	22	5%	1/4W (AEP,UK,G)
R354	1-247-807-31	CARBON	100	5%	1/4W (US,CND,E,SP,HK)
R358	1-247-903-00	CARBON	1M	5%	1/4W
R361	1-249-429-11	CARBON	10K	5%	1/4W
R362	1-249-441-11	CARBON	100K	5%	1/4W
R363	1-249-441-11	CARBON	100K	5%	1/4W
R366	1-249-441-11	CARBON	100K	5%	1/4W
R367	1-249-441-11	CARBON	100K	5%	1/4W
R371	1-249-441-11	CARBON	100K	5%	1/4W (US,CND,E,SP,HK)
R378	1-249-441-11	CARBON	100K	5%	1/4W (AEP,UK,G)
R383	1-249-429-11	CARBON	10K	5%	1/4W
R384	1-249-429-11	CARBON	10K	5%	1/4W
R385	1-249-429-11	CARBON	10K	5%	1/4W
R388	1-249-441-11	CARBON	100K	5%	1/4W (US,CND,E,SP,HK)
R390	1-249-441-11	CARBON	100K	5%	1/4W (US,CND,E,SP,HK)
R391	1-249-429-11	CARBON	10K	5%	1/4W
R392	1-249-441-11	CARBON	100K	5%	1/4W (US,CND,E,SP,HK)
R393	1-249-429-11	CARBON	10K	5%	1/4W
R395	1-249-429-11	CARBON	10K	5%	1/4W
R399	1-249-429-11	CARBON	10K	5%	1/4W
R400	1-249-429-11	CARBON	10K	5%	1/4W
R401	1-249-429-11	CARBON	10K	5%	1/4W
R402	1-249-401-11	CARBON	47	5%	1/4W F
R403	1-249-401-11	CARBON	47	5%	1/4W F
R405	1-249-429-11	CARBON	10K	5%	1/4W
R414	1-249-429-11	CARBON	10K	5%	1/4W
		< SWITCH >			
⚠S301	1-572-675-11	SWITCH, POWER VOLTAGE CHANGE (VOLTAGE SELECTOR)(E,SP)			
⚠S301	1-762-764-11	SWITCH, POWER (MAIN POWER)(AEP,UK,G)			
		< TRANSFORMER >			
⚠TR301	1-429-735-11	TRANSFORMER, POWER (US,CND)			
⚠TR301	1-431-426-11	TRANSFORMER, POWER (AEP,UK,G,HK)			
⚠TR301	1-431-427-11	TRANSFORMER, POWER (E,SP)			
		< VIBRATOR >			
X301	1-579-314-11	VIBRATOR, CRYSTAL (22MHz)			
X302	1-767-157-21	VIBRATOR, CERAMIC (12MHz)			
X303	1-567-098-61	VIBRATOR, CRYSTAL (32.768kHz)			
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*	1-661-774-11	SW BOARD *********			
		< CONNECTOR >			
CN601	1-770-698-11	CONNECTOR, FFC/FPC 15P			
CN602	1-778-638-21	PIN, CONNECTOR (PC BOARD) 2P			
CN603	1-778-638-21	PIN, CONNECTOR (PC BOARD) 2P			
		< SWITCH >			
S681	1-572-467-61	SWITCH, PUSH (1 KEY)(LIMIT IN)			
S682	1-692-377-31	SWITCH, PUSH (1 KEY)(REFLECT)			
S683	1-692-847-21	SWITCH, PUSH (1 KEY)(PROTECT)			
S685	1-572-467-61	SWITCH, PUSH (1 KEY)(CHUCKING IN)			
S686	1-762-621-21	SWITCH, PUSH (1 KEY)(PACK OUT)			
S687	1-572-688-11	SWITCH, PUSH (1 KEY)(PB POSITION)			
S688	1-762-621-21	SWITCH, PUSH (1 KEY)(REC POSITION)			
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Ref. No.	Part No.	Description	Remark
		MISCELLANEOUS	
		**********	
3	1-558-945-21	CORD, POWER (POLAR.SPT-1)(US,CND)	
3	1-696-586-21	CORD, POWER (UK)	
3	1-751-275-11	CORD, POWER (AEP,G,E,SP,HK)	
8	1-777-275-11	WIRE (FLAT TYPE)(29 CORE)	
9	1-569-008-11	ADAPTOR, CONVERSION 2P (E,SP)	
9	1-770-019-11	ADAPTOR, CONVERSION PLUG 3P (HK)	
10	1-777-278-11	WIRE (FLAT TYPE)(19 CORE)	
67	1-777-276-11	WIRE (FLAT TYPE)(29 CORE)	
208	1-777-517-11	WIRE (FLAT TYPE)(15 CORE)	
FL701	1-517-575-11	INDICATOR TUBE, FLUORESCENT	
HR901	1-500-396-11	HEAD, OVER WRITE	
M901	A-4672-135-A	MOTOR ASSY, SPINDLE	
M902	A-4672-133-A	MOTOR ASSY, SLED	
M903	A-4672-134-A	MOTOR ASSY, LOADING	
⚠TR301	1-429-735-11	TRANSFORMER, POWER (US,CND)	
⚠TR301	1-431-426-21	TRANSFORMER, POWER (AEP,G,UK,HK)	
⚠TR301	1-431-427-11	TRANSFORMER, POWER (E,SP)	

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ACCESSORIES & PACKING MATERIALS

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	1-473-785-11	REMOTE COMMANDER (RM-D7M)
	1-558-271-11	CORD, CONNECTION (AUDIO 108cm)
	1-574-264-11	CORD, OPTICAL PLUG (CND,AEP,G,UK,E,SP,HK)
	3-859-042-12	MANUAL, INSTRUCTION (CND,E,SP,HK) (ENGLISH,FRENCH,SPANISH,PORTUGUESE)
	3-859-042-22	MANUAL, INSTRUCTION (US)(ENGLISH)
	3-859-042-41	MANUAL, INSTRUCTION (E,SP,HK)(CHINESE)
	3-860-191-71	MANUAL, INSTRUCTION (ENGLISH,FRENCH,SPANISH,PORTUGUESE)(AEP,G,UK)
	3-860-191-81	MANUAL, INSTRUCTION (GERMAN,DUTCH,ITALIAN)(AEP,G)
	3-860-191-91	MANUAL, INSTRUCTION (SWEDISH,DANNISH,FINISH)(AEP)
	4-983-537-01	COVER BATTERY (for RM-D7M)

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HARDWARE LIST

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#1	7-685-646-79	SCREW +BVTP 3X8 TYPE2 N-S
#2	7-685-871-01	SCREW +BVTT 3X6 (S)
#3	7-685-850-04	SCREW +BVTT 2X3 (S)
#4	7-685-851-04	SCREW +BVTT 2X4 (S)
#5	7-627-852-28	+P 1.7X3
#6	7-627-553-17	PRECISION SCREW +P 2X2 TYPE 3
#7	7-627-552-27	SCREW,PRECISION +P 1.7X2

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